LEU, A. H., d.b.a. Safe-T-Weld Co. SEE Safe-T-Weld Co.

# LEU, DONALD JACK. Your pencil sharpener, its care, location, and use. Camden, N. J., Hunt, c1952. 25 p. illus. © C. Howard Hunt Pen Co.; 30Jan52; AA208051.

Leu, Gertrude Pauline.

SALUTE TO NEBRASKA w Ina Jarvis Kellogg © m Gertrude Pauline Leu 5Apr49 EU165470 LEU (HARRY P.) INC.

Machinery and industrial supplies.

Catalog 51. Orlando, Fla. [1951]

632 p., illus. © R. R. Donnelley

& Sons Co.; 9Aug51; AA190688.

AUG 3 0 1951

Leu, Max P.

WENN DIE BLUMEN WIEDER BLÜHN; m Max P. Leu © Rose Marie Leu 200ct54 EU374553

Leu, Max P.

DIE WOLKEN ZIEHEN WEIT ÜBERS MEER DAHIN;

m Max P. Leu © Rose Marie Leu

8Jul54 EU363859

Leu, Rose Marie.

WENN DIE BLUMEN WIEDER BLÜHN; m Max P. Leu © Rose Marie Leu 200ct54 EU374553

Leu, Rose Marie.

DIE WOLKEN ZIEHEN WEIT ÜBERS MEER DAHIN; m Max P. Leu © Rose Marie Leu 8Jul54 EU363859

LEUBA, CLARENCE JAMES.

Ethics in sex conduct, a manual on youth, sex, and marriage. New York, Association Press. 164 p. © The International Committee of Young Men's Christian Associations; 2Dec48; A34435.

1. Young Men's Christian Associations. International Committee.

LEUBA, CLARENCE JAMES.

The natural man, as inferred mainly from field studies of men and chimpanzees. 70 p. © Doubleday & Co., inc.; 3Mar54; Al28861.

I. Doubleday and Company, inc.

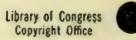


LEUBA, CLARENCE JAMES.

The sexual nature of man and its management. 40 p. © Doubleday & Co., inc.; 7Ju154; A144990.

I. Doubleday and Company, inc.

r/U



LEUBA, JAMES HENRY.
The reformation of the churches. 219 p.
© The Beacon Press, Boston; 15Feb50;
A41619.

I. Beacon Press.

md/r

Library of Congress Copyright Office



APR - 5 1950

## Leuba, Walter, 1902-

Poems out of a hat. New York, Macmillan Co., 1947. 81 p. 20 cm. © Walter Leuba, Pittsburgh; 23Sep47; A17028.

Title.PS3523.E797P6Library of Congress

811.5

 $_{1}2_{1}$ 

47-6101\*

Copyright

# Louba, Walter,

joint author

Dilworth, Ernest Nevin.

Smith unbound; a conversation piece by Ernest Nevin Dilworth and Walter Leuba. New York, The Macmillan company, 1947.

3 p. l., 180 p. diagr. 21<sup>cm</sup>.

@ 11Mar47; publisher; All105.

1. Education—Philosophy.

I. Leuba, Walter, joint author.

LA131.D5

370.1

47-1959

Library of Congress

[5]

Leubuscher, Charlotte Anna Paulina. PERHAM. MARGERY FREDA. ed. Mining, commerce and finance in Nigeria, being the second part of a study of The economics of a tropical dependency, by Miss P. A. Bower, A. J. Brown, C. Leubuscher. J. Mars [and] Sir Alan Pim. Ed. by Margery Perham. London. Pub. under the auspices of Nuffield College by Faber and Faber. 386 p. illus. (C) Charlotte Anna Pauline

Library of Congress Copyright Office



(continued on next card) AI-1551

PERHAM, MARGERY FREDA, ed. Mining, commerce and finance in Nigeria ... (Card 2)

Leubuscher, John Mars, Sir Alan William Pim, Margery Freda Perham, Arthur Joseph Brown and Penelope Amey Mars (nee Bower); 23Janl 8; 1c 2Marl 8; AI-1551.

(continued on next card)



PERHAM, MARGERY FREDA, ed. Mining, commerce and finance in Nigeria ... (Card 3)

I. Bower, Penelope Amey.
II. Brown, Arthur Joseph.
III. Leubuscher, Charlotte Anna
Paulina. IV. Mars. John. V. Pim,
Sir Alan William. VI. Oxford University.
Nuffield College. Colonial Subcommittee.



LEUCHS, FRITZ ADOLPH HERMAN, ed. Contemporary short stories. Representative selections. Vol. 2. A reader's vocabulary. 31 p. © Liberal Arts Press, inc.; lApr54; Al34338. LEUCHS, FRITZ ADOLPH HERMAN, ed.
Edgar Allan Poe and others; representative
short stories of the nineteenth century
[edited by Maurice Baudin, Jr.] A
reader's vocabulary, edited by Fritz A. H.
Leuchs. [New York, 1953, c1952] 29 p.
(The American heritage series, no. 4)
© The Liberal Arts Press, inc.; 16Jan53
(in notice: 1952); A81331.

I. Baudin, Maurice, Jr. II. Liberal Arts Press, inc.

Library of Congress Copyright Office



j/m

LEUCHS, FRITZ ADOLPH HERMAN, ed.
Selected writings on nature and liberty [by]
Henry D. Thoreau. A reader's vocabulary, edited by Fritz A. H. Leuchs.
[New York, 1953, c1952] 28 p. (The
American heritage series, no. 3) © The
Liberal Arts Press, inc.; 23Jan53 (in
notice: 1952); A81333.

I. Thoreau, Henry David.II. Liberal Arts Press, inc.

Library of Congress Copyright Office



j/m

Das leuchten des mondes.

Sachler, Jacob. The light of the moon.

Leuchten und Tarnen im Tierreich.

HOOSE, ALICE.

Leuchten und Tarnen im Tierreich. [Hrsg. von der Arbeitsgemeinschaft "Bremer Schule" e. V. Die Illus. zeichnete Walter Niemann] 42 p. (Unsere Schule. Reihe C: Arbeitsbücher für die Grundschule, Nr. 6) © F. Eilers Verlag G. m. b. H., Bielefeld; 20Mar50; AF0-1505.

I. Niemann, Walter, illus. II. Arbeitsgemeinschaft "Bremer Schule" e. V. III. Eilers (F.) Verlag G.m.b.H.

Library of Congress Copyright Office



mds-r

LEUCHTENBURG, WILLIAM EDWARD.
Flood control politics; the Connecticut River Valley problem, 19271950. Harvard University Press.
339 p. © The President and Fellows
of Harvard College; 16Sep53;
A106190.

I. Harvard University. President and Fellows of Harvard College.

Library of Congress

bj/m

Leuchtende Spur.

BAUM, MARIE.

Leuchtende Spur; das Leben Ricarda Huchs. 519 p. illus. © Rainer Wunderlich Verlag Hermann Leins, Tübingen; 5Oct50; AF0-3041.

I. Huch, Ricarda Octavia.

II. Wunderlich (Rainer) Verlag. DEC 1 1 1950

mds/sbn

M1734

LEUCHTER, ERWIN, 1902-

\*(Aires populares alemanes) Treinta aires populares alemanes; armonización y transcripción para canto y piano de Erwin Leuchter, versión castellana de Emiliano Aguirre. © Ricordi Americana s.a.e.c., Buenos Aires; 30Sep52; EF0-17507.

I. Title: Aires populares alemanes. [II. Aguirre, Emiliano, 1896-]



Hauchter, Erwin, 1902-Bach. Busnes Alres, Micordi .. . . . Americana, 1942. 101 p.

### Leuchter, Erwin.

Beethoven. Buenos Aires, Ricordi Americana (1943)

149 p. illus., ports., music. 19 cm. (Músicos célebres)

"Elenco de las obras de Beethoven": p. 127-132. "Sintesis bibliográfica": p. 133. "Discografía de las obras de Beethoven": p. 135-149.

© Ricordi Americana, S.A.E.C.; 29Apr43; AF4597.

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van—Discography. 1. Series.

ML410.B4L534



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47-43735\*

Library of Congress

[1]

LEUCHTER. ERWIN.

La historia de la música como reflejo de la evolución cultural. 3. ed., rev. y ampliada. 200 p. illus. © Ricordi Americana S.A.E.C., Buenos Aires; 2Augl46; AF7001.

I. Ricordi Americana S.A.E.C.



LEUCHTER, ERWIN, 1902-Treinta aires populares alemanes. SEE HIS Aires populares alemanes.

EF0-17507



Leuchtman, Alex, 1903-

The use of the machinery's handbook [by] Alex Leuchtman ... [and] A. A. Vezzani ... Compiled for the Automotive tool and die joint committee representing the Automotive tool and die manufacturers association and locals no. 155 and no. 157 of the United automobile workers, C.I.O. Ann Arbor, Nich., cl947.

57 numb. 1. 28cm.

Alex Leuchtman, Detroit, Mich. & 27Mar47; AA51774. vf 11Jul47

### Leuchtturmlicht.

M1735 .2 .A ANDERSEN, MICHAEL CORNELIUS, 1929-Leuchtturmlicht; Hafenlied und langsamer Foxtrot, Text und Musik: Cornelius Crohn [pseud.] © Musikverlag Hans Sikorski, Hamburg; 1Aug52; EFO-16931.

I. Title.

### Leuchtturmlicht.

M1735 ANDERSEN, MICHAEL CORNELIUS, 1929.2 Leuchtturmlicht; Hafenlied und langsamer
.A Foxtrot, Text und Musik: Cornelius Crohn
[pseud.] © Musikverlag Hans Sikorski,
Hamburg; 7Dec52; EF0-19738.

I. Title.

Leuck, C
Simplified accounting, electrical
appliance and radio shops. [Alameda,
Calif.] ol946.
forms in binder. 3lom.

© author, Alameda, Calif.; 30Decli6; 2e 20Janli7; AA32716.

vr 18mar47

### AA 6114

Leuck, G G
Simplified accounting service stations;
SASS talks. [Alameda, Calif., Leuck] 61946.
stapled sheets. 5169.

e 2-25-46; 2 e 3-3-46; C. G. Louck, Alameda, Galif.; AA 6114.

mrm 3-21-46

AA 31427

Leuck, C G claimant.
Simplified accounting service stations, SASS talks. [San Francisco, Printed by Bashford Smith] c1946.
sheets clipped in paper binder.
32 x 26cm.

Forms.

© 11-20-46; 2 c 12-1-46; Alameda, Calif.; AA 31427; new matter: revision.

afp 12-30-46

Leuckart, F.E.C.

M1584 ZIPP, FRIEDRICH, 1914-.Z (Abendlieder) Zwei Aber

(Abendlieder) Zwei Abendlieder; für gemischten Chor, a cappella [by] Friedrich Zipp. (Leuckart Chorblatt, Nr.536) [Score: chorus (SATB)] © on arrangement; F.E.C. Leuckart, München; 1May51; EF0-8789.

I. Title. II. Title: Abendlieder.



M1604 STURMER .S Abschied Hausm

STURMER, BRUNO, 1892Abschied im Hafen; [words by] Manfred
Hausmann [music by] Bruno Stürmer,
1951. (Leuckart Chorblatt, Nr.830)
[Score: chorus (SSAA)] © F. E. C. Leuckart; München; 15Dec52; EF0-20592.

I. Title. [II. Hausmann, Manfred, 1898-

xM1978 .S2

M1584 .R ROTHSCHUH, FRITZ, 1921Ade, ich muss nun scheiden; [by] Fritz
Rothschuh, op.2 [no.1]4 Dichter unbekannt. (Leuckart Chorblatt, Nr.553)
[Score: chorus (SATB)] © F.E.C.
Leuckart, München; 20Jul53;
EF0-22176.

I. Title.

Library of Congress

M1594

UNGER, HERMANN, 1886Altdeutscher Maireigen; Nachdichtung:
Ludwig Schuster, Satz: Hermann Unger.
(Leuckart Chorblatt, Nr.204) [Score:
chorus (TTBB)] © F.E.C. Leuckart,
München; 20Jul53; EF0-22170.

I. Title. [II. Schuster, Ludwig, 1898-

Library of Congress



M1594 .D DINGEMANN, GUSTAV, 1915Altes Liebeslied; Volkslied aus dem 16.
Jahrhundert, Satz: Gustav Dingemann.
(Leuckart Chorblatt, Nr.211) [Score:
TTBB] NM: arrangement. © F. E. C.
Leuckart, München; 1Apr54; EF0-29252.

I. Title.

M1594 KIRCHL, ADOLF, 1858-1936.

K Auf der Lüneburger Heide; [by] Adolf Kirchl, Werk 83, Nr.1 [words by] Hermann Löns. (Leuckart Chorblatt, Nr.171) [Close score: chorus (TTBB)] © F. E. C. Leuckart, München; 1Aug51; EF0-10225.

I. Title. [II. Löns, Hermann, 1866-1914]

NOV 2 1 1951



AUFFORDERUNG ZUM TANZ, OP.65. Invitation to the dance; by Karl Maria Friedrich Ernst, Freiherr von Weber, viclin & piano arr. Florizel von Reuter. © 200ct25, E642046. R118739, 140ct53, F. E. C. Leuckart (PWH of F. von Reuter)

Weber

M1604

Leuckart, F.E.C.

ZOLL, PAUL, 1907(Ausländische Volkslieder) Zwei ausländische Volkslieder; [by] Paul Zoll.
(Leuckart Chorblatt, Nr.828-829)
[Score: chorus (SSAA)] © F.E.C.
Leuckart, München; 1Mar52; EF0-14171.

I. Title: Ausländische Volkslieder.
[II. Title]



M1595

PRÜMERS, ADOLF, 1877Die Bäume; [words by] Nikolaj Stepanowitsch
Gumilev, deutsche Nachdichtung: Luise
Hohorst [music by] Adolf Prümers.
(Leuckart Chorblatt, Nr.216) [Score:
chorus (TTBB)] © F. E. C. Leuckart,
München; 15Jun54; EF0-30317.

I. Title. [II. Gumilev, Nikola! Stepanovich, 1885-4921. III. Hohorst, Luise, 1884-1950]

art.

Library of Congress

AZZAIOLO, FILIPPO.

M1584

Das Bauernmädchen. Dal horto se ne vien la villanella. Deutsche Nachdichtung von Walter Klefisch. Paduanische Villota, Scherzlied von Azzaiolo, übertragen und bearb. von Walter Klefisch. (Leuckart Chorblatt, Nr.567) [Score: SATB; German words] NM: arrangement & German words. © F.E.C. Leuckart, München; 1Sep54; EF0-30326.

I. Title: II. Title: Dal horto se ne vien la villanella. [III. Klefisch, Walter, 1910-

Library of Congress



Revised 23Dec54

BERCEUSE, OP.57; by Fryderyk Franciszek Chopin, violin & piano arr. Florizel von Reuter. © 200ct25, E642042. R118735, 140ct53, F. E. C. Leuckart (PWH of F. von Reuter)

M1596 .R REIN, WALTER, 1893-

Die Bergleute; nach einer Volksweise aus dem Odenwald frei gestaltet von Walter Rein. (Leuckart Chorblatt, Nr.21) [Score: chorus (TTBB and children's voices)] NM: free adaptation. © F. E. C. Leuckart, München; 15Oct53; EF0-24412.

I. Title.

art. Library of Congress

M1596 .H HEINEMANN, WILHELM, 1862-Bitte; [by] Wilhelm Heinemann, op.22, Nr.1 [words by] Nikolaus Lenau. (Leuckart Chorblatt, Nr.183) [Score: TTBB] © F. E. C. Leuckart, München; 1Nov51; EF0-12262.

I. Title.

APR 2 - 1952



M1594 ZOLL, PAUL, 1907-.Z (Bretonische Volkslieder) Hirtenlied: [from] Zwei bretonische Volkslieder aus der Bretagne. Textfassung: Jan Wille [pseud.] Satz: Paul Zoll. (Leuckart Chorblatt, Nr. 184) [Score: TTBB] APR 2-01- 1952 © F. E. C. Leuckart, München; 1Nov51; EF0-12260.

I. Title. II. Title: Bretonische Volkslieder. [III. Sachse, Hans, 1891-

M1594

ZOLL, PAUL, 1907(Bretonische Volkslieder) Die Mühle;
[from] Zwei bretonische Volkslieder, aus der Bretagne, Satz: Paul Zoll [words by Hans Sachse] (Leuckart Chorblatt.)

Nr.185) [Score: TTBB] © F. E. C.

I. Title. II. Title: Bretonische Volkslieder.

Leuckart, München; 1Nov51; EF0-12261.



M1106 .T44H5 TELEMANN, GEORG PHILIPP, 1681-1767.

(Concerto, flute & string orchestra)

Concerto; [by] G. Ph. Telemann, Klavier-Bearbeitung [by] Joh. Philipp Hinnenthal.

(Alte Musik für verschiedene Instrumente, Nr.4) [Score (flute and harpsichord or piano) and part] © F. E. C. Leuckart, München; 150ct53; EF0-24400.

[I. Hinnenthal, Johann Philipp, 1883-

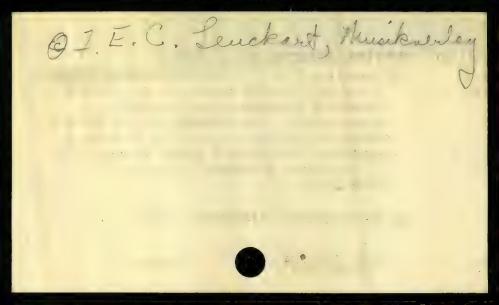
M1106 .H4 K7 HAYDN, JOSEPH, 1732-1809.

(Concerto, flute & string orchestra) Konzert;
D dur [by] Joseph Haydn, hrsg. und mit
Kadenzen versehen von Alexander
Kowatscheff. (Alte Musik, Nr. 6) [Score
(flute and piano) and part] © on editing,
notations, foreword & added music; F. E.
C. Leuckart, München; 15Dec52;
EF0-20616.

[I. Kowatscheff, Alexander, 1918-

1



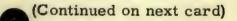


CONCERTO FOR VIOLIN AND ORCHESTRA; m
Ernest Schelling, phrasing &
fingering by Fritz Kreisler; for
violin & piano. © 1Nov24, E628855.
R98205, 29Ju152, Helen M. Schelling
(W) & F. E. C. Leuckart (PWH of
F. Kreisler)

M1106

BACH, CARL PHILIPP EMANUEL, 1714-1788. (Concerto, oboe & string orchestra, no.1, W.164) Konzert B-Dur für Oboe; mit Streichorchester und Cembalo [by] Carl Phil. Em. Bach, hrsg. und mit Kadenzen versehen von Oskar Kaul. (Alte Musik für verschiedene Instrumente, Nr.9b) [Score (oboe or flute and piano) and part] NM: editing, arrangement, cadenzas & preface. © F. E. C. Leuckart, München; 1Apr54: EF0-29253.

Library of Congress



M1106 .B (Concerto, oboe & string orchestra, no.1, W.164) Konzert B-Dur für Oboe.

[I. Kaul, Oskar, 1885-

Library of Congress

xM247 xM244

M1016 .W WOLF-FERRARI, ERMANNO, 1876-1948.
(Concerto, violoncello, op.31) Konzert.
Concerto. Invocation [by] E. WolfFerrari, opus 31. [Score] © F. E. C.
Leuckart, München; 1Apr54; EF0-27573.

M125

BERLIOZ, HECTOR, 1803-1869.
(La damnation de Faust) Sylphentanz.
Danse des sylphes. Dance of the sylphs.
[Aus Fausts Verdammung, by] Berlioz
bearb. von] Rée. Op.24. [Score: 2 pianos]
1.80 Appl. author: F. E. C. Leuckart,
employer for hire of Louis Rée. © on
arrangement; F. E. C. Leuckart, Leipzig;
15Dec24; EF18043.

I. Title. II. Title: Danse des sylphes. III.

Title. Dance of the sylphs. IV. Title: La

damnation de
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Faust, [V. Rée, Louis]
Revised
12Jan53

M2021 .K83 D3 KREMSER, EDUARD, 1838-1914.

Dankgebet; altniederländisch, nach der
Bearbeitung von Ed. Kremser, 1877,
Textfassung: Joseph Weyl und Hans
Heinrichs, Satz: Gustav Jansen. (Leuckart
Chorblatt, Nr.548) [Voice score: chorus
(SATB)] © F.E.C. Leuckart, München;
15Dec52; EF0-20612.

9Jul53

I. Title. [II. Heinrichs, Hans, 1873-III. Jansen, F. Gustav, 1831-1910] Revised

Library of Congress

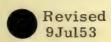


xM2022

M2021 KREMSER, EDUARD, 1838-1914.

.K83 Dankgebet; altniederländisch, nach der D315 Bearbeitung von Ed. Kremser, 1877, Textfassung: Joseph Weyl und Hans Heinrichs, Satz: Willy Sendt. (Leuckart Chorblatt, Nr.195) [Voice score: chorus (TTBB)] © F. E. C. Leuckart, München; 15Dec52; EF0-20613.

I. Title. [II. Heinrichs, Hans, 1873-III. Sendt, Willy, 1907-1952]



M2021 .K83 D32 KREMSER, EDUARD, 1838-1914.

Dankgebet; altniederländisch, nach der Bearbeitung v. Ed. Kremser, 1877. Textfassung: Joseph Weyl und Hans Heinrichs, Chorsatz für gemischten Chor: Gust. Jansen [Männerchorsatz: Willy Sendt] Begleitsatz: Hans Sachsse. [Parts: winds and kettledrums; acc. for version for mixed voices; acc. for men's voices on verso of each part; without words] © on accompanying instrumental parts; F. E. C.

EF0-20583 Library of Congress

(Continued on next card)

KREMSER, EDUARD, 1838-1914.
Dankgebet. (Card 2)

Leuckart, München; 20Apr53; EF0-20583.

 I. Title. [II. Jansen, F. Gustav, 1831-1910.
 III. Sendt, Willy, 1907-1952. IV. Sachsse, Hans, 1891,

Library of Congress



Revised 4Aug53 xM2029

M2021

.K83

p2

M1594

ECKARTZ, HUBERT, 1903Dass das Leben schöner werde! [Words by]
Heinrich Eggenstein [music by] Hubert
Eckartz [from] Zwei Bergmannschöre.
Leuckart Chorblatt, Nr.221) [Score:
chorus (TTBB)] © F. E. C. Leuckart,
München; 1Sep54; EF0-30322.

I. Title. II. Title: Bergmannschöre. [III. Eggenstein, Heinrich, 1917-]

Library of Congress



M1603 BRAHMS, JOHANNES, 1833-1897.

.B (Deutsche Volkslieder) In stiller Nacht; altdeutsches Volkslied, nach dem Satz von Johannes Brahms, eingerichtet von Walter Iten. (Leuckart Chorblatt, Nr.832) [Score: chorus (SSA)] © F. E. C. Leuckart; München; 15Dec52; EF0-20590.

I. Title. II. Title: Deutsche Volkslieder. [III. Iten, Walter, 1902-]



M2099 .G6F FIEBIG, KURT, 1908Deutsches Magnificat; [by] Kurt Fiebig.
[Text:] Luk. 1, 46-55. [Score: soprano and chorus (SATB)] © F.E.C. Leuckart, München; 15Oct53; EF0-24422.

I. Title.

Library of Congress

xM2092.7

M1595 .T

TRUNK, RICHARD, 1879-Deutschland, ich muss Dich lieben! [By] Richard Trunk, op.64, Nr.2 [words by] Ludwig Finckh. (Leuckart Chorblatt, Nr.200) [Score: chorus (TTBB)] © F.E.C. Leuckart, München; 15Dec52; EF0-20604.

I. Title. [II. Finckh, Ludwig, 1876-



M1596

SCHMIDT, ERNST, 1835-1901.

Dieser Kuckuck, der mich neckt; Worte [by] Friedrich Rückert, Weise [by] Ernst Schmidt, Satz [by] Paul Zoll. (Leuckart Chorblatt, Nr.28) [Score: chorus (TTBB and children's voices)] NM: setting. © F.E.C. Leuckart, München; 15Oct53; EF0-24416.

I. Title. [II. Zoll, Paul, 1907-

Library of Congress



HAYDN, JOSEPH, 1732-1809.

Divertimento; B-dur [by] Joseph Haydn, hrsg. von Wilhelm Weismann. (Alte Musik für verschiedene Instrumente, Nr.10) [Score (violin and piano) and part; includes optional part for violoncello. Also playable by 2 violins and piano or 2 violins and violoncello] © F. E. C. Leuckart, München; 1Sep54; EF0-30334.

[I. Weismann, Wilhelm, 1900-

II. Title]

M220

H.

Library of Congress

xM312 xM351

M220 .H HAYDN, JOSEPH, 1732-1809.

Divertimento; F-dur [by] Joseph Haydn,
hrsg. von Wilhelm Weismann. (Alte Musik
für verschiedene Instrumente, Nr.11)
[Score (violin and piano) and part; includes
optional part for violoncello. Also playable
by 2 violins and piano or 2 violins and
violoncello] © F. E. C. Leuckart,
München; 1Sep54; EF0-30335.

[I. Weismann, Wilhelm, 1900-

II. Title]

Library of Congress

xM312 xM351

M512

\*Divertimento; par Ernest Schelling.
[Score (piano and string quartet) and parts] © F. E. C. Leuckart, Leipzig; 10ct27; EF17667.

[I. Title]



M1584

HEUKEN, HANSJAKOB, 1904-Du hast mein Herz gefangen; [words by] Hermann Löns [music by] Hansjakob Heuken. (Leuckart Chorblatt, Nr.557) [Score: chorus (SATB)] © F. E. C. Leuckart, München; 15Dec53; EF0-27566.

I. Title. [II. Löns, Hermann, 1866-1914]

M1584

ROTHSCHUH, FRITZ, 1921-Elfe; [by] Fritz Rothschuh, op.2, no.7. [Words by] Joseph von Eichendorff. [Score: SATB] © F.E.C. Leuckart, München; 20Jul53; EF0-22173.

I. Title.

M1584

ROTHSCHUH, FRITZ, 1921-Elfensang; [by] Fritz Rothschuh, op.2, [no.]2. [Words by] Johann Wolfgang von Goethe. (Leuckart Chorblatt, Nr.554) [Score: chorus (SATB)] © F.E.C. Leuckart, München; 20Jul53; EF0-22175.

M2095 .K KELLING, HAJO, 1907-Engelskonzert; mit Texten des Angelus Silesius [by] Hajo Kelling. [Score: soprano, chorus (SATB)] © F. E. C. Leuckart, München; 20Jul53; EF0-22185.

I. Title.

xM2092

M1603 ZIPP, FRIEDRICH, 1914.Z Es blinken in der Sonne; [words by]
Hermann Claudius [music by] Friedrich
Zipp. (Leuckart Chorblatt, Nr.833)
[Score: chorus (SSA)] © F. E. C. Leuckart,
München; 20Apr53; EF0-20588.

I. Title. [II. Claudius, Hermann, 1878-



M1586 R REIN, WALTER, 1893-

Es freit ein wilder Wassermann; Chorballade nach einer Weise um 1800 [by] Walter Rein. (Leuckart Chorblatt, Nr.563) [Score: chorus (SATB)] © F. E. C. Leuckart, München; 15Dec53; EF0-27569.

M1594 .M METZLER, FRIEDRICH, 1910-Es jagt ein Jäger wohlgemut; Satz: Friedrich Metzler. (Leuckart Chorblatt, Nr.209) [Score: chorus (TTBB)] © F. E. C. Leuckart, München; 1Apr54; EF0-27570.

M2092

R

ROTHSCHUH, FRITZ, 1921-Es sungen drei Engel; kleine Motette [by] Fritz Rothschuh. (Leuckart Chorblatt, Nr.559) [Score: chorus (SAATBB)] © F. E. C. Leuckart, München; 15Dec53; EF0-25677.

I. Title.

M1597 L LANG, HANS, 1897Es wollte sich einschleichen; rheinisches Volkslied, Satz: Hans Lang. (Leuckart Chorblatt, Nr.215) [Score: 2 solo voices and chorus (TTBB)] NM: arrangement. © F. E. C. Leuckart, München; 15Jun54; EF0-30316.



M1584 BLANK, AUGUST, 1902-B Frau Musika: [or] Vor

Frau Musika; [or] Vor allen Freuden auf Erden [words by] Martin Luther [music by] August Blank. (Leuckart Chorblatt, Nr.564) [Score: SATB] © F.E.C. Leuckart, München; 1Sep54; EF0-30324.

I. Title. II. Title: Vor allen Freuden auf Erden.

M1603

REIN, WALTER, 1893-Frisch auf, mein liebes Töchterlein; [by] Walter Rein, nach einem Lied um 1600. (Leuckart Chorblatt, Nr.821) [Score: SSA] © F.E.C. Leuckart, München; 1Apr51; EF0-8798.

I. Title.

SEP 1 4 1951



M1539 .R3 F7 REIN, WALTER, 1893-Fröhliche Kumpanei; Kantate der Zecher [by] Walter Rein. [Score: tenor, TTBB, clarinet, bassoon and horn; includes piano-vocal score] © F.E.C. Leuckart, München: 15Dec52; EFQ-20615.



M1584

LANG, HANS, 1897Frühlingsbotschaft; [words by] Hermann
Löns [music by] Hans Lang. (Leuckart
Chorblatt, Nr.570) [Score: SATB]
© F.E.C. Leuckart, München; 1Sep54;
EF0-30329.

I. Title. [II. Löns, Hermann, 1866-1914]

M1594 LANG, HANS, 1897-.L Frühlingslied; [won fmusic by] Hans

Frühlingslied; [words by] Wilhelm Busch [music by] Hans Lang, 1952. (Leuckart Chorblatt, Nr.201) [Close score: chorus (TTBB)] © F. E. C. Leuckart, München; 15Dec52; EF0-20603.

I. Title. [II. Busch, Wilhelm, 1832-1908]



M1586 ROTHSCHUH, FRITZ, 1921
R Der Gänsehirt; [words by] Ruth Schaumann
[music by] Fritz Rothschuh, aus dem
Singsangbuch, Werk 14. (Leuckart
Chorblatt, Nr.544) [Score: chorus (SATB)]

© F. E. C. Leuckart, München; 15Dec52;
EF0-20602.

I. Title. [II. Schaumann, Ruth, 1899-]
art.



M1565 .K

KOSCHAT, THOMAS, 1845-1914. Gailthaler Jäger-Marsch; [by] Thomas Koschat, op.44. [Score: chorus (TTBB) and piano] © F. E. C. Leuckart, München; 1Dec51: EF0-12259.

APR 2 - 1952

I. Title.

Library of Congress Copyright Office



xM1703

M1565 KOSCHAT, THOMAS, 1845-1914. K Gailthaler Jägermarsch: Text a

Gailthaler Jägermarsch; Text and Musik, mit teilweiser Benutzung kärntnerischer Originalweisen, von Th. Koschat, op.44. [Parts: TTBB] © F. E. C. Leuckart, München; 1Dec51; EF0-12265.

I. Title.

xM1703



M1594 .M METZLER, FRIEDRICH, 1910-Gut Gsell und du musst wandern; Satz: Friedrich Metzler. (Leuckart Chorblatt, Nr.208) [Score: chorus (TTBB)] © F. E. C. Leuckart, München; 1Apr54; EF0-27571.

M1594 STÜRMER, BRUNO, 1892
S Heimat; [by] Bruno Stürmer [words by]

Karl Bröger. (Leuckart Chorblatt,

Nr.176) [Score: chorus (TTBB)] © F.

E. C. Leuckart, München; 1Aug51;

EF0-10228.

I. Title. [II. Bröger, Karl, 1886-1942]

NOV 21 1957

M1594

SMETANA, BEDŘICH, 1824-1884.

Das Heimatlied; [Original words by] J. S.

Debrnov, Deutsche Ubertragung von

Wilhelm Chladek [music by] Friedrich

Smetana. (Leuckart Chorblatt, Nr.220)

[Score: TTBB; German words] NM:

German text. © F.E.C. Leuckart,

München; 1Sep54; EF0-31216.

I. Title. [II. Chládek, Wilhelm, 1892-

M1596

BLANK, AUGUST, 1902-Herauf nun, du hellichter Tag; aus der Gottschee, Satz: August Blank. (Leuckart Chorblatt, Nr.12) [Score: chorus (TTBB and children's voices)] © F. E. C. Leuckart, München; 15Oct53; EF0-24411.

I. Title.

M2093

LANG. HANS. 1897-Der Himmel senket sich; kleine Angelus Silesius-Motette [by] Hans Lang. Op.4 (Neufassung) Für fünfstimmigen Männerchor mit Zwischenspielen ad, lib, für Klarinette (Violine) und Bratsche. (Leuckart Chorblatt, Nr.192) [Score: TTBB; without instrumental parts] © F.E.C. Leuckart, München; 1Mar52; EF0-14172.

I. Title.
Library of Congress
Copyright Office
art.



M2073 LANG. HANS. 1897-.7 Der Himmel senket sich; [by] Hans Lang. Op.4 (Neufassung) Kleine Angelus Silesius-Motette für fünfstimmigen Mannerchor mit Zwischenspielen ad lib. für Klarinette (Violine) und Bratsche. Instrumentalstimmen zum Chorblatt Nr.192. [Part: clarinet or violin, and viola] © on instrumental parts (score); F. E. C. Leuckart, München; 15Dec52; EF0-20589.

I. Title.



M1594

UNGER, HERMANN, 1886Hochzeitslied; nach einer Volksweise
aus Siebenbürgen, Text: Ludwig Schuster,
Satz: Hermann Unger. (Leuckart
Chorblatt, Nr.205) [Score: chorus
(TTBB)] © F.E.C. Leuckart, München;
20Jul53; EF0-22179.

I. Title. [II. Schuster, Ludwig, 1898-

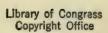
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M1584

METZLER, FRIEDRICH, 1910Ich armes Maidlein klag mich sehr;
Volkslied aus dem 16. Jahrhundert,
Satz: Friedrich Metzler. (Leuckart
Chorblatt, Nr.542) (With his Weiss
mir ein schönes Röselein) [Score:
chorus (SATB) © F. E. C. Leuckart,
München; 1Aug51; EF0-10227.

I. Title.

NOV 2 1 1957





M1596 .B BRESGEN, CESAR, 1913Ich bin ein lustiger Jägersknecht; aus
Nordböhmen, Satz u. Liedfassung: Cesar
Bresgen. (Leuckart Chorblatt, Nr.15)
[Score: chorus (TTBB and children's
voices)] NM: setting & words.
© F. E. C. Leuckart, München; 15Oct53;
EF0-24408.

I. Title.



M1596 .K KLINK, WALDEMAR, 1894-

Ich hab mich ergeben; [words by] H. F. Massmann, Thüringer Melodie um 1819 Satz: Waldemar Klink. (Leuckart Chorblatt, Nr.30) [Score: children's voices and chorus (TTBB)] NM: setting of music. © F. E. C. Leuckart, München; 15Dec53; EF0-27568.



M1584

ARCADELT, JACOB, ca.1514-ca.1572.

Ihr müden Augen; Ballata von Francesco
Petrarca, Deutsche Nachdichtung von
Walter Klefisch, Madrigal von Jacobus
Arcadelt, übertragen von Walter Klefisch.
(Leuckart Chorblatt, Nr.551) [Score:
chorus (SATB)] © on words & arrangement; F.E.C. Leuckart, München;
20Jul53; EF0-22178.

I. Title. [II. Klefisch, Walter, 1910-

1



M1595 KAMP, RICHARD, 1913.K Im Grase; [by] Richard Kamp [words by]
Jos. Weinheber. (Leuckart Chorblatt,
Nr.181) [Score: chorus (TTBB)] © F.
E. C. Leuckart, München; 1Aug51;
EF0-10223.

I. Title. [II. Weinheber, Josef, 1892-1945]

NOV 2 1 1951

M1584

ARCADELT, JACOB; ca.1514-ca.1562. Im Wind verwehen alle meine Klagen; Ballata von Giovanni Boccaccio, Deutsche Nachdichtung von Walter Klefisch, Madrigal von Jacobus Arcadelt. übertragen u. f. gem. Chor bearb. v. W. Klefisch, (Leuckart Chorblatt. Nr.552) [Score: chorus (SATB)] © on words & arrangement; F.E.C. Leuckart, München; 20Jul53; EF0-22177.

I. Title. [II. Klefisch, Walter, 1910-Library of Congress

IMPROMPTU, OP.142, NR.2; by Franz Peter Schubert, violin & piano arr. Florizel von Reuter. © 200ct25, E642048. R118741, 140ct53, F. E. C. Leuckart (PWH of F. von Reuter)

M1596

ZIPP, FRIEDRICH, 1914-Ein Jäger Fängs dem Weiher ging; Volkslied aus dem Rheinland, Satz: Friedrich Zipp. (Leuckart Chorblatt, Nr.26) [Score: chorus (TTBB and children's voices)] NM: setting. © F. E. C. Leuckart, München; 15Oct53; EF0-24414.

I. Title.

art.

M1531 .M56J3 METZLER, FRIEDRICH, 1910Jagdkantate; für gemischten Chor mit
Kammerorchester oder Klavier [by]
Friedrich Metzler. [Score: chorus (SATB)
and orchestra; with piano reduction]
© F.E.C. Leuckart, München; 15Jan54;
EF0-25688.

M1594 KETTERER, ERNST, 1898
K Der Käppen, der Stürmann ...; englische Seemannsweise, Worte: Karl Seidelmann u. Georg Götsch, Satz: Ernst Ketterer, (Leuckart Chorblatt, Nr. 213) [Score:

(Leuckart Chorblatt, Nr.213) [Score: chorus (TTBB)] NM: arrangement & words. © F. E. C. Leuckart, München; 15Jun54; EF0-30314.

I. Title. [II. Seidelmann, Karl, 1899-III. Götsch, Georg, 1895-] art. Library of Congress

M1533 .S895 K3 STRAUSS, JOHANN, 1825-1899.
Kaiser-Walzer. Imperial waltz; op. 437
[by] Johann Strauss. Bearb. von Hans
Frank. [Score: chorus (SATB) and piano]
© on German & English words & arrangement; F. E. C. Leuckart, München;
20Jul53; EF0-22184.

I. Title. II. Title: Imperial waltz. [III. Frank, Hans, 1901-]



CHAĬKOVSKIĬ, PETR ILICH, 1840-1893.

Die kleine Nachtigall; deutsche Nachdichtung;
Ludwig Schuster [music by] Peter
Tschaikowsky. (Leuckart Chorblatt,
Nr.572) [Score: chorus (SATB)] NM:
German text. © F.E.C. Leuckart,
München; 1Sep54; EF0-30331.

I. Title. [II. Schuster, Ludwig, 1898-

art.

M1586

M1034

WOLF-FERRARI, ERMANNO, 1876-1948.

\*Kleines Konzert; [by] E. Wolf-Ferrari,
op.34. [Score: English horn and orchestra] © F. E. C. Leuckart, München;
20Apr53; EF0-20617.

I. Title.



M1584 CORTECCIA, FRANCESCO.

Die Kräher Deutsche Nachdichtung von Walter Klefisch. Neapolitanisches Bauernlied von Francesco Corteccia, übertragen und bearb, von Walter Klefisch. Original Titel: Canzona villanesca alla napoletana. (Leuckart Chorblatt, Nr. 568) [Score: SATB: German words] NM: arrangement & German words. © F.E.C. Leuckart, München; 1Sep54: EF0-30327.

I. Title. [II. Klefisch, Walter, 1910- ]

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

Der Kuckuck; deutsche Nachdichtung:
Ludwig Schuster [music by] Peter
Tschaikowsky. (Leuckart Chorblatt,
Nr.571. © F.E.C. Leuckart, München,
1Sep54; EF0-30330.

I. Title. [II. Schuster, Ludwig, 1898-art.

Library of Congress

M1584



M1594

KELLING, HAJO, 1907-Lachende Weisheit; alter Hausinschriften, für Männerchor a cappella [by] Hajo Kelling. © F. E. C. Leuckart, München; 1Apr54; EF0-29249.

I. Title.

M1594 THUILLE, LUDWIG, 1861-1907.

Lacrimae Christi. [Words by] Rudolf
Baumbach [music by] Ludwig Thuille,
op.23, Nr.1. (Leuckart Chorblatt, Nr.193)
[Score: TTBB; German words] © F. E. C.
Leuckart; München; 15Dec52; EF0-20582.

I. Title. [II. Baumbach, Rudolf, 1840-1905]

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xM1978 .D7

M1586

FIEBIG, KURT, 1908Des Lebens Ruf; aus dem Glasperlenspiel,
von Hermann Hesse [music by] Kurt Fiebig. [Score: chorus (SATB)] © F. E. C.
Leuckart, München; 1Apr54; EF0-27572.

I. Title. [II. Hesse, Hermann, 1877-

Leuckart, F.E.C. M7 FLEISCHER. HEINRI

FLEISCHER, HEINRICH, 1900comp. (Leichte Choralvorspiele, organ) Drei und siebzig leichte Choralvorspiele [by] Heinrich Fleischer, alter und neuer Meister nach Melodien des Evangelischen Kirchengesangbuches mit einem Anhang: 16 frei Vor- und Nachspiele in den gebräuchlichen Tonarten, neu bearb, von Kurt Fiebig. © on new music, revision, compilation & foreword; F.E.C. Leuckart, München: Bd.1. 15Dec52; EF0-20619.

I. Title: Leichte
Library of Congress
Copyright Office

Choralvorspiele. [II. Fiebig, Kurt, 1908xM16

.F56

M7 .F56 L4 Bd.2 [FLEISCHER, HEINRICH, 1900-] comp. (Leichte Choralvorspiele, organ) Drei und siebzig leichte Choralvorspiele; [by Heinrich Fleischer | alter und neuer Meister nach Melodien des Evangelischen Kirchengesangbuches, hrsg. von Kurt Fiebig. © on foreword, compilation, editing & arrangement of music; F.E.C. Leuckart, München; Bd.2, 20Dec52; EF19551.

Library of Congress



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M7 .F56 L4 Bd.2 [FLEISCHER, HEINRICH, 1900-] comp. (Leichte Choralvorspiele, organ) Drei und siebzig leichte Choralvorspiele. EF19551. (Card 2)

I. Fiebig, Kurt, 1908-II. Title: Leichte Choralvorspiele.



M1585 .K KOMMA, KARL MICHAEL, 1913-Die Liebe; [words by] Matthias Claudius [music by] Karl Michael Komma, op.14. (Leuckart Chorblatt, Nr.569) [Score: SAATB] © F.E.C. Leuckart, München; 1Sep54; EF0-30328.

I. Title.

art.

M1607 STÜRMER, BRUNO, 1892-.S Der Liebe Glück und Schr Manfred Hausmann, nach

Der Liebe Glück und Schmerz; [words by]
Manfred Hausmann, nach einem französischen Volkslied [music by] Bruno Stürmer,
1951. (Leuckart Chorblatt, Nr.831) [Score
soprano and chorus (SSA)] © F. E. C.
Leuckart, München; 15Dec52; EF0-20591.

I. Title. [II. Hausmann, Manfred, 1898-

art.



M1586 LANG, HANS, 1897Liebesgeschichten; [by] Hans Lang, op.23,
fünf Lieder für gemischten Chor a
cappella [words by] Franz Peter Kürten.
(Leuckart Chorblatt, Nr.549) [Score:
chorus (SATB)] © F.E.C. Leuckart,
München: 15Dec52; EF0-20611.

I. Title. [II. Kürten, Franz Peter, 1896-



M1603

KELLING, HAJO, 1907-Liebesreime; drei Gedichte von Ricarda Huch [by] Hajo Kelling. (Leuckart Chorblatt, Nr.827) [Score: SSA] © F.E.C. Leuckart, München; 20Dec51; EF0-14173.

I. Title. [II. Huch, Ricarda Octavia, 1864-1947]

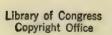


LIEBESTRAUM; by Franz Liszt, violin & piano arr. Florizel von Reuter. © 200ct25, E642045. R118738, 140ct53, F. E. C. Leuckart (PWH of F. von Reuter)

METZLER, FRIEDRICH, 1910Lieblich hat sich gesellet; Volkslied aus
dem 16. Jahrhundert, Satz: Friedrich
Metzler. (Leuckart Chorblatt, Nr.543)
(With his Weiss mir ein Blümlein blaue)
.M [Score: chorus (SATB)] © F. E. C.
Leuckart, München; 1Aug51; EF0-10226.

I. Title.

NOV 2 1 1953





M1621 KOMMA, KARL MICHAEL, 1913-.K Liederbuch aus Böhmen; [by] Karl Michael Komma [words by Rainer Maria Rilke and others] [For voice and piano] © F. E. C.

I. Title. [II. Rilke, Rainer Maria, 1875-1926]

Leuckart, München: 15Dec53: EF0-25687.

M1586

Leuckart, F. E. C.
DINGEMANN, GUSTAV, 1915Litauisches Liebeslied; Nachdichtung:
Ludwig Schuster [music by] Gustav Dingemann. (Leuckart Chorblatt, Nr.565)
[Score: chorus (SATB)] © F. E. C.
Leuckart, München; 1Apr54; EF0-29250.

I. Title. [II. Schuster, Ludwig, 1898-

M1596

Leuckart, F. E. C.
ALBERT, HEINRICH, 1604-1651.
Die Lust hat mich bezwungen; Weise:
Heinrich Albert, Satz: Cesar Bresgen.
(Leuckart Chorblatt, Nr.14) [Score:
chorus (TTBB and children's voices)]
NM: setting & words. © F. E. C.
Leuckart, München; 150ct53; EF0-24409.

I. Title. [II. Bresgen, Cesar, 1913-

art.

M1596

STÜRMER, BRUNO, 1892-Lustig ist die Schäferei; Volkslied aus Schwaben [by] Bruno Stürmer. (Leuckart Chorblatt, Nr.24) [Score: chorus (TTBB) and children's voices] © F. E. C. Leuckart, München; 15Dec53; EF0-25675.

I. Title.

M1594 ZIPP, FRIEDRICH, 1914.Z Ein lustiger Bruder; Volkslied aus
Ostpreussen, Satz: Friedrich Zipp.
(Leuckart Chorblatt, Nr.199) [Score:
chorus (TTBB)] © F.E.C. Leuckart,
München; 15Dec52 (in notice: 1953);
EF0-20610.

I. Title.

art.



M1594 CZAJANEK, VIKTOR CLARISS, 1876.C Mein Jugendland; [by] Viktor Clariss
Czajanek [words by] Agnes Miegel.
(Leuckart Chorblatt, Nr.161) [Score:
TTBB] © F. E. C. Leuckart, München;
20Dec50: EF0-8701.

I. Title. [II. Miegel, Agnes]

SEP 11 1951

M1610 .K4 M4 KELLING, HAJO, 1907Der Mensch ist alle Ding; Motette nach
Worten des Angelus Silesius [by] Hajo
Kelling. [Score: chorus (TTBB)]
© F. E. C. Leuckart, München; 15Dec52;
EF0-20618.

I. Scheffler, Johann, 1624-1677. II. Title.



M1603

BECKER, HEINZ, 1910(Minnelieder für Frauenchor) Das Brünnlein; [by] Heinz Becker, Dichter unbekannt
[from] Drei Minnelieder für Frauenchor.
(Leuckart Chorblatt, Nr.816) [Score: SSA,
with flute & viola obbligato] © F. E. C.
Leuckart, München; 1Dec50; EF0-7127.

I. Title. [II. Title: Minnelieder für Frauenchor]

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xM160 MAY 15 1951

M1594 .K

KETTERER, ERNST, 1898Mit Lust vor wenig Tagen; Volksweise
aus dem 17. Jahrhundert, Satz: Ernst
Ketterer. (Leuckart Chorblatt, Nr.214)
[Score: chorus (TTBB)] NM: arrangement. © F. E. C. Leuckart, München;
15Jun54; EF0-30315.

I. Title.

M1594 DINGEMANN, GUSTAV, 1915-.D

Der Morgen hat geschlagen; [words by] Georg Stammler [music by] Gustav Dingemann. (Leuckart Chorblatt, Nr.212) [Close score: TTBB] © F. E. C. Leuckart, München; 1Apr54; EF0-29251.

I. Title. [II. Stammler, Georg]

art.

M1594 .B BECKER, HEINZ, 1910Morgenlied; [by] Heinz Becker [words
by] Hermann Claudius. (Leuckart
Chorblatt, Nr.203) [Close score:
chorus (TTBB)] © F.E.C. Leuckart,
München; 20Jul53; EF0-22180.

I. Title. [II. Claudius, Hermann, 1878-

M1567 RAMRATH, KONRAD, 1880-

Morgenlied der Jäger; [words by] Ludwig von Wildungen, Weise: Joh. Rud. Zumsteeg, Satz: Konrad Ramrath. (Leuckart Chorblatt, Nr. 187) [Score: TTBB and 2 optional horns] © on arrangement; F. E. C. Leuckart, München; 1Nov51; EF0-12264.

MAR 27 1952

I. Zumsteeg, Johann Rudolf, 1760-1802. II. Title.



M1594

STÜRMER, BRUNO, 1892-Ein Musikus wollt fröhlich sein; [by] Bruno Stürmer, Dichter unbekannt, 17. Jahrhundert. (Leuckart Chorblatt, Nr.197) [Score: chorus (TTBB)] © F.E.C. Leuckart, München; 15Dec52; EF0-20606.

I. Title.

art.



M1596

PRAETORIUS, MICHAEL, 1571-1621.

Nach grüner Farb mein Herz verlangt;

Melodie bei Michael Praetorius, Satz:

Adolf Pfanner. (Leuckart Chorblatt, Nr.20)

[Score: chorus (TTBB) and children's voices] © F. E. C. Leuckart, München;

15Dec53; EF0-25683.

I. Pfanner, Adolf, 1897-II. Title.

M1585 ROTHSCHUH, FRITZ, 1921
R Die Nachtigall; [words by] Ruth Schaumann
[music by] Fritz Rothschuh, aus dem
Singsangbuch, Werk 14. [Leuckart
Chorblatt, Nr.545) [Score: chorus (SATB)]

© F. E. C. Leuckart, München; 15Dec52;
EF0-20600.

I. Title. [II. Schaumann, Ruth, 1899-]



M1978 .D7L LANG, HANS, 1897Der Neckarwein; nach Adam Krieger, Satz:
Hans Lang. (Leuckart Chorblatt, Nr.186)
[Score: TTBB] © F. E. C. Leuckart,
München; 1Nov51; EF0-12263.

MAR 27 1952

I. Title.

art. Library of Congress Copyright Office



xM1594

M1596

WASSERMANN, ALFRED, 1894-Novembertag; [by] Alfred Wassermann [words by] Walther Paul Mosimann. (Leuckart Chorblatt, Nr.202) [Score: chorus (TTBB) © F.E.C. Leuckart, München; 20Jul53; EF0-22181.

I. Title. [II. Mosimann, Walther Paul, 1918-

M1594 KAMP, RICHARD, 1913-K O reines Jahr: [by] Ric

O reines Jahr; [by] Richard Kamp, [words by] Friedrich von Spee. (Leuckart Chorblatt, Nr.182] [Score: chorus (TTBB)] © F. E. C. Leuckart, München; 1Aug51; EF0-10224.

I. Title.

NOV 2 1 1951

M11

HÖLLER, KARL, 1907Partita über den Choral, O wie selig seid
ihr doch, ihr Frommen; für Orgel, op.1
[by] Karl Höller. [With words] © F.E.C.
Leuckart, München; 15Oct53; EF0-24421.

I. Title.

M1610 .J3 P5 JACOBI, WOLFGANG, 1894Il pianto della Vergine; [by] Wolfgang
Jacobi [words by Jacopone da Todi] Die
Klage der Jungfrau, deutsche Fassung:
Dagmar Nick. [Score: 3 solo voices and
chorus (SATB)] © F. E. C. Leuckart,
München; 15Dec52; EF0-20620.

I. Todi, Jacopone da, ca.1230-1306.II. Title: Die Klage der Jungfrau.[IV. Nick, Dagmar]



M2094 LUBRICH, FRITZ, 1888-

Preis der Liebe; nach Korinther 13 [music byl Fritz Lubrich, 1952. (Leuckart Chorblatt, Nr.835) [Score: chorus: (SSAA)] © F. E. C. Leuckart; München; 20Apr53: EF0-20584.

I. Title.



M2094 LUBRICH, FRITZ, 1888-

Psalm 121; [by] Fritz Lubrich, 1952.

(Leuckart Chorblatt, Nr.836) [Score: chorus (SSA); German words] © F. E. C.

Leuckart; München; 20Apr53; EF0-20585.

I. Title.

.3 .L

> Library of Congress Copyright Office



xM2079.2 .G121

M215

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Die Ruinen von Athen) Türkischer

Marsch. Turkish march. [Aus Die Ruinen
von Athen, by] Beethoven [bearb. von]

Rée. Op.113. [Score: 2 pianos] 1.20

Appl. author: F. E. C. Leuckart, employer
for hire of Louis Rée. © on arrangement; F. E. C. Leuckart, Leipzig;
15Dec24; EF18042.

I. Title: I. Title: Die Ruinen von Athen.
III. Title: Turkish march. [IV. Rée, Louis]
(art.)



M1998 HAAS, JOSEPH, 1879-Rum bidi bum! Zehn Kinderlieder nach H.

Texten von Hoffmann von Fallersleben, komponiert von Joseph Haas, op.33. Neufassung. [For 1-2 voices and piano] Appl. states prev. reg. 9Oct11, E267370. © on new version & revised music; F.E.C. Leuckart, München; 20Apr53; EF0-20614.

I. Title.

Library of Congress Copyright Office



M1594 ZOLL, PAUL, 1907.Z Rundgesang; nach einem litauischen
Volkslied, Text: frei nach der Übertragung von Fr. Tetzner, Satz: Paul
Zoll. (Leuckart Chorblatt, Nr.179)
[Score: chorus (TTBB)] © F. E. C.
Leuckart. München: 1Aug51; EF0-10230.

I. Title. [II. Tetzner, Fr.]

Library of Congress Copyright Office



M1594 .M MUSORGSKIĬ, MODEST PETROVICH, 1839-1881.

(Russian folk songs) Draussen vor dem Städtchen; [by] Modest Moussorgsky, deutsche Nachdichtung: Ludwig Schuster. (Leuckart Chorblatt, Nr.217) [Score: chorus (TTBB)] NM: "German text." © F. E. C. Leuckart, München; 15Jun54; EF0-30318.

I. Title. II. Title: Russian folk songs.
[III. Schuster, Ludwig, 1898-]
Library of Congress

M1594 MUSORGSKIĬ, MODEST PETROVICH, 1839-.M 1881.

(Russian folk songs) Du liebes Mägdelein; [by] Modest Moussorgsky, deutsche Nachdichtung: Jan Wille [pseud.] (Leuckart Chorblatt, Nr.219) [Score: chorus (TTBB)] NM: "German words." © F. E. C. Leuckart, München; 15Jun54; EF0-30321.

I. Title. II. Title: Russian folk songs.

[III. Sachsse, Hans, 1891-]

Library of Congress

M1594

MUSORGSKII, MODEST PETROVICH, 1839-1881.

(Russian folk songs) Heimatland; [by]
Modest Moussorgsky, deutsche
Nachdichtung: Ludwig Schuster. (Leuckart
Chorblatt, Nr.218) [Score: chorus (TTBB)]
NM: "German text." © F. E. C. Leuckart,
München; 15Jun54; EF0-30319.

I. Title. II. Title: Russian folk songs. [III. Schuster, Ludwig, 1898-]



M1594 .M MUSORGSKIĬ, MODEST PETROVICH, 1839-1881.

(Russian folk songs) Sonne und Mond; [by] Modest Moussorgsky, deutsche Nachdichtung: Jan Wille [pseud.] (Leuckart Chorblatt, Nr.219) [Score: chorus (TTBB)] NM: "German words." © F. E. C. Leuckart, München; 15Jun54; EF0-30320.

I. Title. II. Title: Russian folk songs. [III. Sachsse, Hans, 1891-]



M1597 ZILLINGER, ERWIN, 1893-.Z Russischer Salat; auf Donl

Russischer Salat; auf Donkosakenart, von Erwin Zillinger. [Score: solo voices (TB) and chorus (TTBB, TTBB)] Appl. states prev. reg. 8May35, EF39847, © on rev. music; F. E. C. Leuckart, München; 20Apr53; EF0-20586.

I. Title.

Library of Congress Copyright Office



M1584 ZELTER, CARL FRIEDRICH, 1750-1832.

Z Schäfers Klagelied; [words by] Joh.
Wolfg. von Goethe, Weise: C. Fr. Zelter,
Satz: Friedrich Zipp. (Leuckart Chorblatt, Nr.541) [Score: chorus (SATB)]
© on arrangement; F. E. C. Leuckart,
München: 1Aug51: EF0-10232.

I. Title, [II. Zipp, Friedrich, 1914-



SMETANA, BEDŘICH, 1824-1884, M1603

Die Schwalben; deutsche Nachdichtung: Ludwig Schuster [music by] Friedrich Smetana, (Leuckart Chorblatt, Nr.837) [Close score: SSA] NM: German text. © F.E.C. Leuckart, München; 1Sep54; EF0-30332.

I. Title. [II. Schuster, Ludwig, 1898-

M1586

REIN, WALTER, 1893Schwesterlein; Weise: Wilh. v. Zuccalmaglio,
Satz: Walter Rein. (Leuckart Chorblatt,
Nr.558) [Score: chorus (SSATBB)]
© F. E. C. Leuckart, München; 15Dec53;
EF0-25681.

I. Title.

M1595 .R ROTHSCHUH, FRITZ, 1921(Singsangbuch) Frisch auf ins weite Feld;
nach einem schlesischen Volkslied vor
1840 [music by] Fritz Rothschuh, aus dem
Singsangbuch, Werk 14. (Leuckart
Chorblatt, Nr.22) [Score: chorus (TTB
and children's voices)] © F. E. C.
Leuckart, München; 15Oct53; EF0-24413.

I. Title. II. Title: Singsangbuch.

M1586 .R ROTHSCHUH, FRITZ, 1921(Singsangbuch) Herzvogel; [or] Susichens
Vogel [Text:] Eduard Mörike [Musik:]
Fritz Rothschuh, aus dem Singsangbuch,
Werk 14. Zwei Eduard Mörike Chöre:
Nr.1. (Leuckart Chorblatt, Nr.560)
[Score: chorus (SSAATBB)] © F. E. C.
Leuckart, München; 15Dec53; EF0-25679.

I. Title: II. Title: Sus'chens Vogel. III. Title: Singsangbuch.

M1586

ROTHSCHUH, FRITZ, 1921(Singsangbuch) Tanzlied; [or] Jedem das
Seine [Text:] Eduard Mörike [Musik:]
Fritz Rothschuh, aus dem Singsangbuch,
Werk 14. Zwei Eduard Mörike Chöre:
Nr.2. (Leuckart Chorblatt, Nr.561)
[Score: chorus (SATTBB)] © F. E. C.
Leuckart, München; 15Dec53; EF0-25678.

I. Title. II. Title: Jedem das Seine.
III. Title: Sing-sangbuch.
Library of Congress

M1596 .R ROTHSCHUH, FRITZ, 1921(Singsangbuch) Viel Freuden mit sich
bringet; nach Worten von Christoph
Demantius und einer alten deutschen
Weise [Musik:] Fritz Rothschuh, aus dem
Singsangbuch, Werk 14. (Leuckart Chorblatt, Nr.23) [Score: chorus (TTBB) and
children's voices] © F. E. C. Leuckart,
München; 15Dec53; EF0-25674.

I. Title. II. Title: Singsangbuch.



M1594 HEUKEN, HANSJAKOB, 1904-.H So oder so; [by] Hansjakob H byl Hermann Löns. (Leuck

So oder so; [by] Hansjakob Heuken [words by] Hermann Löns. (Leuckart Chorblatt, Nr.196) [Score: chorus (TTBB)] © F.E.C. Leuckart, München; 15Dec52; EF0-20607.

I. Title. [II. Löns, Hermann, 1866-1914]

M1584

ARCADELT, JACOB, ca.1514-ca.1562.
So wie die Tauben zart. Fatto son esca.
Deutsche Nachdichtung von Ludwig
Schuster, Chanson von Jacobus Arcadelt,
übertragen von Walter Klefisch. (Leuckart
Chorblatt, Nr. 566) [Score: SATB;
German words] NM: arrangement &
German text. © F.E.C. Leuckart,
München; 1Sep54; EF0-30325.

I. Title: Fatto son esca.
[III. Klefisch, Walter, 1910- IV. Schuster,
Library of Congress Ludwig, 1898- ]

M1594 .W WITTMER, EBERHARD LUDWIG, 1905-Sommer; [words by] Otto Julius Bierbaum [music by] Eberhard Ludwig Wittmer. (Leuckart Chorblatt, Nr.206) [Score: chorus (TTBB)] © F.E.C. Leuckart, München; 15Oct53; EF0-24418.

I. Title. [II. Bierbaum, Otto Julius, 1865-1910]

Leuckart, F.B.C.

M1584 ZOLL, PAUL, 1907-Z Sommerlied: Volks

Sommerlied; Volkslied aus der französischen Schweiz, deutsche Textfassung: Fritz Schröder [music:] Paul Zoll. (Leuckart Chorblatt, Nr.546) [Score: chorus (SATB)] © F. E. C. Leuckart, München; 15Dec52; EF0-20601.

I. Title. [II. Schröder, Karl Friedrich, 1891-]

Library of Congress Copyright Office



BACH, CARL PHILIPP EMANUEL, 1714-1788.

Sonate G dur; für zwei Violinen und Pianoforte von Karl Philipp Emanuel Bach, bearb. von Bruno Hinze-Reinhold. [Score and parts; includes part for violoncello] © on arrangement & foreword; F.E.C. Leuckart, Leipzig; 15Dec24; EF18044.

[I. Hinze-Reinhold, Bruno, 1877-

Library of Congress Copyright Office



M312

.B12

H5

M1603

SMETANA, BEDŘICH, 1824-1884.

Sonnenuntergang; deutsche Nachdichtung: Ludwig Schuster [music by] Friedrich Smetana. (Leuckart Chorblatt, Nr.838) [Close score: SSA] NM: German text. © F.E.C. Leuckart, München; 1Sep54; EF0-30333.

I. Title. [II. Schuster, Ludwig, 1898-

M1362 .F44 C5

v.1

KOSCHAT, THOMAS, 1845-1914.

(Sonntag auf der Alm) Schneewalzer;

Walzerlied aus op. 71, Sonntag auf der
Alm [by] Thomas Koschat. (In Fett,
Armin, arr. Die Chromonica-Spielgruppe:
Beliebte Melodien für ChromonicaSpielgruppe. v.1, p. 14-15) [Score:
accordion band] © on arrangement; F. E.
C. Leuckart; 15Dec52; EF19165.

I. Title. II. Title: Sonntag auf der Alm.

M1584 ZELTER, CARL FRIEDRICH, 1750-1832.

Z Die Spröde; [words by] Joh. Wolfg. von
Goethe, Weise: C. Fr. Zelter, Satz:
Friedrich Zipp. [Leuckart Chorblatt,
Nr.540) [Score: chorus (SATB)] © on
arrangement; F. E. C. Leuckart, München;
1Aug51; EF0-10233.

I. Title. [II. Zipp, Friedrich, 1914-

NOV 2 1 1951

Library of Congress Copyright Office rt.



M1585

REIN, WALTER, 1893Steht auf, ihr Gesellen; altes Gesellenlied,
Textneufassung: Ludwig Schuster, Satz:
Walter Rein. (Leuckart Chorblatt, Nr.10)
[Score: treble voices and chorus (TTBB)]
© F. E. C. Leuckart, München; 20Jul53;
EF0-22183.

I. Title. [II. Schuster, Ludwig, 1898-

xM1595

M1596

METHFESSEL, ALBERT, 1785-1869.

Stimmt an mit hellem, hohem Klang; [words by] Matthias Cladius, Melodie: Albert Methfessel, Satz: Waldemar Klink.

(Leuckart Chorblatt, Nr.31) [Score: childrens' voices and chorus (TTBB)]

NM: musical setting. © F. E. C. Leuckart, München; 15Dec53; EF0-27567.

I. Title. [II. Klink, Waldemar, 1894-



SYLPHENTANZ. Danse de sylphes, from Fausts Verdammung, op.24; von Hector Berlioz, bearbeitet von Louis Rée fuer zwei Pianoforte. © 15Dec24, EF18043. R102897, 25Nov52, F. E. C. Leuckart (PWH of L. Rée)

Library of Congress , Copyright Office

M1584 ZOLL, PAUL, 1907-.Z Tanzlied; nach eine

Tanzlied; nach einem portugiesischen Volkslied, deutsche Textfassung: Fritz Schröder [music:] Paul Zoll. (Leuckart Chorblatt, Nr.547) [Score: chorus (SATB)] © F. E. C. Leuckart; München; 15Dec52; EF0-20593.

I. Title, [II. Schröder, Karl Friedrich, 1891-

Library of Congress Copyright Office



M1060

HÖLLER, KARL, 1907Tokkata, Improvisationen und Fuge; für
Orchester, nach Op.16 [by] Karl Höller.
[Score] Appl. states prev. reg. 8Feb37,
EF47851. NM: orchestration. © F. E. C.
Leuckart, München; 1Apr54; EF0-29254.

I. Title.

Library of Congress

xM1060.4



M1595 .Z ZOLL, PAUL, 1907-Totentanz; Chorvariationen, 17. Jahrh. [by] Paul Zoll. (Leuckart Chorblatt, Nr. 194) [Score: chorus (TTBB)] © F.E.C. Leuckart, München; 15Dec52; EF0-20608.

I. Title.

Library of Congress Copyright Office



M1594 .W WITTMER, EBERHARD LUDWIG, 1905-Trost; [words by] Ina Seidel [music by] Eberhard Ludwig Wittmer. (Leuckart Chorblatt, Nr.207) [Score: chorus (TTBB)] © F.E.C. Leuckart, München; 15Oct53; EF0-24419.

I. Title. [II. Seidel, Ina (Seidel) 1885-

\*

TUERKISCHER MARSCH, from Die Ruinen von Athen, op.113; von Ludwig van Beethoven, bearbeitet von Louis Rée fuer zwei Pianoforte. © 15Dec24, EF18042. R102896, 25Nov52, F. E. C. Leuckart (PWH of L. Rée)

M1594 STÜRMER, BRUNO, 1892.S Über Feld und grauen Hang; [by] Bruno
Stürmer [words by] Karl Bröger.
(Leuckart Chorblatt, N.177) [Score:
chorus (TTBB) © F. E. C. Leuckart,
München; 1Aug51; EF0-10229.

I. Title. [II. Bröger, Karl, 1886-1942]

Library of Congress Copyright Office



M1594 ECKARTZ, H
.E Und es ruft

Und es ruft uns; [words by] Otto Wohlgemuth [music by] Hubert Eckartz [from Zwei Bergmannschöre. (Leuckart Chorblatt, Nr.222) [Score: chorus (TTBB)]

© F. E. C. Leuckart, Musikverlag, München; 1Sep54; EF0-30323.

I. Title. II. Title: Bergmannschöre. [III. Wohlgemuth, Otto, 1884-]



UNGARISCHE MELODIEN, OP.22; by H. W. Ernst, arr. & cadence by Florizel von Reuter. © 200ct25, E642044. R118737, 140ct53, F. E. C. Leuckart (PWH of F. von Reuter)

VARIATIONEN FÜR DIE G-SAITE; by Nicolò Paganini, from Moses in Aegypten, by Gioacchino Antonio Rossini, violin & piano arr. Florizel von Reuter. © 200ct25, E642047. R118740, 140ct53, F. E. C. Leuckart (PWH of F. von Reuter)

M1584 KOSCHAT, THOMAS, 1845-1914.

K Verlassen bin i; Kärntner Volkslied [by]
Thomas Koschat, op.4, Nr.1, eingerichtet
von F. Gustav Jansen. [Score: SATB]
© on arrangement; F.E.C. Leuckart,
München: 15Dec52: EF0-20609.

I. Title. [II. Jansen, F. Gustav, 1831-1910]

0

xM1703

M1596

JOCHUM, OTTO, 1898Võgele im Tannenwald; schwäbisches
Volkslied [by] Otto Jochum, Op.133, Nr.2.
(Leuckart Chorblatt, Nr.17) [Score: chorus
(TTBB) and children's voices] © F. E. C.
Leuckart, München; 15Dec53; EF0-25685.

I. Title.

M1596 KREMSER, EDUARD, 1838-1914.

.K Das Volkslied; [by] Eduard Kremser,
Dichter unbekannt. (Leuckart Chorblatt,
Nr.198) [Score: chorus (TTBB)] © F.E.C.
Leuckart, München; 15Dec52; EF0-20605.

I. Title.



M1596

STÜRMER, BRUNO, 1892-Wachtelruf; Volkslied aus Franken. Neuer Text: Ludwig Schuster [Musik:] Bruno Stürmer. (Leuckart Chorblatt, Nr.25) [Score: chorus (TTBB) and children's voices] © F. E. C. Leuckart, Munchen; 15Dec53; EF0-25676.

I. Title. [II. Schuster, Ludwig, 1898-

Library of Congress

M1584

SILCHER, FRIEDRICH, 1789-1860.

Wächterruf; [by] Johann Peter Hebel, ins
Hochdeutsche übertragen von Robert
Reinick, Weise: Friedrich Silcher, nach
einer alemann Volksweise, Satz: Hans
Lang: (Leuckart Chorblatt, Nr.550)
[Score: chorus (SATB)] © F.E.C.
Leuckart, München; 20Jul53; EF0-22171.

I. Title. [II. Reinick, Robert. III. Lang, Hans, 1897-

Library of Congress



WALZER, OP.34, NO.1-2; by Fryderyk Franciszek Chopin, violin & piano arr. Florizel von Reuter. © 200ct25; E642039-642040. R118732-118733; 140ct53; F. E. C. Leuckart (PWH of F. von Reuter)

WALZER, OP.42; by Fryderyk Franciszek Chopin, violin & piano arr. Florizel von Reuter. © 200ct25, E642041. R118734, 140ct53, F. E. C. Leuckart (PWH of F. von Reuter)

WALZER, OP.64, NR.2; by Fryderyk Franciszek Chopin, violin & piano arr. Florizel von Reuter. © 200ct25, E642043. R118736, 140ct53, F. E. C. Leuckart (PWH of F. von Reuter)

M2095

ROTHSCHUH, FRITZ, 1921Weihnachts-Hymnus. Quem pastores
laudavere [and] In dulci jubilo, beide
14. Jahrhundert. Satz: Fritz Rothschuh.
(Leuckart Chorblatt, Nr.562) [Score:
chorus (SAATBB); German words]

© F. E. C. Leuckart, München; 15Dec53;
EF0-25680.

I. Title.

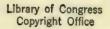
Library of Congress



M1584 METZLER, FRIEDRICH, 1910.M Weiss mir ein Blümlein blaue; Volkslied
aus dem 16. Jahrhundert, Satz:
Friedrich Metzler. (Leuckart Chorblatt,
Nr.543) [Score: chorus (SATB)] © F. E.
C. Leuckart, München; 1Aug51; EF0-10226.

I. Title.

NOV 21 1957





M1584

METZLER, FRIEDRICH, 1910-Weiss mir ein schönes Röselein; altes Volkslied, Satz: Friedrich Metzler. (Leuckart Chorblatt, Nr.542) [Score: chorus (SATB)] © F. E. C. Leuckart, München; 1Aug51; EF0-10227.

NOV 21 1957

I. Title.

M1596

JOCHUM, OTTO, 1898Wem Gott will rechte Gunst erweisen;
[Text:] Theodor Fröhlich [and] J. v.
Eichendorff [Musik:] Otto Jochum,
Op.133, Nr.3. (Leuckart Chorblatt,
Nr.18) [Score: chorus (TTBB) and
children's voices] © F. E. C. Leuckart,

I. Title. [II. Fröhlich, Theodor, 1853-

München; 15Dec53; EF0-25684.

Library of Congress

M1603 .R

REIN, WALTER, 1893-Wenn der Abend kommt; [by] Walter Rein, Dichter unbekannt. (Leuckart Chorblatt, Nr.825) [Score: chorus (SSA)] © F. E. C. Leuckart, München; 1Jun51; EF0-9629.

I. Title.

OCT 1 5 1951

M1596

Wer jagen will; Volkslied aus Franken,
Satz [by] Paul Zoll. (Leuckart Chorblatt,
Nr.29) [Score: chorus (TTBB and
children's voices)] NM: setting. © F.E.C.
Leuckart, München; 15Oct53; EF0-24417.

I. Title.

M1596

BLANK, AUGUST, 1902-Widele, Wedele; aus Schwaben, Satz: August Blank. (Leuckart Chorblatt, Nr.13) [Score: chorus (TTBB and children's voices)] © F. E. C. Leuckart, München; 15Oct53; EF0-24410.

I. Title.

M1604

ZIPP, FRIEDRICH, 1914Wiegenlied; [words by] Detlev von Liliencron
[music by] Friedrich Zipp. (Leuckart
Chorblatt, Nr.834) [Score: chorus (SSAA)]
© F. E. C. Leuckart; München; 20Apr53;
EF0-20587.

I. Title. [II. Liliencron, Detlev von, 1844-1909]



M1596

ZIPP, FRIEDRICH, 1914Wohlauf, ihr Wandersleut; Volkslied aus
Mähren, Satz: Friedrich Zipp. (Leuckart
Chorblatt, Nr.27) [Score: chorus (TTBB
and children's voices)] NM: setting.
© F. E. C. Leuckart, München; 15Oct53;
EF0-24415.

I. Title.

M1594 ZOLL, PAUL, 1907-Z

Wuchs ein Apfelbäumchen; Volkslied aus Litauen. Textübertragung: Erna Hirschiene, Satz: Paul Zoll, (Leuckart Chorblatt, Nr.180) [Score: chorus (TTBB)] © F. E. C. Leuckart, München; 1Aug51: EF0-10231.

I. Title. [II. Hirschiene, Erna]



NOV 2 1 19"

M1586

REIN, WALTER, 1893Zum neuen Jahr; nach einem überlieferten
Ansingelied, frei gestaltet von Walter
Rein. (Leuckart Chorblatt, Nr.11)
[Score: treble voices and chorus (TBB)]
© F. E. C. Leuckart, München; 20Jul53;
EF0-22182.

I. Title.

Library of Congress



M1584

STÜRMER, BRUNO, 1892-Zur Nacht; [by] Bruno Stürmer. [Words by] Theodor Körner. (Leuckart Chorblatt, Nr.555) [Score: chorus (SATB)] © F.E.C. Leuckart, München; 20Jul53; EF0-22172.

I. Title.

M1579 .4 .R44L5 REIN, WALTER, 1893- arr.

Zwei Lieder zur Nacht; Weisen des 19.

Jahrhunderts [by Carl Maria von Weber.

and Friedrich Kuhlau] im neuen Satz [by]

Walter Rein. (Leuckart Chorblatt, Nr.

556) [Score: chorus (SATB)] NM: setting.

© F.E.C. Leuckart, München; 15Oct53;

EF0-24420.

I. Weber, Karl Maria Friedrich Ernst,
 Freiherr von, 1786-1826. II. Kuhlau,
 Friedrich, 1786 
 Library of Congress
 zur Nacht.

M1594 .W WENDEL, ERNST, 1875Abendlied; [by] Ernst Wendel. Op.10,
Nr.4. [Words by] Gottfried Keller.
(Leuckart Chorblatt, Nr.140) [Score:
TTBB] © F.E.C. Leuckart, Musikverlag,
München; 20Dec50; EF0-8498.

I. Title.



M1596

JOCHUM, OTTO, 1898-

Am Brunnen vor dem Tore; [Text:] Wilhelm Müller [Musik:] Otto Jochum, Op.133, Nr.1, nach der Melodie von Franz Schubert (Leuckart Chorblatt, Nr.16) [Score: chorus (TTBB) and children's voices] © Musikverlag F. E. C. Leuckart, München; 15Dec53; EF0-25686.

I. Schubert, Franz Peter, 1797-1828.II. Title.

Library of Congress

M35 TRUNK, RICHARD, 1879-.T \*Ammersee-Suite; [by] Ri

\*Ammersee-Suite; [by] Richard Trunk, op.85. [For piano] © F. E. C. Leuckart, Musikverlag, München; 1Dec50; EF0-7130.

I. Title.



M1003 TRUNK, RICHARD, 1879.T \*Ammersee-Suite; [by] Richard Trunk.
Op.85. [Score: string orchestra]
© F.E.C. Leuckart, Musik-Verlag,
München; 1Dec50; EF0-7131.

I. Title.

MAY 3 1 1951



MALER, WILHELM.

Beitrag zur durmolltonalen Harmonielehre, praktische Übungen. 3. Aufl., unter Mitarbeit von Günter Bialas und Johannes Driessler. 89 p. illus. © F. E. C. Leuckart, Musikverlag, München; 15Dec50; AF0-4344.

APR 3 0 1951

I. Leuckart (F. E. C.) Musikverlag.

MUS

M1594 OTHEGRAVEN, AUGUST VON, 1864-1946.
O Da drunten im Tale; schwäbisches Volkslied, Satz; August von Othegraven.
(Leuckart Chorblatt, Nr.157) [Score: chorus (TTBB)] © F. E. C. Leuckart, Musikverlag, München; 1Dec50; EF0-7114.

I. Title.

JUN 2 8 1951



M1586 RIETH, WILHELM, 1906.R Deingedenken; [by] Wilhelm Rieth. Op.21a,
Nr.2. [Words by] Will Vesper. (Leuckart
Chorblatt, Nr.534) [Score: chorus (SATB)]
© F.E.C. Leuckart, Musikverlag, München,
1Apr51; EF0-8795.

I. Title. [II. Vesper, Will, 1882-



M1594 HEUKEN, HANSJAKOB, 1904.H Du hast mein Herz gefangen; [by] Hansjakob Heuken (From Zwei Löns-Chöre)
[words by] Hermann Löns. (Leuckart
Chorblatt, Nr.159) [Score: TTBB]
© F.E.C. Leuckart, Musikverlag, München; 1Apr51; EF0-8793.

I. Title. [II. Löns, Hermann, 1866-1914]



MT45 FRICKERT, WALTER, 1905.F75 Die Dur- und Molltonarten; eine leichtverständliche Darstellung für alle, die
singen oder ein Instrument spielen lernen.
Die Orientierungstabelle für den Musikliebhaber. Zusammenstellung: Walter
Frickert. (Leuckart Chorblatt, Nr.100)
© F. E. C. Leuckart, Musikverlag,
München: 20Dec50: EF0-8500.

1. Musical intervals and scales. I. Title.

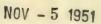


# Leuckart, (F. E. C, Musikverlag

M2093 .4 .K KELLING, HAJO, 1907(Eduard Mörike-Chöre, no.1) Gebet; [by]
Hajo Kelling [from] Zwei Eduard MörikeChöre; Nr.1 [words by] Eduard Mörike.
(Leuckart Chorblatt, Nr.174) [Score:
TTBB] © F. E. C. Leuckart, Musikverlag,
München; 1Jun51; EF0-9625.

I. Title. II. Title: Eduard Mörike-Chöre.





M2093 .4 .K

KELLING, HAJO, 1907(Eduard Mörike-Chöre, no.2) Denk es, o
Seele; [by] Hajo Kelling [from] Zwei
Eduard Mörike-Chöre; Nr.2 [words by]
Eduard Mörike. (Leuckart Chorblatt,
Nr.175) [Score: TTBB] © F. E. C.
Leuckart, Musikverlag, München; 1Jun51;
EF0-9626.

OCT 3 0 1951

I. Title, II. Title: Eduard Mörike-Chöre.



M1594 PRÜMERS, ADOLF, 1877"P Geborgen; [by] Adolf Prümers [words by Hans Franck. (Leuckart Chorblatt, Nr.172) [Score: TTBB] © F. E. C. Leuckart, Musikverlag, München; 1Jun51: EF0-9623.

I. Title. [II. Franck, Hans, 1879-



M1604 ROTHSCHUH, FRITZ, 1921.R Gesänge der Stille; [by] Fritz Rothschuh,
Op.13, 1, nach Gedichten des Freiherrn
Joseph von Eichendorff. (Leuckart Chorblatt, Nr.824) [Score: chorus (SSA)]
© F.E.C. Leuckart, Musikverlag, München,
1Jun51; EF0-8800.

I. Title.

SEP 1 4 1951



M1594 JOCHUM, OTTO, 1898
J (Gesänge für Männerchor) Drei Gesänge für Männerchor; nach Gedichten von Felix Schumann [by] Otto Jochum, op.106. (Leuckart Chorblatt, Nr.167-169)

© F. E. C. Leuckart, Musikverlag, München; 1May51; EF0-8973.

I. Title. II. Title: Gesänge fär Manner-chor.



M1585

ZIPP, FRIEDRICH, 1914Hab mein Wage; niederländisches
Volkslied, Satz: Friedrich Zipp.
(Leuckart Chorblatt, Nr.530)
[Score: chorus (SATB)] © on arrangement; F.E.C. Leuckart, Musikverlag,
München; 20Dec50; EF0-8499.

I. Title.



# Leuckart, F.E.C. Mos. Kvarlag

M1594 STÜRMER, BRUNO, 1892.S Hüte dich! [By] Bruno Stürmer, [words by]
Wilhelm Busch. (Leuckart Chorblatt,
Nr. 137) [Score: chorus (TTBB) unacc.]
© F. E. C. Leuckart, Musikverlag,
München; 15Apr50; EF0-4364.

I. Title. [II. Busch, Wilhelm, 1832-1908]



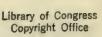
M1978 KRIEGER, ADAM, 1634-1666.

.D7K Ihr Freunde lasst uns lustig sein; Melodie und Text nach Adam Krieger, Manner-chorsatz: Hugo Herrmann. (Leuckart Chorblatt, Nr.166) [Score: chorus (TTBB)]

© on arrangement; F.E.C. Leuckart, Musikverlag, München; 1May51; EF0-8790.

SEP 1 1 1951

I. Title. [II. Herrmann, Hugo, 1896-





M1594 ZIPP, FRIEDRICH, 1914.Z Der Jäger in dem grünen Wald; aus
Schwaben, Satz; Friedrich Zipp. (Leuckart Chorblatt, Nr.154) [Score: TTBB]
© F. E. C. Leuckart, Musikverlag,
München; 1Dec50; EF0-7116.

I. Title.

MAY 15 1951



M1594 RÖNTGEN, JULIUS, 1855-1932.

R. Jung Volker; [by] Julius Röntgen. Op.54.

[Words by] Eduard Mörike. (Leuckart Chorblatt, Nr.158) [Score: TTBB]

© F.E.C. Leuckart, Musikverlag,

München: 20Dec50: EF0-8497.

I. Title.



M1594 HEUKEN, HANSJAKOB, 1904.H Junggesellenlied; [by] Hansjakob Heuken.
(From Zwei Löns-Chöre) [words by]
Hermann Löns. (Leuckart Chorblatt,
Nr.160) [Score: TTBB] © F.E.C.
Leuckart, Musikverlag, München; 1Apr51;
EF0-8792.

I. Title. [II. Löns, Hermann, 1866-1914]



M1585 KELLING, HAJO, 1907-K Kleiner Mann und gros

Kleiner Mann und grosse Frau; Volkslied, Satz: Hajo Kelling [from] zwei Volkslied-Bearbeitungen, Nr.2. (Leuckart Chorblatt, Nr.537) [Score: SAATB] © on arrangement; F.E.C. Leuckart, Musikverlag, München; 1Jun51; EF0-9627.

I. Title.

DOT 1 8 1951



M1594 LANG, HANS, 1897
Liebesgeschichten; [by] Hans Lang.

Op.23: 5 Lieder für Männerchor, a
cappella. [Words by] Franz Peter Kürten.

(Leuckart Chorblatt, Nr.162) [Score:
chorus (TTBB)] © F. E. C. Leuckart,
Musikverlag, München; 1Apr51; EF0-8791.

I. Title. [II. Kürten, Franz Peter, 1896-



M1586 .R RIETH, WILHELM, 1906-Liebeslied; [by] Wilhelm Rieth, Op.21a, Nr.1 [words by] Hanns Heinrich Ehrler. (Leuckart Chorblatt, Nr.535) [Score: chorus (SATB)] © F.E.C. Leuckart, Musikverlag, München; 1Apr51; EF0-8796.

I. Title. [II. Ehrler, Hanns Heinrich, 1872-

SEP 1 4 1951

M1584 KNAB, ARMIN, 1881-

.K

Lieblich ergrünen; aus dem 17. Jahrhundert, Satz: Armin Knab. (Leuckart Chorblatt, Nr.532) [Score: SATB] © F. E. C. Leuckart, Musikverlag, München; 1Dec50; EF0-7122.

I. Title.

MAY 15 1951

M1586 HÄNDEL, JOHANNES, 1887.H Lied der Arbeit; [by] Johannes Händel,
op.9 [words by] Karl Bröger. (Leuckart
Chorblatt, Nr.529) [Score: SSAATTBB]
© F. E. C. Leuckart, Musikverlag,
München: 1Dec50; EF0-7126.

I. Title, [II. Broger, Karl]

MAY 15 1951

M1604 CRUSIUS, OTTO EDUARD, 1892.C Lob des Sommers; vier kleine Frauenchöre
[by] Otto E. Crusius [words by] Adolf
von Hatzfeld [Albert Steffen & Christian
Morgenstern] (Leuckart Chorblatt,
Nr.820) [Score: chorus (SSAA)] © F.E.C.
Leuckart, Musikverlag, München; 1Apr51;
EF0-8797.

I. Title. [II. Hatzfeld, Adolf von, 1892-III. Steffen, Albert, 1884- IV. Morgenstern, Christian, 1871-1914]



M1604 REIN, WALTER, 1893-R Mausefallen-Sprüchle

Mausefallen-Sprüchlein; [by] Walter Rein [words by] Eduard Mörike. (Leuckart Chorblatt, Nr.819) [Close score: SSAA] © F. E. C. Leuckart, Musikverlag, München; 1Dec50; EF0-7119.

I. Title.

MAY 1 5 1951

M1603 BECKER, HEINZ, 1910
(Minnelieder für Frauenchor) Nun leuchtet schon wieder; [by] Heinz Becker, Dichter unbekannt [from] Drei Minnelieder für Frauenchor. (Leuckart Chorblatt, Nr.818) [Close score: SSA] © F. E. C. Leuckart, Musikverlag, München; 1Dec50: EF0-7128.

I. Title. [II. Title: Minnelieder für Frauenchor]



M1603

Leuckart (F. E. C.) Musikverlag.
BECKER, HEINZ, 1910(Minnelieder für Frauenchor) Sterben ist
eine harte Buss; [by] Heinz Becker, nach
Des Knaben Wunderhorn [from] Drei
Minnelieder für Frauenchor. (Leuckart
Chorblatt, Nr.817) [Score: SSA]

© F. E. C. Leuckart, Musikverlag,
München; 1Dec50; EF0-7123.

I. Title. II. Title: Minnelieder für Frauenchor. MAY 15 1951



M1596

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.

Der Mond ist aufgegangen; [Text:] Matthias Claudius, Melodie von Joh. Peter A. Schulz, Satz: Adolf Pfanner. (Leuckart Chorblatt, Nr.19) [Score: chorus (TTBB) and children's voices] © F. E. C. Leuckart, Musikverlag, München; 15Dec53; EF0-25682.

I. Pfanner, Adolf, 1897-II. Title.
Library of Congress
art.

M2094 ITEN. WALTER. 1902-

.3 Nachtgebet; nach einer Volksweise frei .I bearbeitet von Walter Iten [words by] Luise Hensel. (Leuckart Chorblatt, Nr.823) [Score: SSA] © on arrangement;

F.E.C. Leuckart, Musikverlag, München; 1Jun51; EF0-9077.

I. Title.

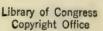
SEP 2 1 1951



M1594 CZAJANEK, VIKTOR CLARISS, 1876.C O meine grüne Heimat; [by] Viktor Clariss
Czajanek [From] Zwei Agnes MiegelChöre) (Leuckart Chorblatt, Nr.170)
[Score: chorus (TTBB)] © F.E.C.
Leuckart, Musikverlag, München; 1May51;
EF0-8794.

I. Title. [II. Miegel, Agnes, 1879-

SEP \_\_ 1951





M1594 ZIPP, FRIEDRICH, 1914.Z Reiselied; [by] Friedrich Zipp [words by]
Hermann Hesse. (Leuckart Chorblatt,
Nr.155) [Score: chorus (TTBB)] © F. E.
C. Leuckart, Musikverlag, München;
1Dec50; EF0-7115.

I. Title. [II. Hesse, Hermann, 1877-]



M1584 KLINK, WALDEMAR, 1894
.K Rosestock, Holderblüh; Schwäbisches
Tanzliedchen, Volkslied, Satz von Waldemar Klink. (Leuckart Chorblatt, Nr.527)
[Score: SATB] © F. E. C. Leuckart,
Musikverlag, München; 1Dec50; EF0-7124.

I. Title.

MAY 15 1951



M1584 JOCHUM, OTTO, 1898
"J (Sängersprüche) Drei Sängersprüche; [by]

Otto Jochum, op.101 [words to no.1

anonymous, to no.2 by] Christian Morgenstern [to no.3 by] Arthur Maximilian

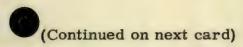
Miller. (Leuckart Chorblatt, Nr.539)

[Score: chorus (SATB on 3 staves)] © F. E. C. Leuckart, Musikverlag, München; 1Aug51; EF0-10221.

I. Title. II. Title: Sängersprüche. [III. Morgenstern, Christian, 1871-1914. IV. Miller, Arthur Library of Congress Copyright Office

M1603 JOCHUM, OTTO, 1898-.J

(Sängersprüche) Drei Sängersprüche: [by] Otto Jochum, op.101 [words to no.1 anonymous, to no.2 by Christian Morgenstern [to no.3 by] Arthur Maximilian Miller. (Leuckart Chorblatt, Nr.826) Score: chorus (SMzA, TBarB or Contact ) SMzATBarBl @ F. E. C. Leuckart. Musikverlag, München; 1Aug51; NOV 27 1951 EF0-10222.



M1603

JOCHUM, OTTO, 1898-(Sängersprüche) Drei Sängersprüche. EF0-10222. (Card 2)

I. Title: II. Title: Sängersprüche. [III. Morgenstern, Christian, 1871-1914. IV. Miller, Arthur Maximilian, 1901-

]

Library of Congress Copyright Office



xM1593 xM1586

M1594 SCHNEIDER-HEISE, ALFRED, 1891Schein uns, du liebe Sonne; Weise aus
Neue deutsche Liedlein, Satz: Alfred
Schneider-Heise. (Leuckart Chorblatt,
Nr.152) [Score: TTBB] © F. E. C.
Leuckart, Musikverlag, München;
1Dec50: EF0-7120.

I. Title.



M1594 PRUMERS, ADOLF, 1877.P Die Schnitterin; [by] Adolf Prümers.
Op. 62, Nr. 4. [Words by] Martin
Greif. (Leuckart Chorblatt, Nr. 173)
[Score: TTBB] © F. E. C. Leuckart,
Musikverlag, München; 1Jun51;
EF0-9624.

I. Title. [II. Greif, Martin, 1839-1911]

Library of Congress Copyright Office



OCT 1 5 1951

M1594 STRAUSS, RICHARD, 1864-1949.

Schwäbische Erbschaft; [by] Richard Strauss, [words by] Feodor Löwe. (Leuckart Chorblatt, Nr. 135) [Score: chorus (TTBB) unacc.] © F.E.C. Leuckart, Musikverlag, München; 15Apr50; EF0-4363.

I. Title. [II. Löwe, Feodor Franz Ludwig, 1816-1890]

OCT 5 - 1950



M1603 REIN, WALTER, 1893.R Singt mein Schatz wie ein Fink; [by] Walter
Rein [words by] Gottfried Keller.
(Leuckart Chorblatt, Nr.822) [Score:
SSA] © F.E.C. Leuckart, Musikverlag,
München; 1Jun51; EF0-8799.

I. Title.

SEP 1 4 1951



M1594 SCHNEIDER-HEISE, ALFRED, 1891.S So wünsch ich ihr ein gute Nacht; Weise
nach Hans Newsiedlers Lautenbuch 153
Worte nach Forster V., 1556, Satz:
Alfred Schneider-Heise, (Leuckart Ch

nach Hans Newsiedlers Lautenbuch 1536, Worte nach Forster V., 1556, Satz: Alfred Schneider-Heise. (Leuckart Chorblatt, Nr.153) [Score: TTBB] © F. E. C. Leuckart, Musikverlag, München; 1Dec50; EF0-7118.

I. Title.

MAY 1 5 1951

M1584 TRUNK, RICHARD, 1879-.T Ständchen; [by] Richard Trunk, op.3, no.3 [words by] Friedrich Rückert. (Leuckar

[words by] Friedrich Rückert. (Leuckart Chorblatt, Nr.512) [Close score: chorus (SATB)] © F.E.C. Leuckart, Musikverlag, München; 1Dec27; EF17053.

I. Title.

OCT - 4 1951



M24

Leuckart (F.E.C.) Musikverlag.
TRUNK, RICHARD, 1879\*(Suite, piano, op.83) Suite in d-moll;
[by] Richard Trunk. Op.83. © F.E.C.
Leuckart, Musikverlag, München; 1Dec50;
EF0-7129.

MAY 1 4 1951



M1585 KLINK, WALDEMAR, 1894-K Tanz rüber, tanz nüber: Fr

Tanz rüber, tanz nüber; Fränkisches Tanzliedchen Volkslied, Satz: Waldemar Klink. (Leuckart Chorblatt, Nr.528) © F. E. C. Leuckart, Musikverlag, München; 1Dec50; EF0-7117.

I. Title.

MAY 15 1951



M1594 OTHEGRAVEN, AUGUST VON, 1864-1946.
O Unterm Kirschbaum; [or] Die Kirschen in dem Garten, aus dem Harz, Text neu gefasst, Satz; August von Othegraven.
(Leuckart Chorblatt, Nr.156) [Score: chorus (TTBB)] © F. E. C. Leuckart, Musikverlag, München; IDec50; EF0-7113.

I. Title. II. Title: Die Kirschen in dem Garten.

Library of Congress Copyright Office



JUN - 6 1951

Musikverlag, München; 1Dec24; EF17052.

M2092 KAMPF, KARL, 1874-1950.

Vespergesang; russisches Volkslied,

k bearb. von Karl Kämpf. (Leuckart Chorblatt, Nr.533) [Score: chorus (SATB)]

on arrangement; F.E.C. Leuckart,

I. Title.

DCT - 3 1951



I. Title. [II. Naveau, C.] oci 5-1950



M1585 KELLING, HAJO, 1907.K Von unmöglichen Dingen; Volkslied, Satz:
Hajo Kelling [from] zwei VolksliedBearbeitungen, Nr.1. (Leuckart Chorblatt,
Nr.538) [Score: SAATB] © on arrangement; F. E. C. Leuckart, Musikverlag,
München: 1Jun51; EF0-9628.

I. Title.

M2095 HERRMANN, HUGO, 1896-.H Der Weihnachtsstern; [by

Der Weihnachtsstern; [by] Hugo Herrmann [words by] Wilhelm Schussen. (Leuckart Chorblatt, Nr.815) [Score: SSAA] © F. E. C. Leuckart, Musikverlag, München; 1Dec50; EF0-7125.

I. Title.

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xM2094.4

MAY 15 1951

M1584 KNAB, ARMIN, 1881-.K Der Winter ist verge

Der Winter ist vergangen; Satz: Armin Knab [words] um 1600. (Leuckart Chorblatt, Nr.531) [Score: SATB] © F. E. C. Leuckart, Musikverlag, München; 1Dec50; EF0-7121.

I. Title.

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MAY 15 1951

M1593 ARTL, CHRISTIAN, 1875-A Der Winter ist verganger Satz: Christian Artl. (L

Der Winter ist vergangen; Volkslied, Satz: Christian Artl. (Leuckart Chorblatt, Nr.163) [Score: TTB] © on arrangement; F. E. C. Leuckart, Musikverlag, München; 20Dec50; EF0-8501.

I. Title.



## Les leuco-encéphalites.

LHERMITTE, FRANÇOIS.

Les leuco-encéphalites; travail de la clinique des maladies du système nerveux de la Salpêtrière (Th. Alajouanine) et de l'Institut Bunge (Anvers) (D. L. van Bogaert) Travail expérimental de la clinique médicale propédeutique de l'hôpital Broussais (Pasteur Vallery-Radot) 263 p. illus. © Ernest Flammarion, Paris; 15Feb51; AF0-4639.

I. Flammarion (Ernest)

JUN 1 1 -1051

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G 2064

Leucojum,

300

Snowflake (Leucojum)

Leuders, Eleanor.

A CHILD'S THOUGHT; m James Charles McNeil © w & © Eleanor Leuders 14Sep51 EU250424

OCT - 1 1951



LEUE, ALBRECHT F. C.

A song with a message; perhaps for you, what do you think about it? Sheet. © 27Mar50; AA146336.

LEUE, CON. F., Washington, D. C.
Society of the third infantry division,
U. S. army. Masthead. (On The sentinel)
Convolity K 6948.

mfg 4-16-47

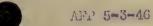
# 11005 Louenborger, E

Financing overseas trade; an address delivered before the Institute of world trade, San Francisco, California, January 25, 1946. [San Francisco, Printed by Parker printing co., c1946]

pamphlot (30 p.) 18, cm.

"Title from cover."

c 1-25-46; 2 c 4-5-46; Wells Fargo bank & union trust co., San Francisco; MA 11005.



#### AA 11006

Leuenberger, Emil

Las operaciones financieras del comercio exterior; discurso pronunciado el 25 de enero de 1946 ante el Instituto del comercio mundial de San Francisco. [San Francisco, Printed by Parker printing co., cl946] pamphlet (34 p.) 18½ cm.

"Title from cover."

© 1-25-46; 2 c 4-5-46; Wells Fargo bank & union trust co., San Francisco; AA 11006.



Leugers, Lonnie.

LOVE IN A ROWBOAT m James Charles
McNeil © w Lonnie Leugers 24May48
EU132496

Leugers, Mary, claimant.
Richard, Leo. Cheery cottage.

Leugers, Mary, claimant.
Richard, Leo. Longing.

Cool.

LEUI, JENNIE ORR.
To remember. [Poems] [Postville? Iowa, 1950] 104 p. © Jennie Orr Leui; 5Mar50; A42092.

ATN 13 :

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mds/mg

LEUIN, MACY LESTER ©.
Handi-record of income tax data.
Pittsburgh, Handi-Record Co.
23 p. ② 23Feb49; on revisions;
AA108562.

LEUK, blick ins Rhonetal. HFO-22. SEE Kokoschka, Oskar. LEUK, view of the Rhone Valley. HFO-22. SEE Kokoschka, Oskar. Leuk, blick ins Rhonetal.

# Leukart, Richard H., joint author.

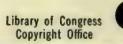
OTIS, JAY LESTER.
Job evaluation; a basis for sound wage administration [by] Jay L.
Otis and Richard H. Leukart.
473 p. (Prentice-Hall industrial relations and personnel series)
© Prentice-Hall, inc., New York;
30Jan48; A20740.

I. Leukart, Richard H., joint author. II. Prentice-Hall, inc. (1)

## Leukart, Richard H., joint author.

OTIS, JAY LESTER.
Job evaluation; a basis for sound
wage administration [by] Jay L.
Otis [and] Richard H. Leukart.
2d ed. 532 p. © Prentice-Hall,
inc.; 29Sep54; A155080.

I. Leukart, Richard H., joint author. II. Prentice-Hall, inc.



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M1621

LEUKAUF, ROBERT, 1902-Hesse-Lieder; für mittlere Singstimme und Klavier, [by] Robert Leukauf, [words by Hermann Hesse] Gesang und Klavier. (Edition Nr. 11882) © Universal-Edition, Wien; 30Dec48; EF13734.

I. Hesse, Hermann, 1877- lyricist.



AA Leukel, George Allen, 188620975 Some Bible firsts; a study of origins
by George A. Leukel ... With a preface
by Wilbur M. Smith ... [Kennett Square
Pa., Kennett news & advertiser, c1946]
pamphlet (51 p.) 19 1/2cm.

Bibliographical foot-notes.
© 7-15-46; 2 c 7-21-46; George A.
Leukel, Kennett Square, Pa.; AA 20975.

vf 9-12-46

LEUKHART, GEORGE AUGUST.

Mational automobile parts & labor
manual. A82586. SEE National
Used Car Market Report, inc.

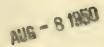
LEUNG, GEORGE KIN.

First night in a rooming house, a comedy sketch. @ George Kin Leung; 21Mar51; DU27156.

APR 26 1951

Leung, George Kin.

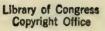
MY CHINA DREAM; w George Kin Leung m Toby Tyler © George Kin Leung & Toby Tyler 11Jul50 EU209191



Leung, George Kin.

YOU'RE SO PRETTEE, NEE JUN MAY-LEE; w George Kin Leung m arr Wing-Hee Wong © George Kin Leung & Wing-Hee Wong 190ct51 EU253537

NOV - 6 1951





# Leung, George Kin, 1899-

M1805 .2 .Y YUNG, SSU-TU.
You're so prettee, Nee Jun May-Lee;
Chinese love song for voice and piano,
English lyrics by George K. Leung,
music by Yung Ssu-tu, arr. by Samuel
L. Chinn [pseud.] 50¢ © Paragon Music
Publishers, New York; 14Jul52;
EP63580.

I. Title. [II. Leung, George Kin, 1899-III. Wong, Wing-Hee, 1917-]



LEUNG, LOUIS L.
American citizenship, Chinese and
English. 29 p. @ Louis L.
Leung; 2Jan54 (in notice: 1953);
A123647.

LEUNG, LOUIS LUEN.

Introduction to Chinese language and culture. Syllabus no. 28. Book 1. Lessons 1-15. [Los Angeles] Mimeographed by the Los Angeles City College Mimeographing Dept. 93 1. © Louis Luen Leung; 3Oct50; A48491.

NOV - 9 1950



LEUNIG, OTTO.

Elektrotechnik für die Praxis; Fachkunde und Fachrechnen der Elektroberufe. Bd. 1: Grundlehren und Grundgesetze. 1. Aufl. Braunschweig, 1950 [i.e. 1951] 242 p. illus. (Westermanns Fachbücher zur Berufsausbildung) © Georg Westermann Verlag; 1Feb51 (in notice: 1950); AF13011.

I. Westermann (Georg) Verlag.



M14 .3 .L4T9 bk.2 LEUPOLD, ANTON WILHELM, 1868-The two-staff organ book; a collection of easy numbers for the church service [by Anton Wilhelm Leupold] compiled and edited by U. S. Leupold. © Waterloo Music Co., ltd., Waterloo, Ont.; book 2, 19Mar53; EF0-19104.

I. Title. II. Leupold, Ulrich, 1909-



LEUPOLD, ERNST.

Die Bedeutung des Blutchemismus.
besonders in Beziehung zu
Tumorbildung und Tumorabbau.
(His Der Zell- und Gewebsstoffwechsel als innere Krankheitsbedingung,
2. T.) 207 p. © Georg Thieme
Verlag; 19Jan54; AFO-13641.

I. Thieme (Georg) Verlag.

Library of Congress Copyright Office



Revised.

LEUPOLD, HERBERT CARL.
Exposition of Daniel. 549 p. © The
Wartburg Press, Columbus, Ohio;
10ct49; A38372.

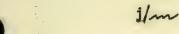
I. Wartburg Press.

br/r



LEUPOLD, HERBERT CARL. Exposition of Ecclesiastes. Columbus, Ohio [1952] 304 p. © The Wartburg Press; 20Jan52; A73873.

I. Wartburg Press.



M1553 MOZART, JOHANN CHRYSOSTOM WOLF
M GANG AMADEUS, 1756-1791.
(Canzonetta, 2 sopranos & bass, K. 549)
Where shall the lover rest? [By] W. A.
Mozart [arr.] by U. S. Leupold] [Score:
SSB and piano] © on arrangement;
Waterloo Music Co., ltd., Waterloo, Ont.;
1Sep51; EF19011.

I. Title. [II. Leupold, Ulrich, 1909-



M1553
MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(Notturno, 2 sopranos & bass, K.436)
Weep you no more, sad fountains; [by]
W. A. Mozart [arr. by U. S. Leupold]
[Score: SSB and piano] © on arrangement;
Waterloo Music Co., ltd., Waterloo,
Ont.; 1Sep51; EF19009.

I. Title. [II. Leupold, Ulrich, 1909-



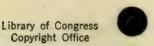
M1553 MOZART, JOHANN CHRYSOSTOM WOLF.M GANG AMADEUS, 1756-1791.
(Notturno, 2 sopranos & bass, K.437)
Charm me asleep; [by] W. A. Mozart
[arr. by U. S. Leupold] [Score: SSB and
piano] © on arrangement; Waterloo Music
Co., ltd., Waterloo, Ont.; 1Sep51;
EF19010.

I. Title. [II. Leupold, Ulrich, 1909-



M1553 MOZART, JOHANN CHRYSOSTOM WOLF.M GANG AMADEUS, 1756-1791.
(Notturno, 2 sopranos & bass, K.439) Sing care away; [by] W. A. Mozart [arr. by U. S. Leupold] [Score: SSB and piano]
© on arrangement; Waterloo Music Co., ltd., Waterloo, Ont.; 1Sep51; EF19013.

I. Title. [II. Leupold, Ulrich, 1909-



M1553 MOZART, JOHANN CHRYSOSTOM WOLF.M GANG AMADEUS, 1756-1791.
(Notturno, 3 voices, K.438) Golden slumbers;
[by] W. A. Mozart [arr. by U. S. Leupold]
[Score: SSB and piano] © on arrangement;
Waterloo Music Co., ltd., Waterloo, Ont.;
1Sep51; EF19012.

I. Title. [II. Leupold, Ulrich, 1909-



M1553 MOZART, JOHANN CHRYSOSTOM WOLFM GANG AMADEUS, 1756-1791.
(Notturno, 3 voices, K.439a (346)) In the starlight; [by] W. A. Mozart [arr. by U. S. Leupold] [Score: SSB and piano]
© on arrangement; Waterloo Music Co., ltd., Waterloo, Ont.: 1Sep51; EF19008.

I, Title. [II. Leupold, Ulrich, 1909-



M1583 MG

MOZART; JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Terzett, soprano, tenor & bass, K.532)
Come, let us sing; [by] W. A. Mozart [arr. by U. S. Leupold] [Score: STB and piano reduction] © on arrangement; Waterloo Music Co., ltd., Waterloo, Ont.; 1Sep51; EF19007.

I. Title, [II. Leupold, Ulrich, 1909-



M14 .3 .L4T9 LEUPOLD, ANTON WILHELM, 1868-The two-staff organ book; a collection of easy numbers for the church service [by Anton Wilhelm Leupold] compiled and edited by U. S. Leupold. © Waterloo Music Co., ltd., Waterloo, Ont.; book 2, 19Mar53; EF0-19104.

I. Title. II. Leupold, Ulrich, 1909-



Leupold, Ulrich, 1909- (est. form in off. cat.)

Leupold, Ulrich S. Leupold, Ulrich Samuel.

1950 file

1909-

.L45C5

The church choir; a collection of anthems for the Christian church year [arranged and compiled by] U. S. Leupold. [Score: chorus (SATB) and piano reduction]

© Waterloo Music Co., Waterloo, Ont.; v.1, 6Nov50; EF0-6793.

I. Title.

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M2082 .4 .L45C5 LEUPOLD, ULRICH S 1909- arr
The church choir; a collection of anthems
for the Christian church year [arr. and
compiled by] U.S. Leupold. [Score:
chorus (SATB) and piano reduction]
© Waterloo Music Co., ltd., Waterloo,
Ont.; v.2, 2Jan51; EF18092.

I. Title.



aux + comp reluich 5. Leupold 1909 - cit Canada Waterlow, Ontario, Causa ε. := -

M7 .L55 T9 The two-staff organ book; a collection of easy numbers for the church service, ed. by U. S. Leupold. © Waterloo Music Co., Waterloo, Ont., Can.; 31Dec48; EF13265.

I. Title.

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Leupold, Ulrich S.

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Leupold, Ulrich, 1909- (est. form in off. cat.)
Leupold, Ulrich Samuel.

1950 file

## Leupold, Ulrich Samuel, 1909-

M2018
LUEBECK, VINCENT, 1654-1740.
Christmas cantata; by Vincent Luebeck, realization of figured bass by Ulrich S. Leupold, translation by John W. Rilling, foreword by Frederick M. Otto. © Chantry Music Press, ltd., Fremont, Ohio; 10Nov48; EP38329. Score: SS, 2 violins and organ.

I. Leupold, Ulrich Samuel, 1909- arr. II. Rilling, John William, 1906- tr. III. Title.

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buen

av Which Samuel Leupsed, Ph. D., 1909-133 albert St. - Waterloo, Ontario, CanLeupold, Ulrich Samuel, 1909-

SCHÜTZ, HEINRICH, 1585-1672.

Wedding song; by Heinrich Schütz [realization of figured bass by Ulrich S. Leupold, text adapted from Ruth 1:16 by Frederick M. Otto. Low voice. 75¢ © Chantry Music Press, ltd., Fremont, Ohio; 29Dec51; EP60725.

I. Title. [II. Leupold, Ulrich Samuel, 1909- III. Otto, Frederick Martin, 1905-

Library of Congress Copyright Office

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Which Samuel Tempold 909 = Cause 13 3 albert St. - U aterlas Inlaris, Can.

## Leupold, Ulrich Samuel, 1909-

M2072 SCHÜTZ, HEINRICH, 1585-1672.

4 Who shall separate us? [By] Heinrich
Schutz [realization of figured bass by
Ulrich S. Leupold, translation by John W.
Rilling, words from Romans 8:35-39]
© Chantry Music Press, ltd., Fremont,
Ohio; 5Jul49; EP38327. Score: SATB and
organ or piano.

I. Leupold, Ulrich Samuel, 1909- ed.

II. Rilling, John
Library of Congress
Copyright Office

William, 1906III. Title.

ove

arr Which Samuel Tempold 1909-13 3 albert St. - Waterloo, Distario, Can-

Leupold, Ulrich Samuel.

see also

Leupold, Ulrich, 1909- (est. form in off. cat.)
Leupold, Ulrich S.

1950 file

LEUPOLD AND STEVENS INSTRUMENTS, INC.

Leupold target; for sighting in scope equipped hunding rifles at 100 yards. Sheet. Appl. author: Marcus Leupold. © Leupold & Stevens Instruments, inc.; 19Feb54; Al30250. Leup, Ada M., claimant George Westinghouse, by Francis E. Leupp. 211105.

egn 12Feb47

Leupp, Francis E. George Westinghouse.

(a) 198e,18, A501913. R11105, 188ep46; Ada W. Leupp (W) New York.

egn 6Feb47

M1753

LEUR, JOHANNUS DE, 1900-Aan de Rijn inde Rai; tekst: Bart Ekkers, muziek: Joop De Leur [pseud., bew.: Wim De Reght, pseud.] © Astra Music, Amsterdam; 29Apr52; EF0-14501.

I. Title. [II. Ekkers, Bartolomeus, 1908-III. Portengen, Johannes, 1916-



M1753

LEUR, JOHANNUS DE, 1900(Ben je in Rotterdam geboren) Look up
and know I'm loving you; words by
Harold Rome, music by Joop De Leur.
New York, Pickwick Music Corp. 40¢
© on English words; Astra Music; 15
15May52; EP62630. Appl. states prev.
version: Ben je in Rotterdam geboren.

I. Title. II. Title: Ben je in Rotterdam geboren. [III. Rome, Harold Jacob, 1908-



M1753 LEUR, JOHANNUS DE, 19002 Ben je in Rotterdam geboren; tekst: Willy
L van Hemert, muziek: Joop de Leur.
© Astra Music, Amsterdam; 24Aug51;
EF0-10426.

I. Title. [II. Hemert, Willem Catharinus van, 1912-]

DEC 2 7 1951



M1978 .A6L LEUR, JOHANNES DE, 1900-De hond van de blinde; muziek: Joop de Leur, tekst: Ferry [pseud.] © World Music Co., Brussel; 15Jan52; EF0-13198.

I. Title. [II. Delden, Cornelis Johannes Theodorus van, 1892-]

art.



M1753 .2 .L LEUR, JOHANNUS DE, 1901-Eenmaal links-eenmaal rechts; tekst: Jack Bess [pseud.] muziek: Joop de Leur [bew. W. de Reght, pseud.] © Astra Music, Amsterdam; 29Jul54; EF0-30734.

I. Title. III. Bes, Jacobus Hubertus, 1908- [III. Portengen, Johannes, 1916-

Library of Congress

M1753 LEUR, JOHANNUS DE, 1900.2 Hoogste tijd; tekst: Snijdewind [pseud.]
.L muziek: Joop de Leur. © Astra Music,
Amsterdam; 8Dec52; EF0-19886.

I. Title. [II. Ekkers, Bartolomeus, 1908-



M1753

LEUR, JOHANNUS DE, 1900-Ik zou niet weten; muziek: Joop de Leur, tekst: Jan Fortuin [pseud., bew: Wim de Reght, pseud.] © Astra Music.

I. Title. [II. Prior, Karel George, 1924- III. Portengen, Johannes, 1916-

Amsterdam: 22Dec53: EF0-26268.

M1753 .2 LEUR, JOHANNUS DE, 1900-Liefste ik blijf je trouw; nederl. tekst van: Bart Ekkers, muziek van: Joop de Leur, arr. van: Wim de Reght [pseud.] © Astra Music, Amsterdam; 1May51; EF0-9600.

I. Title. [II. Ekkers, Bartolomeus, 1908-III. Portengen, Johannes, 1916-

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OCT 22 195

Leur, Johannus de, 1900-

VANDENBOSCH, ROGER, 1925-

Liev'lingslied; Tekst: Johnny Steggerda, Muziek: Roger Dubois [pseud., and] Henri Pascal [pseud.] © World Music Co., Brussels; 17Jun52; EF0-14880.

I. Leur, Johannus de, 1900-II. Title. [III. Steggerda, Johnny, 1910-

Library of Congress Copyright Office

M1727

.2



M1753

.2 .L LEUR, JOHANNUS DE, 1900-

Lieveling; 'k Zag een leuke, kleine wagen, muziek: Joop de Leur, tekst: Willy Pol [pseud. Bew.: Wim de Reght, pseud.] © Astra Music, Amsterdam; 9Feb51 (in notice: 1950); EF0-7880.

I. Title. II. Title: 'k Zag een leuke, kleine wagen. [III. Poppink, Willem Pieter, 1903-IV. Portengen, Johannes, 1916-]

JUN 2 9 1951



## LEUR, JOHANNUS DE, 1900-Look up and know I'm loving you. SEE HIS Ben je in Rotterdam geboren.

EP62630

xM



Leur, Johannus de, 1900-

M1753 BEELDSNIJDER, WILLEM FREDERIK .2 HENDRIK, 1906-

Met jou aan mijn zij; tekst: Jack Bess [pseud.] muziek: Willy Beeldsnijder en Joop de Leur. [Bew.: Joop Portengen] © Astra Music, Amsterdam; 9Apr51; EF0-7872.

I. Leur, Johannus de, 1900- II. Title. [III. Bes, Jacobus Hubertus, 1908- IV. Portengen, Johannes, 1916- ]

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M175

LEUR, JOHANNUS DE, 1900-Moulin rouge; valse musette. Muziek: Joop de Leur en Johnny Meyer. [For accordion] © Astra Music, Amsterdam; 2May51; EF0-9601.

I. Meyer, Jan Cornelis, 1912- II. Title.



Microfilm M-30 LEUR, JOHANNUS DE, 1900-Oompah polka; [by] Pascal [pseud., and] Stevens [pseud.] arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Aug53; EF0-24302.

I. Streefkerk, Jaap, 1918- II. Title. [III. Faecq, Félix Robert, 1901- ]

SL



M1356

LEUR, JOHANNUS DE, 1900Papillon; muziek: Henri Pascal en Bert v.
Doorn [pseuds.] [Piano-conductor
score (orchestra) and parts] © Astra
Music, Amsterdam; 28Nov53; EF0-26258.

I. Silberman, Benedict, 1901-II. Title.

Library of Congress



M1356

LEUR, JOHANNUS DE, 1900-Piquanterie; muziek: Henri Pascal en Bert v. Doorn [pseuds.] [Piano-conductor score (orchestra) and parts] © Astra Music, Amsterdam; 28Nov53; EF0-26259.

I. Silberman, Benedict, 1901-II. Title. M1753 .2 .L LEUR, JOHANNUS DE, 1900-Sijtje Boes van Marken; muziek: Joop de Leur, tekst: Ferry [pseud. Bew.: Wim de Reght, pseud.] Sijtje Boes of Marken. © Astra Music, Amsterdam; 28Feb51 (in notice: 1950); EF0-7881.

I. Title. II. Title: Sijtje Boes of Marken. [III. Delden, Cornelis Johannes Theodorus van, 1892- IV. Portengen, Johannes, 1916-



M1753

.L

LEUR, JOHANNUS DE, 1900-Zingt de gondelier zijn liefd

Zingt de gondelier zijn liefdeslied; muziek: Joop de Leur en Pi Scheffer, tekst: Jan de Cler. © Astra Music, Amsterdam; 16Jan51 (in notice: 1950); EF0-7878.

I. Scheffer, Johannes, 1909-[III. Cler, Jan de, 1915-]

JUN 2 9 1951

#### LEUR, JOHANNES DE. SEE Leur, Johannus de, 1900-

Library of Congress



Leur, Joop de.

CUDDLE UP AND KISS ME; w Albert Gamse m Joop DeLeur © on new w Edward B. Marks Music Corp. 18Jan52 EU261718. Appl. states prev. reg. as Stel niet uit tot morgen, 27Feb50, EF1449.

FEB - 8 1952

Leur, Joop de.

HURRY UP AND KISS ME; w Albert Gamse m Joop de Leur © on English w Edward B. Marks Music Corp. 10ct52 EU289753. Appl. states prev. reg. as Cuddle up and kiss me, 18Jan52, EU261718. Appl. states prev. version: Stel niet uit tot morgen.

# Leur, Joop de, 1900-

M1753 DANIELS, JACOB 1923.2 Dat kleine beetje geluk op aarde. Tekst:
.D Tom van Maaren, muziek: Jaap Daniels
[and] Joop de Leur. © World Music Co.,
Brussels; 10ct49; EFO-1444.

I. Leur, Joop de, 1900- II. Title. [III. Maaren, Tom van, 1916- ]



Leur, Joop de.

LOOK UP AND KNOW I'M LOVING YOU; w Harold Rome m Joop de Leur © on English w Astra Music 28Mar52 EU270439. Appl. states prev. reg. as Ben je in Rotterdam geboren, 24Aug51, EFO-10426.

M1753 LEUR, JOOP DE, 1900.2 Stel niet uit tot morgen. Tekst: Cees de
.L Lange [pseud.], muziek: Joop de Leur.
© World Music Co., Brussels; 10ct49;
EFO-1449.

I. Title. [II. Michielen, Cornelis, 1913-]

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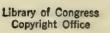


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## LEUR, JOOP DE. SEE Leur, Johannus de, 1900-

OCT 29 1951

EF0-7872





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#### Leur liberté.

#### Comfort, Alexander, 1920-

Leur liberté (No such liberty) Tr. de l'anglais par Jeanne Pierre-Emmanuel. Grenoble, B. Arthaud [1946]

282 p. 19 cm.

1. World War, 1939–1945—Fiction. r. Pierre-Emmanuel, Jeanne, 1913– tr. II. Title.

PR6005.O388N63

48-12343\*

© B. Arthaud; 30Dec46; AF4178.



Leur solitude.

CASTELIER, MARCELLE.
Leur solitude, roman. [Paris, 1951]
255 p. © Librairie Gallimard; 1Jan51;
AF0-4663.

I. Librairie Gallimard.

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LEURET, FRANÇOIS.

Les guérisons miraculeuses modernes par François Leuret et Henri Bon. Paris, Presses universitaires de France. 265 p. (Bibliothèque de médecine catholique) © Henri Bon; 15Aug50; AF0-3141.

I. Bon, Henri, joint author.

DEC 2 8 1950

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Library of Congress Copyright Office



LEUREUX, YVETTE, pseud. SEE L'Heureux, Yvette Marie Vachon, 1901-

EU265886

MAR - 6 1952

Leurien, William Louis Van. See Van Leurien, William Louis.

# Leurs caresses. Chamberd, Freed. HF2615.

Leuschner, Martin Luther, 1904— ed

over

Religion in the ranks, edited and compiled by Martin L. Leuschner, Charles F. Zummach [and] Walter E. Kohrs. Cleveland, O., Roger Williams press [1946]

3 p. 1., 191-128 p. 22cm.

CONTENTS.—Introduction by V. P. Jaeger.—The trumpet sounds, by C. F. Zummach.—Eyewitnesses of His glory, by Paul Gebauer.—The cross on his collar, by R. B. Anderson.—A home away from home, by Eva L. Blum.—From Brownwood to Berlin, by F. H. Woyke.—A ministry of healing, by Alice V. Schmidt.—Churches half-way around the world, by Warren Brenner.—We have seen His glory, by G. W. Zinz.—Harold E. Stassen, a commander of men, by John Wobig.—The G. I. finds Christ everywhere; experiences of men in the ranks.

1. World war, 1939–1945—Religious aspects. 2. World war, 1939–1945—U. S. 3. World war, 1939–1945—Baptists. I. Zummach, 1908— joint ed. III. Kohrs, Walter Edward, 1908— joint ed. III. Library of Congress D744.4.L48 46–6835

[5]

940.5478

© 24Jul46; publisher; A5148.

Leuschner, T. R.

THE STORMING OF THE BASTILLE; by T. R. Leuschner, orchestra arr. Sydney Baynes. (In Boosey's orchestral journal, no.271) © 7Jul26, E646259. R115059, 20Jul53, Boosey & Hawkes, inc. (PWH)

#### LEUSER. ELEANOR.

Pive Indian plays; for school, camp, church, and club. Evanston, Ill., Row, Peterson, cl948. 35 p. Contents.—The coming of spring.—How the Indian discovered corn.—The legend of the birds.—Why the woodpecker bores for food.—The coming of the rain. © Row, Peterson & Go.; 50cti48; DP17246.

#### LEUSER, ELEANORE.

Stage time for young folks, a collection of 3-to-5-minute plays. Franklin, Ohio, Eldridge Pub. Go., c1950.

29 p. © Eldridge Entertainment House, inc. or Eldridge Pub. Go.; 1Sep50; DP480.

JAN - 8 105

Willamette Iron and Steel Company,

serving the West in the West, serving the East from the West. A92336. SEE Willamette Iron and Steel Company. Baby, day by day, year by year.
Norwalk, Conn., C. R. Gibson & company,

[36] p. illus.

Baby record book. © 10Junu6; publisher; A3318.

I. Title. II. Gibson (C. R.) and company, claimant.

car 6-26-46

Z315 [Leut, M Favini]
Days to remember.

Days to remember. [Norwalk, Conn., C. R. Gibson & company, 1946] [36] p. illus. 18 1/2cm

Anniversary book.

② 2May46; publisher; A3315.

I. Title. II. Gibson (C. R.) and company, claimant.

3317 [Leut, M Favini]

Our wedding book [Norwalk, Conn.,

C. R. Gibson & company, 1946] [36] p. illus. 28cm.

Wedding record book.

© 21Febli6; publisher; A3317.

I. Title. II. Gibson (C. R.) and company, claimant.

car 6-26-46

A 35**19** 

[Lout, M Fávini]
School merry-go-round. Norwalk,
Conn., C. R. Gibson & company, C1946.
[40] p. illus. 28 cm.

On cover: Graduation memories. © 9Feb46; publisher; A3319.

I. Title. II. Title: Graduation memories. III. Gibson (C. R.) and company, claimant.

car 6-26-46

# Die Leute auf Borg.

GUNNARSSON, GUNNAR.

Die Leute auf Borg, Roman. [Borgslaegtens historie; Übertragung von J. Sandmeier] [Hamburg, 1951] 335 p. © on translation; Hoffmann und Campe Verlag; 31Oct51; AF0-6717.

I. Sandmeier, J., tr.
II. Hoffmann und Campe Verlag, Hamburg.



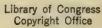
#### Leute auf dem Mond.

M1503 .R7215 L4 1951

RÖTSCHER, KONRAD.

Leute auf dem Mond; ein realistischphantastisches Singspiel in drei Akten,
4 Bildern, von Otto Wiener, Musik von Konrad Rötscher, op.20. [Piano-vocal score] © Ed. Bote & G. Bock, Berlin;
3Aug51; DF0-126.

I. Title. [II. Wiener, Otto]





# Thom, Andreas.

LEUTE wie wir. DU20637. SEE Vosper, Frank.

## Leuthardt, Franz.

EDLBACHER, SIEGFRIED.

Lehrbuch der physiologischen Chemie [von] S. Edlbacher [und] F. Leuthardt.

1. Hälfte. 10., wesentlich verm. und verb. Aufl., völlig neubearb. von Franz Leuthardt. [Prev. editions pub. under title: Kurzgefasstes Lehrbuch der physiologischen Chemie] Berlin, 1952. 415 p. illus. © Walter de Gruyter & Co.; 20Jun52; AF0-8454.

I. Leuthardt, Franz. II. Gruyter (Walter de) und Companie.

Library of Congress Copyright Office Leuthardt, Franz, joint author.

EDLBACHER, SIEGFRIED. Lehrbuch der physiologischen Chemie [von] S. Edlbacher [und] F. Leuthardt. 11., verb. und erweiterte Aufl., bearb. von Franz Leuthardt. [First pub. in 1929 under title: Kurzgefasstes Lehrbuch der physiologischen Chemiel 813 p. @ Walter de Gruyter & Co.: 21May54: AF13926.

I. Leuthardt, Franz, joint author.

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II. Gruyter (Walter
de) und Companie.
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Dwarf fruit trees, espaliers, trained fruit trees. 54 p., 11lus. © 10ct47; AA71630.

Dwarf fruit trees, espaliers, trained fruit trees. 58 p., illus. © 70ctu8; on revisions; AA99268.

Dwarf fruit trees, espaliers, trained fruit trees. 58 p. illus.
© Henry Leuthardt; loct51;
AA205003.

LEUTHEUSSER, Arthur O., joint author. New Laurel handwriting. lst-2d book. AA110991-110992. SEE Wahlert. Jennie. Leuthold, William John.

THAT GUY IS MY JOHNNY; w, m & ©
William John Leuthold 30Jan53
EU302109

Library of Congress Copyright Office D unp. 554

Leuthreau, André, jt. author The heartache of Don Juan.

See

Gauthier, Robert

Leuthreau, Andre

The ride of hope. From the Fantastic tales by Hoffmann, and the opera by Jules Barbier and Jacques Offenbach. Original scenario script [by] André Leuthreau.

Ms. (67 p.)

© 1 c 1-4-46; André Lelarge, New York; D unp. 553.

Leuthy, Henry Robert.

ALL MY LOVE; w Kathryn Varley Leuthy m Henry Robert Leuthy © Kathryn Varley Leuthy & Henry Robert Leuthy 10Apr53 EU311459

Leuthy, Kathryn Varley.

ALL MY LOVE; w Kathryn Varley Leuthy m Henry Robert Leuthy © Kathryn Varley Leuthy & Henry Robert Leuthy 10Apr53 EU311459

Leutnant Gustl. (R) SEE Schnitsler, Arthur.

LEUTWILER, GEORGE E.

Gold mine of useful, hard-to-find
technical information for more
profitable shop operation.
A77354. SEE McQuay-Norris Manufacturing Company.

Problems in mechanics of machinery, series 2, by R. W. Leutwiler, Jr. 1 v., illus. @ 21Jun49; AA134461.

LEUTWILER, TONI:

(I dur och skur) Något tycks vara fel. Un
p'tit air unpeu faux. [From] I dur och
skur [svensk text: Erik Sandström,
paroles de Louis Rey, musik: Toni Leutwiler & Louis Rey] 2.75 © Reuter & Reuter förlags ab, Stockholm; 10ct53;
EF0-23407.

I. Rey, Louis, 1906- II. Title. III. Title: Un p'tit air unpeu faux. IV. Title: I dur och skur. [V. Sandstrom, Eric Hjalmar Anders, 1910- Congress XM1508.9

SI.

LEUTWILER, TONI.
Något tycks vara fel. SEE HIS I dur
och skur.

EF0-23407

xM



### Loutz, Elaine.

M1630 HALL, DAVID.

.2 Do vou stil

·H

Do you still remember? Words by Elaine Leutz, music by David Hall.

© Nordyke Publishing Co., Holly-wood, Calif.; 30Mar48; EP25721.



PZ3 .B7566 Le

### Brewer, Arthur Livingstone, 1892-

Leuv-we of Kalmogorr (Light-of-the-Storm) A romance of the north Australian bush, by Arthur Livingstone Brewer. Glendale, Calif., A. L. Brewer [1946]

3 p. l., 298 p. 211 cm.

"References": p. 295-296.

I, Title.

PZ3.B7566Le

46-8186

© 6Nov46; author, Glendale, Calif.; A8263.



### LEUVEN, ALBERT VAN, PSEUD. SEE Wely, Hendrik Albert van, 1914-

EF0-26260

xM

Library of Congress



# Leuven, Romaeus, ed.

STEIN, EDITH.

Endliches und ewiges Sein; Versuch eines Aufstiegs zum Sinn des Seins, von Edith Stein [Teresia Benedicta a Cruce] Louvain, Nauwelaerts. 496 p. (Her Werke, hrsg. von L. Gelber [und] Romaeus Leuven, Bd. 2) © Herder & Co., GmbH.; 18Sep50; AF12450.

I. Gelber, Lucy Cyla, ed. II. Leuven, Romaeus, ed. III. Herder und Co., GmbH.

SEP 13 1951

Library of Congress Copyright Office



dr/r

LEUWEN, JOHNNY VAN, 1896-Zeemansliedje; tekst: Cees Pijpers, muziek:

Johnny Lyons [pseud.] © World Music Co., Brussel; 15Dec52; EF0-20024.

I. Title. [II. Pijpers, Cees, 1909-

LEUX, LEO, 1893-Es gibt ja doch nur ein Berlin; Marschlied, Text: Heinz Hentschke [and] Rudolf Köller, Musik: Leo Leux. © Tauentzien Musikverlag, Berlin; 19Nov51; EF0-13659.

I. Title. [II. Hentschke, Heinz, 1895-III. Köller, Rudolf, 1901-]



LEUX, LEO, 1893-Heut' wird nicht nach Haus gegangen. SEE HIS Torreani.

EF0-14139

xM



Komm, Annabella und höre mein Liebeslied!
Tango-Serenade, Musik: Leo Leux, Text:
Georg Serges [pseud., Klavier Arr: Karl
Knedel] © Tauentzien Musikverlag,
Berlin; 9Dec53; EF0-25884.

I. Title. [II. Safranow, Sergius, 1898-III. Knedel, Karl, 1915LEUX, LEO, 1893-Lange hab' ich gewartet. SEE HIS Torreani.

EF0-14138

xM



LEUX, LEO, 1893-Nimm die kleine Liebelei nicht so tragisch. SEE HIS Torreani.

EF0-14140



LEUX, LEO, 1893-

Torreani; ein Film, Musik: Leo Leux, Texte: Horst Hanns Sieber. Berlin, Tauentzien Musikverlag [1951] [Selections] Contents separately registered: EF0-14138-14140.

I. Title. [II. Sieber, Horst Hanns, 1899-

LEUX, LEO, 1893(Torreani) Heut' wird nicht nach Haus gegangen; Foxtrot, aus dem Film Torreani, Text: Horst Hanns Sieber, Musik: Leo Leux. (In his Torreani, p.4-5)
© Tauentzien Musikverlag, Berlin; 18Dec51; EF0-14139.

I. Title. II. Title: Torreani. [III. Sieber, Horst Hanns, 1899-]



LEUX, LEO, 1893(Torreani) Lange hab' ich gewartet; Lied und langsamer Foxtrot aus dem Film Torreani, Text: Horst Hanns Sieber, Musik: Leo Leux. (In his Torreani. p.2-3) © Tauentzien Musikverlag, Berlin; 18Dec51; EF0-14138.

I. Title. II. Title: Torreani. [III. Sieber, Horst Hanns, 1899-]



LEUX, LEO, 1893(Torreani) Nimm die kleine Liebelei
nicht so tragisch; Torreani-Thema aus
dem Film Torreani, Text: Horst Hanns
Sieber, Musik: Leo Leux. (In his Torreani. p.6-7) © Tauentzien Musikverlag, Berlin; 18Dec51; EF0-14140.

I. Title. II. Title: Torreani. [III. Sieber, Horst Hanns, 1899-]

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Lev, Charles William.

CHARLEY'S RAG; m & © on changed m Charles William Lev 14Jan53 EU300123. Appl. states prev. version Toreador song.

Lev, Charles William.

KISS OF DEATH; w, m & © Charles William Lev 29Apr53 EU314050

# Lev, Charles Williams.

WILL YA BE MY BABY © w & m Charles Williams Lev 12Jun47 EU82689

Lev, Dick.

HERE AND NOW; w Dick Lev m Peter Setaro © Dick Lev & Peter Setaro 5May53 EU315089

Lev. Dick.

INDISPENSABLE LOVE; w & m Dick Lev, Pete Setaro & Elmo Russ © U. S. Music, inc. 8Nov54 EU376518

Lev, Dick.

A LUCKY RABBIT'S FOOT; w & m Dick Lev, Peter Setaro & George Manoukian © Dick Lev & Peter Setaro 24Apr51 EU236574

MAY 1 6 1951



LEV, DICK. SEE Lev, Richard,

EU330186

# LEV, HERMAN PAUL. Pacific Coast Bulldog Club, inc. [insignia] Print on letterhead. © Pacific Coast Bulldog Club, inc., Los Angeles; 20Augi7; Klib19.

Lev. Irene.
STARDREAM © w Irene Lev. m
Nelson David Beller 1Sep47
EU91063

# Lev, Joseph, joint author.

WALKER, HELEN MARY.

Statistical inference [by] Helen M.

Walker [and] Joseph Lev. 510 p.

© Henry Holt & Co., inc.; 17Jul53;

Al00636.

I. Lev, Joseph, joint author.
II. Holt (Henry) and Company, inc.

Library of Congress



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LEV, JOSEPH, joint author.
Statistical inference. Chapters
1-9. AA196217. SEE Walker,
Helen M.

LEV, JOSEPH, joint author.
Statistical inference. Supplementary
questions and exercises and
Answers to Supplementary questions
and exercises. SEE Walker,
Helen M.

Lev, Martin J.

MARY LOUISE; w Buddy Bernier m Theodore M. Rudy © Theodore M. Rudy, Martin J. Lev, Custom Enterprises 8May52 EU274059

Lev, Maurice, ed. and tr.

SPITZER, ALEXANDER.

The architecture of normal and malformed hearts; a phylogenetic theory of their development, by Alexander Spitzer, with a summary and analysis of the theory, by Maurice Lev and Aloysius Vass. [Translated under the auspices of the Dept. of Pathology, Michael Reese Hospital, Chicago, from the article, Uber den Bauplan des normalen und missbildeten Herzens: Versuch einer phylogenetischen JAN 3 1 1952

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Library of Congress Copyright Office

A61956

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# SPITZER, ALEXANDER. The architecture of normal... (Card 2)

Theorie. Virchows Arch. f. path. Anat., 243:81-201, 1923] With a foreword by Otto Saphir. 145 p. © Charles C. Thomas, Publisher, Springfield, Ill.; 20Nov51; A61956.

I. Lev, Maurice, ed. and tr.
II. Thomas (Charles C.) Publisher.



### LEV, MAURICE.

Autopsy diagnosis of congenitally malformed hearts. 194 p. © Charles C. Thomas, Publisher; 6Nov53; All4672.

I. Thomas (Charles C.) Publisher.

Library of Congress Copyright Office



bj/1/

Lev, Ray.

M37

BACH, JOHANN SEBASTIAN, 1685-1750. Concerto grosso; Vivaldi-Bach, for piano arr. by Ray Lev. ([Pub. order no.] O 3539) © Carl Fischer, inc., New York; 27Apr49; on arrangement; EP36677.

I. Vivaldi, Antonio, 1680 (ca.)-1741. II. Lev, Ray, arr.

Lev, Ray.

SIROCCO; w Marjorie May m Ray Lev © Marjorie May & Ray Lev 260ct50 EU219461



Lev, Ray, 1912- arr.

Foster, Stephen Collins, 1826-1864.

[Songs. Selected, arranged]

A treasury of Stephen Foster; foreword by Deems Taylor, historical notes by John Tasker Howard, arrangements by Ray Lev and Dorothy Berliner Commins, illustrated by William Sharp. New York, Random house [1946]

222 p. incl. col. front. (port.) col. illus. 31.

"First printing."

With piano accompaniment.

1. Songs (Medium voice) with piano.
1. Howard, John Tasker, 189011. Lev, Ray, 191212. arr. 111. Commins, Dorothy Berliner, Joint arr. 112. Sharp, William, 190013. illus. v. Title.

46-7218

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(over)

C 20Seph6; 2c 17Seph6; Random house, inc.;

Lev, Richard.

ACTIONS SPEAK LOUDER THAN WORDS; w Richard Lev & George Manoukian m & © Richard Charles Helgeson 14Mar50 EU198945

## Lev, Richard.

COMPARE; w Richard Lev m Pete D. Setaro © Richard Lev & Pete D. Setaro 5Nov54 EU376196

Lev, Richard.

DROP IT AND RUN; w Richard Lev m Peter Donald Setaro © Richard Lev & Peter Donald Setaro 8Sep53 EU330186 Lev, Richard B.

MAKIN! LOVE; w George Manoukian m Mike S. Corda w & © Richard B. Lev 12Jun50 EU206531

Lev, Richard B.

MIAMI; w Richard B. Lev m Peter Setaro © Richard B. Lev & Peter Setaro 15Aug50 EU212380

SEP - 6 1950

Lev farlig.

AF0-3206.

KIELLAND, AXEL. Lev farlig. 275 p. © H. Aschehoug & co. (W. Nygaard) a/s., Oslo; 22May50;

I. Aschehoug (H.) og co. (W. Nygaard) a/s.

mds/r JAN - 2 1951

M1355 Lev livet let.

Riis, Amdi, 1911-Lev livet let: Jitterbug [excerpt]

... Tekst: Mogens Dam, arr.: Julius
Jacobsen ... Hornback-revyen 1944: C'est
bon chez moi [excerpt] Kom hjem til mig
... Tekst: Mogens Dam, arr.: Hermann
Hoffmark. [Copenhagen] W. Hansen.

© arrangement, ll Auglu, lc 15Apru6; Wilhelm Hansen, musik-forlag; EF2LL6. Piano-conductor score (orchestra)

and parts.

Music Cat. (Cont. on next card)

Riis, Amdi, 1911-Lev livet let: Jitterbug [excerpt] ... (Card 2)

I. Dam, Mogens, lyricist. II. Jacobsen, Julius, arr. III. Hoffmark, Hermann, arr. IV. Title: Jitterbug. V. Title: C'est bon chez moi. VI. Title: Kom hjem til mig.

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Music Cat.

## Lev livet let. Riis, Amdi.

M1508

Lev livet let: Lev som du er tosset til ... [and] Fri skal du vacre [excerpts] Tekst: Mogens Dam. København, Wilhelm Hansen.

© 28 Jul 4; 1c 25 Mar 46; Wilhelm Hansen, musik-forlag; EF1274.

For voice and piano.

I. Dam, Mogens, lyricist. II.
Title: Lev som du er tosset til.
III. Title: Fri skal du vaere.



## Lev som du er tosset til.

Riis, Amdi. Lev livet 1

M1508

Lev livet let: Lev som du er tosset til ... [and] Fri skal du vacre [excerpts] Tekst: Mogens Dam. København, Wilhelm Hansen.

© 28 Jull4; 1c 25 Mar46; Wilhelm

Hansen, musik-forlag; EF1274.

For voice and piano.

I. Dam, Mogens, lyricist. II. Title: Lev som du er tosset til. III. Title: Fri skal du vaere.



Leva, Angelina de.

AMOR, AMOR; w Ada Negri [and] PORTAMI VIA; w Ada Negri [and] CONFIDENZE; w Angelina de Leva: m Pier Adolfo Tirindelli. © 13Dec23, E582458. R90215, 17Dec51, Wanda Tirindelli (C)

LEVA, DOMENICO M. DE.

Il significato occulto del Genesi di Mosè. Roma, G. Bardi. 240 p. © Domenico M. de Leva; 1Jan51; AF0-4491.

I. Bardi, Giovanni, ed.

rjm/r

Library of Congress Copyright Office



MAY 8 - 1951

Leva. Enrico de.

M1749 .18 .C68N8 COSENTINO, MARIO, comp. Le nuove canzoni di Napoli; [Canzoni della Casa musicale napoletana; words by Pasquale Ruocco, Oscar Gallo and others. music by Enrico de Leva and others, compilatore: Mario Cosentino Napoli, Casa musicale napoletana. © Italian Book Co.; 10Aug49; EF-0101.

I. Ruocco, Pasquale, lyricist. II. Gallo, Oscar, lyricist. III. Leva, Enrico de. IV. Title. V. Title: Canzoni della Casa musicale napoletana. Library of Congress

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s.1.

Leva, Tony di. See Di Leva, Tony. Leva randigt.

RYDELIUS, ELLEN VICTORIA.

Leva randigt. [Autobiography] 252 p.

illus. © Albert Bonniers förlag a.-b.,

Stockholm; 14Sep51; AF0-5959.

I. Bonniers (Albert) förlag a.-b.

br/r

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JAN 16 1952

Levac, Louise.

HOW LONG CAN ONE LIVE WITH A BROKEN HEART; m Louis Tobin w & © Louise Levac 120ct51 EU252972

1951



Levack, A. Paul, jt. ed.

BURKE, EDMUND.

Burke's politics; selected writings and speeches on reform, revolution and war; ed. by Ross J. S. Hoffman & Paul Levack.

[1st ed.] 536 p. illus. © Alfred A. Knopf, inc., New York; 4Jan49; A28934.

I. Hoffman, Ross John Swartz, ed. II. Levack, A. Paul, joint ed. III. Knopf (Alfred A.) inc.



LEVACK, ARTHUR PAUL.

Dissertations accepted for higher degrees in the Graduate School of Arts and Sciences, 1951.

A&222754. SEE Fordham University. New York.

Levade, Charles.

DUO D'AMOUR, from Les hérétiques; opéra, m Charles Levade; violon & violoncelle avec acc. de pf. © 18Aug22, E544481. R58764, 26Jan50, Marie-Anne Faivre Levade (W)



Levadé, Charles.

LA ROTISSERIE DE LA REINE PEDAUQUE; comédie lyrique, poème Georges Docquois, & m; partition d'orch. © 19Dec20, E498260. R38550, 25Aug48, Charles Levadé (A of m) Rôtisserie de la reine Pédauque. R 20862. See Docquois, Georges. LEVADI, SOLOMON SCHOENBERG.

Shveln, a trilogia. [Text in Yiddish; title transliterated] Chicago, Ihidim. 3 v. © Solomon S. Levadi; 10Aug48; A25764.

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cg/rk

## Levaditi, Constantin, 1879-

La pénicilline et ses applications thérapeutiques, par C. Levaditi ... Paris, Masson et c¹°, 1945.

2 p. l., 151,  ${}_{1}$ 1 p. illus., diagrs. 23 ${}_{2}$ .

Bibliographical foot-notes.

1. Penicillin.

RS165.P38L4

© 30Jun45; 1c 8May46; publisher; AF1579.

Med 47-234



### Levaditi, Constantin, 1879-

... Précis de virologie médicale ... Paris, Masson et c¹, 1945.

2 p. l., [7]-250 p. illus. (incl. map) diagrs. 25°.

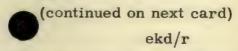
At head of title: C. Levaditi. Bibliographical foot-notes.

1. Communicable diseases. 2. Viruses. 1. Title: Virologie médicale. RC112.IA 616.01 Med 47–901 © 30Mar45; 1c 8May46; publisher; AF1520.



### LEVADITI, JEAN C.

Techniques de laboratoire en pneumologie [par] J.-C. Levaditi [et] B. Kreis, en collaboration avec F. Grumbach [et al.] Préf. du professeur Étienne Bernard. Cours de perfectionnement de la Clinique de la tuberculose. Faculté de Médecine. Institut Pasteur. 270 p. illus. (Collection de l'Institut Pasteur) © Ernest Flammarion, Paris; 130ct49; AFO-692.



## LEVADITI, JEAN C. Techniques de laboratoire... (Card 2)

I. Kreis, Boris, joint author.
II. Flammarion, Ernest.

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AFO-692

Levaillant, Maurice. Chateaubriand, François Auguste René, vicomte de, 1768-1848. Memoires d'outre-tombe. [1] Ed. nouv., établie d'après l'éd. originale et les deux dernières copies du texte, avec une introd., des variantes, des notes, un appendice et un index par Maurice Levaillant et Georges Moulinier. [Paris, Gallimard, 1946] xxx, 1230 p. 18cm. (Bibliothèque de la Pléiade. 67)

AF3288 Library of Congress Copyright Office



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Levaillant, Maurice, comp.

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Memoires d'outre-tombe. [Vol. 2] Éd. nouv. établie d'après l'éd. originale et les deux dernières copies du texte, avec une introd., des variantes, des notes, un appendice et un index par Maurice Levaillant et Georges Moulinier. [Paris, Gallimard] 1499 p. © on new matter; Librairie Gallimard; 12Jul48; AF11985.

I. Levaillant, Maurice, comp. II. Moulinier, Georges, joint comp. III.

Library of Congress
Copyright Office

Librairie Gallimard.

dr-r

LEVAILLANT, MAURICE.

Splendeurs, misères et chimères de Monsieur de Chateaubriand, d'après des documents inédits. 334 p. illus. (Ames et visages d'autrefois) © Albin Michel, Paris; 15Nov48; AF9467.

I. Chateaubriand, François Auguste René, vicomte de. II. Michel, Albin.

Library of Congress Copyright Office gmc/mg

Levaillant, Maurice, 1863-Victor Hugo, Juliette Drouet et "Tristesse d'Olympio" d'après des documents inédits. Paris, Delagrave,

1945[i.e. 1946]

125 p. illus., ports. 23cm.

"Cette étude a été publiée une première fois en 1928. Elle servait alors d'introduction au fac-similé du manuscrit autographe de Tristesse d'Olympio."

"Copyright 1945."

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(continued on next card) AF6047

Levaillant, Maurice, 1883- Victor Hugo ... 1945[i.e. 1946] (Card 2)

Pub. 4Jul46; lc llMar47; © Librairie Delagrave; AF6047.

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Levakis, John.

THERE IS NOTHING WITHOUT YOU; w John Levakis m Ben Patton © John Levakis & Ben Patton 26May50 EU205177

Leval, pseud.

see

Lévy.



M1731 LEVAL, CHARLES.

.2 C'est la vie! Fox, paroles de Jean Nohain
.L [pseud.], musique de Charles Leval.

© Les Nouvelles Éditions Meridian, Paris; 1Mar50; EF0-2867.

I. Title. [II. Legrand, Jean Marie, 1900-]



M1731 LEVAL, CHARLES.

.2 C'est lui que nous voulons; fox, paroles de .L Jean Nohain [pseud.], musique de Charles Leval. © Les Nouvelles Éditions Meridian, Paris; 1Mar50; EF0-2866.

I. Title. [II. Legrand, Jean Marie, 1900-

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M1731 LEVAL, CHARLES.

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Hi han; paroles de G. Bernardet et

Christian Vebel [pseud.], musique de C. Leval. © Société d'éditions musicales internationales; Paris; 30Jun48; EF15713.

I. Title. [II. Bernardet, G. III. Schwaebel, Christian, 1911-]

7.00 L 0 19150



## LEVAL, CHARLES, pseud. SEE ALSO Levy, Kurt, 1908-

EF0-6150

MAY 1 4 1951

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LEVALLEY MCLEOD, INC.

Industrial and electrical supplies and machine tools. [Catalog C]

Elmira, N. Y. [1949] 1018 p., illus. © R. R. Donnelley & Sons Co.; lApr49: AAl13433.

LE VALLY, INC. O.
No two alike. [Adv.] (In
Saturday evening post, June
26, 1948, p. 115) © 26 Junu 8;
B5-6553.

Levan, Carroll.

MEASLY BLUES; w & m Carroll Levan, orchestra arr. Paul Van Loan. © 31Ju125, E622470. R99924, 12Sep52, Landmark Music, inc. (PWH) LeVan, Carroll.

OLE MAN BE-BOP w & m Carroll LeVan © John Carroll LeVan 18Jul49 EU173298 LEVAN, CARROLL. SEE LeVan, John Carroll, 1883-

WAR 9- 100

EU230615

LEVAN, CARROLL. SEE LeVan, John Carroll, 1883-

EU3 68794

Levan, Chester.

OH DARLING, OH DARLING; m Robert Louis Carleton w & © Chester Levan 50ct50 EU217465

OCT 31 ... OU

Levan, Clifford Wirt.

I'VE SEEN THE SUNSHINE; w, m & © Clifford Wirt Levan 3Sep53 EU329607

Levan, David H. A handy guide to eleanliness.

AA49016. see Empire chemical company.

olg 4-25-47

Levan, Edward Clarence.

HONEYMOON IN JUNE; w, m & © Edward Clarence Levan 27Ju153 EU324886

Levan, Edward Clarence.

SHAMOKIN POLKA; w, m & © Edward
Clarence Levan 27Ju153 EU324887

LeVan, Ethel Margaret.

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Levan, Henry M
Wayne, Artie. Too late for conversation.

EU23834 (1946)

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(BOB MERRILL) (LEGAL NAME)

(DI 62 Holywood Blue - LA Cal

Levan, Henry M. See also Merrill, Bob. Merrill, Robert.

Levan, Henry Merrill.

TELL ME, TELL ME; w, m & © Henry Merrill Levan 1Sep54 EU369505

LeVan, John Carroll.

ALL AT SEA; w, m & © John Carroll LeVan 1Sep54 EU369330

LeVan, John Carroll.

IT DON'T MAKE SENSE, BUT IT'S LOVE; w, m & © John Carroll LeVan 26Aug54 EU368794

LeVan, John Carroll.

LET'S LIVE WHILE WE MAY; w, m & © John Carroll LeVan 27Feb51 EU230615

MAR 27 1951

LeVan, John Carroll.

OLE MAN BE-BOP w & m Carroll LeVan

© John Carroll LeVan 18Jul49

EU173298

Levan, Lee, pseud. See Levine, Leon. Levan, Louis

Waltsing in a dress; words by Jack Panes.

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@ 9-23-46; L. Levan, Brooklyn; EU42341.

LeVand, Morton J.

TALL TALK FROM TEXAS; w & m Morton J. LeVand © Hanwin Music Corp. 3Aug54 EU366641

AFTER YOU BREAK MY HEART; w, m & © Morton Joseph Levand 28Jun54 EU362613

BEFORE YOU TELL ME GOODBYE; w, m & © Morton Joseph Levand 28Jun54 EU362616

CRAZY KIND OF A LOVE AFFAIR; w, m & © Morton Joseph Levand 28Jun54 EU362622

DEEP IS MY LOVE FOR YOU; w, m & © Morton Joseph Levand 6Jul54 EU363557

DO YOU LOVE ME, OR DON'T YOU CARE; w, m & @ Morton Joseph Levand 28Jun54 EU362624

FEATHER YOUR NEST; w, m & © Morton Joseph Levand 28Jun54 EU362618

FOR I'M FORGETTING YOU; w, m & @ Morton Joseph Levand 28Jun54 EU362623

HELLO, HOW LOVELY; w m & © Morton Joseph Levand 28Jun54 EU362625

I DON'T WANT TO GO AROUND FEELING BLUE; w, m & © Morton Joseph Levand 28Jun54 EU362626

I NEEDED YOU; w, m & © Morton Joseph Levand 28Jun54 EU362617

I'LL NEVER FALL IN LOVE, UNLESS; w, m
& © Morton Joseph Levand 220ct54
EU374755

IT'S SO WONDERFUL TO BE WITH YOU; w, m & © Morton Joseph Levand 28Jun54 EU362621

JUST FOR OUR LOVE; w, m & @ Morton Joseph Levand 6Jul54 EU363555

MIRACLES CAN HAPPEN; w, m & © Morton Joseph Levand 28Jun54 EU362612

MY ONE LOVE; w, m & © Morton Joseph Levand 28Jun54 EU362614

ON AGAIN, OFF AGAIN LOVE; w, m & © on changed w Morton Joseph Levand 180ct54 EU374238. Appl. states prev. reg. as DO YOU LOVE ME OR DON'T YOU CARE 28Jun54

OVER AND OVER AGAIN; w, m & © Morton Joseph Levand 6Jul54 EU363556

THE SHERIFF SONG; w, m & © Morton Joseph Levand 220ct54 EU374754

SOME LUCKY SOMEHOW; w, m & © Morton Joseph Levand 28Jun54 EU362615

SOMEBODY'S LONESOME; w, m & @ Morton Joseph Levand 6Ju154 EU363558

STRANGE AS IT SEEMS; w, m & @ Morton Joseph Levand 28Jun54 EU362619

WHEN I'M ALONE; w, m & © Morton Joseph Levand 28Jun54 EU362620 LEVANDER, HANS.

Näckrossjön, noveller. 160 p.

© Albert Bonniers förlag a.-b.; 21Aug53; AFO-12188.

I. Bonniers (Albert) förlag a.-b.

S

Levander, V J 1879- lyricist.
Pollack, Robert. A cowboy's last request, no. 2

M1356

LEVANDOWSKI, L
Sleigh bell polka; by L. Levandowski, arr.
by Ozzie Clark. © Leeds Music Corp.,
New York; 27Dec49; on arrangement;
EP43051. Piano-conductor score (orchestra) and parts.

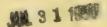
I. Clark, Ozzie, arr. II. Title.



M1626 GROFÉ, FERDÉ, 1892Atlantic crossing; by Ferdé Grofé, [story and text by] Ethel LeVane. [Condensed score: chorus, orchestra, and narrator]
© Ethel LeVane & Ferdé Grofé; 26Jan50; EU194031.

I. LeVane, Ethel, 1908- II. Title.





FRENCH PERFUME © w Ethel Levane m Werner Richard Heymann 5Jul49 EU172161

HE LOVES, SHE LOVES © w Ethel LeVane m Ireene Wicker & Allan Grant 18Apr49 EU164221

V

I SAW YOU AT MY WEDDING © w Ethel LeVane m Ireene Wicker & Allan Grant 18Apr49 EU164225

v



A KISS FOR CORLISS © w Ethel LeVane m Werner Richard Heymann 11Aug49 EU175799



MAKE THE MOST OF IT m Ted Fiorito w Ethel LeVane © Santly-Joy, inc. 7Jul49 EU172471

M1630 SIMON, JEANNE.
2 Mister Beverly
by Ted Fiorito

Mister Beverly Hill-billy; words and music by Ted Fiorito, Ethel LeVane and Jeanne Simon. © Santly-Joy, inc., New York; 16Aug49; EP39432.

I. Fiorito, Ted, 1900- joint composer. II. LeVane, Ethel, joint composer. III. Title.



OUR WEDDING DAY © w Ethel LeVane m Ireene Wicker & Allan Grant 18Apr49 EU164220

ngress Otlice

STRAIGHT FROM THE HEART © w Ethel LeVane m Ireene Wicker & Allan Grant 18Apr49 EU164219

V



LeVane, Ethel.
WHAT IS IT © w Ethel LeVane m Ireene
Wicker & Allan Grant 18Apr49 EU164223

V

WHY CAN'T MY DREAMS COME TRUE © w
Ethel LeVane m Ireene Wicker & Allan
Grant 18Apr49 EU164222

V

YOU WERE ONLY IN LOVE WITH LOVE © w Ethel LeVane m Ireene Wicker & Allan Grant 18Apr49 EU164224

Levane, Louise C.

M2072

.M

MILLER, LILLIAN ANNE, 1916O Lord, behold the earth; adapted from
the 102nd psalm, paraphrase by Louise
C. Levane, music by Lillian Anne Miller,
arr. for mixed voices, S.A.T.B. with
piano acc. by Lillian Anne Miller.
(Mills choral edition, 215) 20¢ © Mills
Music, inc., New York; 15Apr52;
EP63875.

I. Title. [II. Levane, Louise C.]

Library of Congress Copyright Office



xM2079.2 .E102 Levane, Louise Cicchino.

FORGOTTEN THINGS; w, m & © Louise Cicchino Levane 12Mar51 EU232180

APR 1 8 1951



Levane, Louise Cicchino.

HAIL, BERGEN, HAIL; m & © Louise Cicchino Levane 15Feb51 EU229397

MAR 2 3 1951



Levang, Niel.

JELLY BEAN RAG; w & m Edith Gunnell & Niel Levang © Johnstone-Montei, inc. 27Apr50 EU202004

#### LEVANNE, CHARLES, pseud. SEE Levy, Charles Henri, 1905-

EF0-1696

MAY - 9 1950

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xM

# LEVANNE, CHARLES, pseud. See Levy, Karl Henry.



LEVANS MANUFACTURING COMPANY Q.
Pantie Petite. (Children's wearing apparel) Label. Q Ndwin H. Levy & James L. Evans, d.b.a. Levans Manufacturing Co.; 15Jull;9; KK10020.

Levant. Oscar.

KHACHATURIAN, ARAM IL'ICH, 1904-M33 •5

\*(Gayane) Lullaby from Gayne ballet [by] Aram Khachaturian: transcribed for piano by Oścar Levant. @ Leeds Music Corp., New York; 24May48; on transcription; EP27093.

Levant, Oscar.

M33

KHACHATURIAN, ARAM IL'ICH, 1904-(Gayane. Sabre dance) Sabre dance from Gayne ballet [by] Aram Khachaturian, transcribed for piano by Oscar Levant. © Leeds Music Corp., New York; 2Feb48; on piano transcription; EP22414. Levant. Oscar.

A smattering of ignorance. New York, Bartholomew house [c1946] 203, [4] p. 16 1/2cm. (On cover:

Bart house book, 33)

"Reprint."

Appl. author of new matter: Frederick

Orlin Tremaine.

© 8-28-46; 2 c 8-21-46; Bartholomew house, inc., New York; AA 25214; new matter: revision and cover design, etc.

afp 11-20-46

# Levant, Phil

But definitely; w R. Kaiser, m P. Levant, N. Harper & R. Kaiser. © Phil Levant, Chicago & Nic Harper & Roy Kaiser, Milwaukee; 27Mayl,7; EU80412.

Levant, Phil.

BUT DEFINITELY w & m Roy Kaiser, Phil Levant & Nic Harper @ Pic Music Corp. 12Dec47 EU116789 Levant, Phil.

STRANGE; w Lou Holzer & Larry Shay m Phil Levant & Joe Kovats © Pickwick Music Corp. 12Feb54 EU348060

### LEVANT, PHILIPPE, pseud. SEE Serror, William, 1915-

EF18049

xM



STANDARD PUBLISHING COMPANY, INC., Cincinnati.

\*Bible maps and charts for the classroom.
[8] fold. 1. col. illus., col. maps. 33 cm.
Title from envelope in which maps were issued. "Packet contains six maps and two charts, 19 x 25 inches." © Standard Publishing Co., Cincinnati; 14Feb52 (in notice: 1951); AA205892.

1. PALESTINE. 2. LEVANT. I. Title.



Rand, McNally and Company. Eastern Mediterranean. F6481.

HAMMOND (C. S.) AND COMPANY, INC. Egypt and the Semitic world, about 1400 B. C. col. map 23 x 15 cm. Scale ca. 1:18,000,000. © C. S. Hammond & Co., inc., New York; 4Jan50; F7383.

- 1. EGYPT.
- 2. LEVANT.

PLAGGE, HAJO PETER.

The Empire of Joshua, a map embodying the data of Joshua XV (B.C. 1427) [and showing a part of eastern Europe and Near East surrounding the Black Sea] map 24 x 22 cm. Scale ca. 1:22,000,000. "Left upper corner represents 'Pentapotamia.'"

© Hajo Peter Plagge, French Camp, Calif.; 26May51; F9311.

1. EUROPE, eastern. 2. LEVANT. I. Title.



SEAMAN, LOUIS.

[Israel] Lebanon, Trans-Jordan, Egypt.
[New York, Mel-Art Photo-Offset Printing Co.] map on sheet 14 x 14 cm.
Scale not given. © Louis Seaman;
18May50; F7560.

- 1. ISRAEL.
- 2. LEVANT.
- I. MEL-ART Photo-Offset Printing Company.

LEVANT. SEE Newsweek. Map-of-themonth for March, 1948.

F3777.

## LEVANT. SEE Oil Forum. Map of Middle East oil. F6574.

CLEMENT (J. W.) COMPANY. MATTHEWS-NORTHRUP DIVISION.

Maps to be included in our Bible helps soon [i. e. helps of the System Bible Co.] with a comprehensive index. [15] p. 13 maps (12 col.) 23 cm. Cover title. Maps show Palestine, the Levant, and the Roman Empire. Index wanting in L. C. copies. © The System Bible Co., Kansas City, Mo.; 26Nov51; F10846.

FE3 - 8 1952

1. PALESTINE.

Library of Congress Copyright Office 2. LEVANT. 3. ROMÂN EMPIRE. (Cont'd on next card)

CLEMENT (J. W.) COMPANY. MATTHEWS-NORTHRUP DIVISION. Maps to be included in ......(Card 2)

I. SYSTEM BIBLE COMPANY, Kansas City, Mo.



#### LEVANT. STANDARD OIL COMPANY.

\*The Middle East. map 325 x 332 cm. on 12 sheets 116 x 83 cm. or smaller. Scale 1:1,000,000. Title from sheet 9.

"Conformal conic projection ...

© Standard Oil Co. (New Jersey), Washington; 23Aug50; F7994-8005.

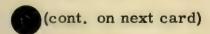
1. Mediterranean. F7994.

2. Iraq. F7995.

3. Iran. F7996.

4. Eastern Iran. F7997. 5. Red Sea. F7998.

F7997. 0CT 1 6 1950



# STANDARD OIL COMPANY. \*The Middle East... (Card 2)

6. Hejaz. F7999.
7. El Hasa. F8000.
8. Oman. F8001.
9. Sudan. F8002.
10. Aden. F8005.
11. Hadramaut. F8003.
12. Dhofar. F8004.

#### 1. LEVANT.

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F7994-8005

STANDARD OIL COMPANY.

\*The Middle East; oil industry map. map 114 x 160 cm. Scale 1:2,000,000. "Conformal conic projection..."

© Standard Oil Co. (New Jersey), Washington; 23Aug50; F8006.

### 1. LEVANT.

OCT 2 - 1950



HAMMOND (C. S.) AND COMPANY, INC. The Near East, col, map 22 x 29 cm. Scale ca. 1:17,500,000. "Conic projection." © C. S. Hammond & Co., New York: 20Feb51: F8801.

1. LEVANT.

2. Title.

MAY 1 - 1951

FRIENDSHIP PRESS, INC.

\*The Near East and North Africa [by Hagstrom Co., inc.] col. map 56 x 97 cm. Scale ca. 1:12,600,000; 60 nautical miles = 1° at the equator. "On Mercator's projection." © Friendship Press, inc., New York; 8Mar50; F7742.

1. LEVANT. 2. AFRICA, northern.
I. HAGSTROM Company, inc., New York.



Rand, McNally and Company.
Palestine and related lands. F6496.

HAMMOND (C. S.) AND COMPANY, INC.
\*Superior map of Europe and the Near East.
col. map 75 x 104 cm. Scale ca. 1:
7,100,000. © C. S. Hammond & Co.,
New York; 15Sep50; F8199.

- 1. EUROPE.
- 2. LEVANT.

NOV - 3 1950



HITT, WILLIAM MAYO.

\*Up-to-the-minute maps of the Middle East. 4 maps on sheet 36 x 51 cm. fold. to 18 x 13 cm. Scales vary. One map indicates oil concessions. © Wm. M. Hitt, Los Angeles; 5Jul51; F9893.

- 1. NEAR EAST.
- 2. LEVANT.
- I. Title.

AUG 2 3 1951

# LEVANT plays Debussy. KK19498. SEE Columbia Records inc.

Levanta el catre, Pastor; w & m Inés de Pineiro. © Pan-American music co., inc., New York; 23May47; EU77762.



G 2045

Levantando tierra.

### 866

Molina Campos, Florencio Transpos X Florencia Kicking up the dust.

#### Levantate Manuel.

M1356 .D DUARTE BRITO, ERNESTO R.

Levantate Manuel; son montuno, letra,
musica y arreglo de Ernesto Duarte.
[Piano-conductor score (orchestra, with
words) and parts] © Peer y cia., s.l.,
Habana; 21Aug52; EFO-16825.

I. Title.

Levantate y baila; w & m J. R. Millan. © Jesse Reyes Millan, New York; 10Jun47; EU79444.

# LEVANTESE; w, m & © William Morgan Minor Sr. 10May50 EU203321

JUN 1 6 1950

LE VANTINE, ALLAN DAVID.
The definition of chiropractic.
19 1. © Allan D. Le Vantine;
8Aug52; AA219427.

Levard, Philip D.

I DON'T LIKE BEING TICKLED BY A FLY; fox-trot, w & m. @ 15Nov23, E572791. R70082, 16Nov50, Philip D. Levard (A)

JAN = 9 195



Pun book. SHE Merrill Company Publishers. LEVARIE, SIEGMUND.
Fundamentals of harmony. 151 p.
© Ronald Press Co.; 15Apr54;
A133757.

I. Ronald Press Company.

Music

Library of Congress Copyright Office



rk

LEVARIE, SIEGMUND.
Guillaume de Machaut. 114 p.
© Sheed and Ward, inc.; 200ct54;
A158117.

I. Sheed and Ward, inc.

Music

Library of Congress Copyright Office



### LEVARIE. SIEGMUND.

Mozart's Le nozze di Figaro, a critical analysis. [Chicago] University of Chicago Press [1952] 269 p. illus. © University of Chicago; 13Jun52; A67992.

I. Chicago. University.

MUS.

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/g

Levas, Benno Santeri

see

Levas, Santeri.

#### Levas, Santeri.

Jean Sibelius ja hänen Ainolansa, kirjoittanut ja valokuvannut Santeri Levas. Helsingissä, Kustannusosakeyhtiö Otava [1945]

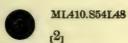
137 p., 1 l. incl. plates, ports., facsims. front. 29.

© 6Dec45; lc 10Jan46; author, Helsinki, Finland; AF 1025.

1. Sibelius, Jean, 1865-

46-20800

Library of Congress



I. Title.

Levasheff, A
Full size layout - comp. diag. main
control board (Sect. B)
sheet. (No. 601206)

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LLHH 12-17-46

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sheet. (No. 601208)

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LLHH 12-17-46

Levasheff, A
Prelim. layout, comp. diagram main
control board.
sheet. (No. 601201)

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шн 12-17-46

I 1684

Levasheff, A , joint author Third deck, frs. 124-165, Essek-class carrier.

see

Zucker, A

#### Levasseur, Albert, 1890-

L'électrochimie et l'électrométallurgie. 6. éd., rev. et augm. Paris, Dunfod, 1947.

2 v. illus. 25 cm.

Contents.—t. 1. Électrolyse.—t. 2. Fours électriques.

1. Electrochemistry. 2. Electrometallurgy. 8. Electric furnaces.

Full name: Albert Louis Levasseur.

TP255.L4 1947

541.37

47-6489\*

© 27Jan47; Dunod, Paris; AF3443.



#### Le Vavasseur, Léon Michel, 1822-1892.

Sacrificare; ceremonies of low mass, by Rev. Leon Le Vavasseur, Rev. Joseph Haegy and Rev. Louis Stercky of the Congregation of the Holy Ghost. Translated by a member of the same congregation ... New York, Catholic book publishing co. [1946]

126, [2] p. incl. front. 181 ....

Selections from the sixteenth edition of Manuel de liturgie et cérémonial selon le rit romain, a work evolved from Esposizione delle sacre cerimonie by G. Baldeschi. A French edition, the work of Abbé Favrel, appeared in 1847 under the title Cérémonial selon le rit romain. Favrel's fifth edition was entirely rewritten by Le Vavasseur in 1857. J. A.

(Continued on next card)

46-22192

Le Vavasseur, Léon Michel, 1822–1892. Sacrificare ... [1946] (Card 2)

Haegy revised and augmented La Vavasseur's eighth edition in 1898 and in 1935 the sixteenth edition was revised by Louis Stercky.

© 8-20-46; 2 c 8-23-46; Catholic book pub. co., New York; AA 17354.

1. Catholic church. Liturgy and ritual. I. Haegy, Joseph Antoine, 1860–1931. II. Stercky, Louis.

BX1970.L432



46-22192

Library of Congress

[2]

# LEVASSEUR, SUZANNE SEE Miroir, Jean.

### LEVATE MIS RECUERDAS; w & m Alexis Brau © Peer International Corp. 29Mar51 EU234702

MAY 18 1951

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# LEVATHES, C.

A happy marriage starts with love and Gorham. KK77649. SEE Gorham Company.

Grand-gesture gift for brides. KK84035. SEE Gorham Company. LE VATHES, MRS. C.
Happy the bride who plans ahead with
Gorham sterling. KK83814. SEE
Gorham Company.

How to have a Christmas gift spree with very little money. KR79584.
SEE Gorham Company.

Get out the vote buffet for solid citizens all in favor of Gorham Rondo. KK79271. SEE Gorham Company.

LE VATHES, MRS. C.
The gift that begins a levely family tradition. KK86430. SEE Gorhan Company.

LE VATHES, MRS. C. Gifts the bride can really use. KK85611. SEE Gorham Company.

LE VATHES, MRS. C.
Ideas for your hope chest begin with
Gorham sterling. KK83815. SEE
Gorham Company.

LE VATHES, MRS. C. Important announcement. Once again you

can add to your treasured family sterling flatware. KK82363. SEE Gorham Company.

LEVATHES, Mrs. C. Introducting Gorham's new Thread of Gold. KK77790. SEE Gorham Company.

LE VATHES, MRS. C.
Introducing Gorham's newest sterling
pattern, Décor. KK85613. SEE
Gorham Company.

LEVATHES, Mrs. C. New gift-inspiration. KK77791. SEE Gorham Company. New pattern of great elegance Thread of Gold ... KK79585. SEE Gorham Company.

LEVATHES, Mrs. C.
No better time than Christmas to start
her Gorham sterling. KK79588. SEE
Gorham Company.

LEVATHES, Mrs. C.

Pass it along the grapevine that you want Gorham sterling. KK79587. SEE Gorham Company.

LE VATHES, MRS. C. Spring flowers bring romantic hours and plans for Gorham sterling. KK83273. SEE Gorham Company.

Revised.

Start your dream home now, with Gorham sterling. KK82497. SEE Gorham Company. LE VATHES, CHRISTINE.
Dinner-for-two date with your mate.
KK70878. SHE Gorham Company.

# LEVATHES, CHEISTINE.

For every Christmas Eve, there's a Gorham sterling dream. KK69799. SEE Gorham Company.

## LEVATHES, CHRISTINE.

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To love and cherish ever after! You can start now to use and enjoy, every day, the lasting beauty of Gorham sterling. KK73544. SEE Gorham Company.

LEVATHES, CHRISTINE.
You've waited long enough for spring
and your Gorham sterling. KK73615.
SEE Gorham Company.

Levatino, Anthony J.

I'LL PRAY FOR YOU; w, m & © Anthony
J. Levatino 3Mar52 EU266322

MAR 2 0 1952

LEVATIND, ANTHONY J.
What is America? [Address] by Tony
Vance [pseud.] ( Anthony J. Levatino;
24Mar52; C6128.

## LEVAY, EUGENE. The greatest games ever played. A95829. SEE Novel Novelties, inc.

LEVE, JEROME B.

Tyn-E-Tot wearing cup. KK71140. SEE

Weaning Cup Corporation.

AFR 2 - 1952

Leve, Jerry.
LITTLE ONE © w David Sohn, m Jerry
Leve 10ct47 EU97874

Leve de nordiske piger.

M1356

STONTOFT, AAGE, 1915(Leve de nordiske piger) Alt var kun en drøm. Maanestraalen; fra revyen Leve de nordiske piger. Slowfox, musik [by] Aage Stontoft, tekst [by] Børge Müller.

© Wilhelm Hansen, musik-forlag, København; 30Jun39; EF14077. Piano-conductor score (orchester, with words) and parts.

I. Müller, Børge,
Library of Congress
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1909- lyricist.

(Continued on next card)

M1356

STONTOFT, AAGE, 1915-(Leve de nordiske piger) Alt var kun en drøm. EF14077. (Card 2)

II. Title: Maanestraalen. IV. Title: Leve de nordiske piger.



M1630 SAMUELS, EDDIE.

.2 .S Calla calla. Leve bruden; musik: Eddie Samuels, eng. text: Lenny Adelson [and] Margarite Almeda, svensk text: Gunnar Wersén. 2.75 © on Swedish lyric; Southern music a.-b., Stockholm; 28Nov52; EF0-18318.

I. Title. II. Title: Leve bruden. [III. Adelson, Lenny. IV. Almeda, Margarite. V. Wersén, Gunnar]



LEVE-TOI; w J. Gayda, m Jacques Durand. © 25Jun27; E668834. Marie Marcotte Durand (W); 12Nov54; R138932.

## Lêve-toi, cousine!

M2104 .C26L4 CANTELOUBE, JOSEPH, 1879-Lève-toi, cousine! Duspiertez-v'ô pô. Belgique (Wallonnie) [Translated and arr.] par Joseph Canteloube. (Noëls d' Europe, no.3) [For voice and piano] NM: translation & arrangement. © Durand & cie, Paris; 25Feb54; EF0-26766.

I. Title. II. Title: Duspièrtez-v'ô pô.

SL

Library of Congress



xM2114.5

Lève-toi et marche.

BAZIN, HERVÉ. Lève-toi et marche, roman. Paris [1952] 278 p. © Éditions Bernard Grasset; 15May52; AF13230.

I. Grasset (Bernard) Éditions.

## Leve-toi vite, mon ami!

M2095

CANTELOUBE, JOSEPH, 1879-Lève-toi vite, mon ami! Lèbo té visté, Bourtoumfou! Noël de Languedoc, recueilli, traduit et harmonisé pour choeur mixte par Joseph Canteloube. © on translation & harmonization; Heugel & cie, Paris; 17Dec52; EF0-19848.

I. Title. II. Title: Lèbo té visté, Bourtoumfou



Leve var stad.

M1553

STRAUSS, JOHANN, 1825-1899.
(Der Zigeunerbaron) Leve vår stad;
[from Der Zigeunerbaron] Svensk text:
Sten Hage [pseud.] musik: Johann Strauss,
arr.: Axel Melander. (Tre röster, nr.9)
[Voice score: SABar] © on arrangement
& Swedish words; A.b. Nordiska musikförlaget, Stockholm; 15Nov50; EF0-6297.

I. Title. II. Title: Der Zigeunerbaron.
III. Christenson, Karl Ewert. III. Melander,
Axel.

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Levecque, G joint composer.

Blanc, Yvonne. Train bleu.

LEVEE, M. C. SEE Torment. R89653.

MAR - 6 1952

The White Noth. R94135.

Levee, Paul.

LOVE'S CRUMBLED COTTAGE; m James Charles McNeil w & © Paul Levee 23Apr51 EU237198

MAY 28 1951

## LEVEE BLUES; w, m & © Robert Burchell Haagensen 21Jan53 EU300742



LEVEE BLUES; w & m Irving Roth & Lee Allman © Russ Morgan, d.b.a. Claremont Music Co. 8Mar50 EU196363

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MAR 2 4 1950

LEVEE BLUES; w & m Spencer Williams. © 16Apr26, E637225. R110358, 16Apr53, Spencer Williams (A)

LEVEE CAMP BLUES w & m Ernest Lawler, arr James Alston © Duchess Music Corp. 21Sep47 EU95645 LEVEE CAMP MOAN; w & m Alger Alexander, arr. Irene Spain. © 17Sep27; E671433. Alger Alexander (A); 21Sep54; R136170. LEVEE CAPERS; m George L. Spaulding; pf. © 25Aug21, E520169. R41695, 28Dec48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

LEVEE DANCE, OP.26, NO.2; for violin & piano by Clarence Cameron White. © 16Mar27; E665043. Clarence Cameron White (A); 2Aug54; R133991.

Levee dance, from Louisiana suite; m
Ward Randall [pseud. of A. Ward Drill]

( A. Ward Drill, Greendale, Wis.;
17Marl47; EU48136.

M1380

Levee dance.

CHILDERS, LEMUEL, 1898-Levee dance; by Lemuel Childers. Tulsa, Okla., Piano Publications. [For piano] 35¢ © Lemuel Childers; 10Jun53; EP72606.

I. Title.



Levee dance.

M1264 .R RUSCH, H W
Levee dance; [by H. W. Rusch] [Condensed score (band) and parts] \$1.50 © The Fillmore Bros. Co., Cincinnati; 10Aug51; EP57460.

I. Title.

OCT 1 8 1951



LEVEE GANG; from Black-birds, w & m George W. Meyer. © 29Sep26, E647279. R118159, 29Sep53, George W. Meyer (A) LEVEE LAND, from Red pepper; m Albert Gumble, arr. J. Dell Lampe, & w. © 17Jan22, E530655. R43162, 19Jan49, Howard E. Rogers (A of w) & Florence Gumble (W) LEVEE LAND; m Thomas Waller. © 3May26, E640609. R111687, 6May53, Edith Hatcher Waller (W)

LEVEE LOU, from The joy shop; w Chas. K. Harris, & m. © 30Sep24, E602055. R83885, 10ct51, Joseph E. Howard (A of m)

DCT 29 1951

LEVEE LOU, from The joy shop; w Charles K. Harris, m Joseph E. Howard. © 30Sep24, E602055. R96601, 19Jun52, Mildred Harris & Ethel H. Weil (C of C. K. Harris)

LEVEE LOVEY; w Gus Kahn, m Walter Donaldson. © 9Mar26, E636018. R108649, 12Mar53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

LEVEE LOVEY; w Gus Kahn, m Walter Donaldson. © 9Mar26, E636018. R108570, 9Mar53, Grace Kahn (W), Donald Kahn & Irene Kahn Marx (C) LEVEE LOVEY; w Gus Kahn, m Walter Donaldson. © 21Apr26, E637151. R110811, 21Apr53, Grace Kahn (W), Donald Kahn & Irene Kahn Marx (C) LEVEE LOVEY; w Gus Kahn, m Walter Donaldson. © 21Apr26, E637151. R110805, 21Apr53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

M1630 KEEGAN, FRANK.

.2 .K Levee lullaby; words and music by

Cab Calloway, Edgar Battle [and]
Frank Keegan. © Regent Music
Corp., New York; 7Jun47;

EP15125.

I. Calloway, Cab, joint composer.
II. Battle Edgar, joint composer.
III. Title.



LEVEE ROLL; w & m J. H. Trent & Roland C. Irving. © 11Aug23, E568434. R73169, 19Jan51, Jo[seph H.] Trent (A)

APR 2 - 1951

. -- 2 - 1951



LEVEE SHUFFLE; w Mary Ramsay Elliott m Robert Nichols Wilkins © Mary Ramsay Elliott & Robert Nichols Wilkins 28Aug50 EU213584

SEP 1 5 1950



Level SONG m arr Scott Bradley © Loew's, inc. 27 Lug47 EU90631

LEVEE SONG from Key to the city; m arr Paul A. Marquardt © on arr Loew's, inc. 20Feb50 EU194642

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APR 1 1 1950

LEVEE SONG from Texas carnival; m arr Albert Richard Sendrey © Loew's, inc. 30ct51 EU252080

Library of Congress Copyright Office



OCT 17 19511

LEVEEN, RAY. SEE Leveen, Raymond.

EU369402

ALICE IN CHRISTMAS WONDERLAND; w Raymond Leveen m Ted Murry © Raymond
Leveen & Ted Murry 8Jun50 EU206321

JUL - 7 1950

ALICE IN WONDERLAND; w Raymond Leveen m Ted Murry © Raymond Leveen & Ted Murry 8Jun51 EU240770



M1630 MURRY, TED.

.2 The alphabet song; words by Raymond
.M Leveen, music [by] Ted Murry. © Voco,
inc., Brooklyn; 280ct49; EP41502.

I. Leveen, Raymond, lyricist. II. Title.



Leveen, Raymond, lyricist.

Murry, Ted. Arm in arm on Easter Sunday.

Geo

AROUND THE WORLD ON A BUBBLE; w Raymond Leveen m Ted Murry © Raymond Leveen & Ted Murry 7Apr50 EU199853

Library of Congress Copyright Office



MAY - 1 1950

AT A CHARITY BAZAAR IN THE CHURCH AROUND THE CORNER w Raymond Leveen © m Ted Murry 7Dec49 EU187272



BALINESIAN NIGHTS w Raymond Leveen m Ted Murry © Savannah Club 66, inc. 180ct48 EU146018

THE BAR-X-RANCH. On the Bar X Ranch; w Raymond Leveen m Ted Murry © Raymond Leveen & Ted Murry 7Apr50 EU199852



BE SURE MOMMY KNOWS WHERE YOU ARE; w Raymond Leveen m Ted Murry © Raymond Leveen & Ted Murry 7Apr50 EU199859

BE YOUR MOTHER'S LITTLE HELPER w Raymond Leveen m Ted Murry © Voco, inc. 3May48 EU127929

BETTY BLUE w Raymond Leveen, m
Ted Murry @ Ben Bloom Music Corp.
10Nov47 EU102442

M1630 MURRY. TED. 1900-.2 .M

Betty Blue ... music Ted Murry and [words by] Raymond Leveen. C Ben Bloom Music Corp., New York: 1Dech7: EP19185.

I. Leveen. Raymond, lyricist. II. Title.

Leveen, Raymond, lyricist.
Murry, Ted. Betty Blue.

See

Leveen, Raymond, 1898- lyricist.
Murry, Ted. Birthday greetings.

Leveen, Raymond, 1902-, jt. auth.
Birthday greetings to you today ...

see

Murry, Ted, 1902-

Leveen, Raymond, lyricist.

Murry, Ted. A birthday song to you.

See

Leveen, Raymond, lyricist.

Murry, Ted. A bundle from heaven.

Cine !

CHICKEN CHATTER; w Raymond Leveen m Ted Murry © Raymond Leveen & Ted Murry 30ct50 EU217182

L. 2 3 1880

Murry, Ted. Christmas bells.

Goe

Leveen, Raymond, 1898- lyricist.
Murry, Ted. Christmas greetings to a friend.

500

THE CHRISTMAS PUNCH AND JUDY SHOW; w Raymond Leveen m Ted Murry © Raymond Leveen & Ted Murry 30ct50 EU217189

OCT 2 3 1950



M1630 MURRY, TED.

.2 The Christmas Punch and Judy show; by
.M Ted Murry, words [by] Raymond Leveen.
© Ted Murry & Raymond Leveen; 26Oct50;
EP49925. Appl. states prev. reg.
30ct50. EU217189.

I. Title. [II. Leveen, Raymond]

NOV 2 9 1950

Library of Congress Copyright Office



xM1629.3

Leveen, Raymond, 1898- lyricist. Murry, Ted. Christman this year.

See

CINDERELLA; w Raymond Leveen m Ted Murry © Raymond Leveen & Ted Murry 8Jun51 EU240771

JUL 13 1951

COME TO THE EASTER PARTY; w Raymond Leveen m Ted Murry © Raymond Leveen & Ted Murry 30ct50 EU217178

NOV 1 7 1950



THE CONCERTINA AND THE TAMBOURINE; w Raymond Leveen m Ted Murry © Ben Bloom Music Corp. 5Feb48 EU115877

148 file

Revised 28May51



Leveen, Raymond, 1902-, <u>it. auth.</u>
Congratulations to you from me on your wedding anniversary ...

see

Murry, Ted, 1902-

dac 12-23-46

COUNTING SONG w Raymond Leveen m Ted Murry @ Voco, inc. 3May48 EU127930

THE CUCKOO BIRD IN THE PICKLE TREE; w Al Alberts & Raymond Leveen m Ted Murry © Halsey Music, inc. 1Sep54 EU369402

THE CUCKOO BIRD IN THE PICKLE TREE; w Raymond Leveen m Ted Murry © Raymond Leveen & Ted Murry 8Jun51 EU240767

JUL \_3 1951



Leveen, Raymond, lyricist.
Murry, Ted. Cupid's holiday.

Leveen, Raymond, lyricist.

Murry, Ted. Daddy, it's your birthday today.

See

DALE, DALE, DALE; English w Raymond Leveen, Spanish w, m & © Maria Grever 16May51 EU238697



DAN, THE FIREMAN; w Raymond Leveen m Ted Murry © Raymond Leveen & Ted Murry 7Apr50 EU199855

Library of Congress Copyright Office



APR 2 6 1050

DINKY THE DOGGIE w Raymond Leveen m Ted Murry © Voco, inc. 3May48 EU127931

DON'T PUT THINGS IN YOUR MOUTH; w
Raymond Leveen m Ted Murry © Raymond
Leveen & Ted Murry 7Apr50 EU199857



EARLY TO BED; w Raymond Leveen m Ted Murry © Raymond Leveen & Ted Murry 30ct50 EU217175

NOV 1 7 1950



Leveen, Raymond, lyricist.
Murry, Ted. Easter holy day.

THE ELEPHANT CLOWN; w Raymond Leveen m Ted Murry © Raymond Leveen & Ted Murry 30ct50 EU217190

DOT 2 3 1950



THE ENCHANTED FOREST; w Raymond Leveen m Ted Murry © Raymond Leveen & Ted Murry 7Apr50 EU199854

GOLDILOCKS AND THE THREE BEARS; w Raymond Leveen m Ted Murry © Raymond Leveen & Ted Murry 30ct50 EU217188

OCT 23 1950



M1630 LEVE

. 2

.L

LEVEEN, RAYMOND.

Goodnight, mother; by Eddy Howard, Ted Murry [and] Raymond Leveen. [For voice and piano, with chord symbols] © Ben Bloom Music Corp., New York; 29Mar50; EP45184. Appl. states prev. reg. 19Oct49, 185150.

I. Howard, Eddy. II. Murry, Ted. III. Title.

Library of Congress Copyright Office



APR 2 6 1950

GOODNIGHT, MOTHER w & m Jack Berch, Ted Murry & Raymond Leveen © Ben Bloom Music Corp. 12Ju148 EU138020



GOODNIGHT MOTHER w & m Eddy Howard, Ted Murry, & Raymond Leveen © Ben Bloom Music Corp. 260ct49 EU185150

GREEN FOR GO, RED FOR STOP; w Raymond Leveen m Ted Murry © Raymond Leveen & Ted Murry 7Apr50 EU199851

N#AY--1, 1950



Leveen, Raymond.

HATS OFF TO SAVANNAH w Raymond Leveen
m Ted Murry © Savannah Club 66, inc.
180ct48 EU146019

HIPPITY HOP BUNNY w Raymond Leveen m Ted Murry © Voco, inc. 3May48 EU127926

I GOT A LETTER WITH THE STAMP UPSIDE DOWN; w Raymond Leveen m Ted Murry © Ben Bloom Music Corp. 8Mar50 EU196357



M1630 MURRY, TED.

I love the flag; words by Raymond Leveen, music [by] Ted Murry. © Voco, inc., Brooklyn; 28Oct49; EP41501.

I. Leveen, Raymond, lyricist. II. Title.

I SEE GOD w Raymond Leveen m Ted Murry
© Ben Bloom Music Corp. 23Sep48
EU144093

M2113 MENCHER, MURRAY.

.M I see God; words by Raymond Leveen, music by Murray Mencher. © Ben Bloom Music Corp., New York; 6Dec48; EP32070.

I. Leveen, Raymond, lyricist. II. Title.

M2072

MENCHER, MURRAY.

I see God; sacred chorus for S.A.T.B., words by Raymond Leveen, music by Murray Mencher, arr. by Harry R. Wilson. New York, B. Bloom. (Bourne series of choral music, 674) [With piano acc.] 20¢ © on arrangement; Bourne, inc., 14Nov51; EP58676. Appl. states prev. reg. 23Sep48, EU144093; 105. 8Dec48, E32070.

I. Title. [II. Leveen, Raymond. III. Wilson,
Library of Congress
Copyright Office

Harry Robert, 1901-

M2074 .3 MENCHER, MURRAY.

I see God; sacred chorus for S.S.A., words by Raymond Leveen, music by Murray Mencher, arr. by Harry R. Wilson. New York, B. Bloom. (Bourne series of choral music, 164) [With piano acc.] 20¢ © on arrangement; Bourne, inc.; 14Nov51; EP58677. Appl. states prev. reg. 23Sep48, EU144093; 8Dec48, E32070.

I. Title. [II. Leveen, Raymond. offic. Wilson, Library of Congress Copyright Office Harry Robert, 1901-]

Leveen, Raymond, 1898- lyricist.
Murry, Ted. I wish that I were Santa Claus.

500

M1630 MURRY, TED.

. 2

.M

I wrote a letter to Santa Claus; by Ted Murry, words [by] Raymond Leveen. © Ted Murry & Raymond Leveen; 26Oct50; EP49924. Appl. states prev. reg. as A letter to Santa Claus, 3Oct50, EU217187.

I. Title. [II. Leveen, Raymond] NOV 2 9 1950

Library of Congress Copyright Office



xM1629.3

Leveen, Raymond, 1902-, jt. auth.
I'd love to meet you underneath
the mistletoe ...

see

Murry, Ted, 1902-

Leveen, Raymond, lyricist.

Murry, Ted. I'm glad you're my dad.

Get

A KIDDIE'S PRAYER; w Raymond Leveen m Ted Murry © Raymond Leveen & Ted Murry 30ct50 EU217181

NOV 1 7 1950

KITTY CAT w Raymond Leveen m Ted Murry © Voco, inc. 3May48 EU127928

LAUGH, PHONOGRAPH w Raymond Leveen m Ted Murry © Voco, inc. 3May48 EU127924

M1630 MURRY, TED.

.M

Laugh, laugh, phonograph; words [by]
Raymond Leveen and music by Ted
Murry. © Voco, inc., Brooklyn; 21Sep49;
EP40131.

I. Leveen, Raymond, lyricist. II. Title.



Leveen, Raymond, 1898- lyricist. Murry, Ted. Let's give thanks this Thanksgiving.

A LETTER TO SANTA CLAUS; w Raymond Leveen m Ted Murry © Raymond Leveen & Ted Murry 30ct50 EU217187

NOV 1 5 1950

M1630 MURRY, TED. .2 Little Buster

.M

Little Buster, the bronco buster; words by Raymond Leveen, music [by] Ted Murry. © Voco, inc., Brooklyn; 28Oct49; EP41500.

I. Leveen, Raymond, lyricist. II. Title.

LITTLE JOHNNIE DO-GOOD; w Raymond Leveen m Ted Murry © Raymond Leveen & Ted Murry 30ct50 EU217177

OCT 2 3 1950

THE LITTLE MOUNTAIN CLIMBER w Raymond Leveen m Ted Murray © Voco, inc. 3May48 EU127925

M1630 MURRY, TED.

.2 The little mountain climber; words [by]
.M Raymond Leveen and music by Ted
Murry. © Voco, inc., Brooklyn; 21Sep49;
EP40132.

I. Leveen, Raymond, lyricist. II. Title.



veen m Ted Murry © Raymond Leveen & Ted Murry 8Jun51 EU240768

951



THE LITTLE TOY TOWN EXPRESS pt. 1
w Raymond Leveen m Ted Murry © Voco,
inc. 200ct49 EU182325

THE LITTLE TOY TOWN EXPRESS pt. 2
w Raymond Leveen m Ted Murry © Voco,
inc. 200ct49 EU182324

Leveen, Raymond, lyricist.

Murry, Ted. A loving birthday, dear Mother.

Leveen, Raymond, 1902-, <u>it. auth.</u>
May Christmas this year bring you good cheer..

see

Murry, Ted, 1902-

dac 12-23-46

Leveen, Raymond, lyricist.

Murry, Ted. A merry merry Christmas.

Leveen, Raymond, 1902-, jt. auth.

A Merry Merry Christmas, a Happy New
Year too ...

see

Murry, Ted, 1902-

dac 12-23-46

M1630 GREVER, MARIA, 1894-(Mi canción) Now that

.G

(Mi canción) Now that you know; from the Latin-American song, Mi canción, lyric by Irving Caesar and Raymond Leveen, music by Maria Grever. © on new lyric; Robbins Music Corp., New York; 13Nov50; EP54201.

I. Title. II. Title: Mi canción. [III. Caesar, Irving. IV. Leveen, Raymond]



MIND YOUR MOMY w Raymond Leveen m Ted Murry C Voco, inc. 3May48 EU127921 Leveen, Raymond, lyricist.
Murry, Ted. Mother's day.

NELLIE NEAT; w Raymond Leveen m Ted Murry © Raymond Leveen & Ted Murry 30ct50 EU217176

NOV 1 7 1950



ONE, TWO, BUCKLE MY SHOE; w Raymond Leveen m Ted Murry © Raymond Leveen & Ted Murry 8Jun51 EU240769

JIIL 3 1951



Leveen, Raymond, lyricist.
Paparelli, Frank. Petootie pie.

Leveen, Raymond, lyricist.

Murry, Ted. Press your lips to mine.

THE RINGMASTER OF THE CIRCUS; w Raymond Leveen m Ted Murry © Raymond Leveen & Ted Murry 30ct50 EU217183

OCT 2 3 1950



RODEO ROSE; w Raymond Leveen m Ted Murry © Ben Bloom Music Corp. 7Sep50 EU214693

SEP 2 5 1950

ROLY POLY w Raymond Leveen m Ted Murry © Voco, inc. 3May48 EU127923

M1630 MURRY, TED.

.M

Roly poly; words [by] Raymond Leveen and music by Ted Murry. © Voco, inc., Brooklyn; 21Sep49; EP40133.

I. Leveen, Raymond, lyricist. II. Title.

ROVER, THE STRONG MAN; w Raymond Leveen m Ted Murry © Raymond Leveen & Ted Murry 30ct50 EU217180

NOV 1 7 1950



SANTA COMES A-CALLING; w Raymond Leveen m Ted Murry © Raymond Leveen & Ted Murry 30ct50 EU217185

OCT 2 3 1950



M1630 MURRY, TED.

. 2

.M

Santa comes a-calling; The little fat man in a suit of red, by Ted Murry, words [by] Raymond Leveen. © Ted Murry & Raymond Leveen; 26Oct50; EP49926. Appl. states prev. reg. 3Oct50, EU217185.

I. Title. II. Title: The little fat man in a suit of red. [III. Leveen, Raymond]

Library of Congress Copyright Office



xM1629.3 .C5

SANTA'S TOY SHOP; w Raymond Leveen m Ted Murry © Raymond Leveen & Ted Murry 30ct50 EU217186

oci 23 1950



THE SCARECROW IN THE CORNFIELD; w Raymond Leveen m Ted Murry © Raymond Leveen & Ted Murry 30ct50 EU217184

DOT 0 3 1950



M1630 MURRY, TED, 1900-

.2 The sing-a-tina and the tambourine,
.M [music] by Ted Murry and [words
by] Raymond Leveen. © Ben Bloom
Music Corp., New York; 16Jul48;
EP28697.

I. Leveen, Raymond, lyricist. II. Title.

THE SOUND EFFECTS MAN; w Raymond Leveen m Ted Murry © Raymond Leveen & Ted Murry 7Apr50 EU199856



M1630 MUF

.M

MURRY, TED.

Spunky the monkey; words [by] Raymond Leveen and music by Ted Murry.

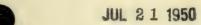
© Voco, inc., Brooklyn; 21Sep49; EP40134.

I. Leveen, Raymond, lyricist. II. Title.

Leveen, Raymond.

THE STORY OF THE THREE LITTLE PIGS;

w Raymond Leveen m Ted Murry © Raymond Leveen & Ted Murry 28Jun50
EU208133



Leveen, Raymond, joint composer. McCoy, Clyde. Tear it down.

TICK TOCK; w Raymond Leveen m Ted Murry © Raymond Leveen & Ted Murry 7Apr50 EU199850

Leveen, Raymond, 1898- lyricist.
Murry, Ted. To my valentine.

222

TOM CAT, THE TIGHT ROPE WALKER; w Raymond Leveen m Ted Murry © Raymond Leveen & Ted Murry 30ct50 EU217179

NOV 1 7 1950



M1630 MURRY, TED.

. 2 . M The toy shop at the North Pole; by Ted Murry, words [by] Raymond Leveen. © Ted Murry & Raymond Leveen; 26Oct50; EP49923. Appl. states prev. reg. as Santa's toy shop, 3Oct50,

I. Title. [II. Leveen, Raymond]

Library of Congress Copyright Office

EU217176.



xM1629.3 1950

Leveen, Raymond, lyricist.
Murry, Ted. Underneath the mistletoe.

200

Leveen, Raymond, lyricist.

Murry, Ted. The valentine waltz.

Jeet -

Leveen, Raymond.

WASH YOUR HANDS w Raymond Leveen m Ted Murry © Voco, inc. 3May48 EU127922 Leveen, Raymond.

WATCH OUT; w Raymond Leveen m Ted Murry © Raymond Leveen & Ted Murry 7Apr50 EU199858

Library of Congress Copyright Office



AFR 2 6 1950

Leveen, Raymond, lyricist.
Murry, Ted. Wedding anniversary.

622

Leveen, Raymond.

WHAT I DON'T KNOW WON'T HURT ME; w Raymond Leveen m Ted Murry © Joe Gold Music Co. 300ct52 EU292453 Leveen, Raymond.

M1630 MURRY, TED. 2 What would v

.M

What would you like to be? Words by Raymond Leveen, music [by] Ted Murry.

© Voco, inc., Brooklyn; 280ct49; EP41503.

I. Leveen, Raymond, lyricist. II. Title.

Library of Congress Copyright Office M1630 LEVEEN, RAYMOND.

.2 When you live down South; words and music by Macy O. Teetor, Ted Murry [and]
Raymond Leveen. © Ben Bloom Music Corp., New York; 11Jul49; EP38314.

I. Teetor, Macy O., joint composer. II. Murry, Ted, joint composer. III. Title.

Library of Congress Copyright Office Leveen, Raymond, lyricist.

Murry, Ted. Will you be my valentine?

Leveen, Raymond.

WOULD YOU LIKE TO BE AN ELEPHANT w
Raymond Leveen m Ted Murry © Voco,
inc. 3May48 EU127927

Leveen, Raymond. CONN. MERVIN AARON, 1920-

M1630

.2

· .C

You'd Better Be Good While I'm

Gone; lyric by Raymond Leveen

... music by Mervin Conn.

© Mervin A. Conn, Washington, D. C.: 15Jun47; EP15305.

I. Leveen, Raymond, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Leveen, Raymond, 1920- lyricist.
Conn, Mervin A. You'd better be good while I'm gone.

Sel

Levegue, Dorothy.

I LIVE IN THE STICKS; w, m & © Rose Noyes & Dorothy Levegue 130ct52 EU290712 LeVeille, Cecile.

HOOKEY m Cecile LeVeille © Charles Standish Scribner 10Nov47 EU104452

M25

Leveille, Cecile, 1923"Hookey"; prelude no. 5, book 1.
Piano solo [by] Cecile Leveille.
© Charles Standish Scribner,
Lawrence, Mass.; 2Dec47; EP19187.

I. Title.

LeVeille, Cecile.

IMPROVISATION op.22 m Cecile LeVeille

© Charles Standish Scribner
10Nov47 EU104454

M25

Leveille, CECILE, 1923-Improvisation. Op. 22. Piano solo [by] Gecile Leveille. © Charles Standish Scribner, Lawrence, Mass.; 2Dec47; EP19189.

I. Title.

Library of Congress Copyright Office



LeVeille, Cecile.

RED ROSES m Cecile Leveille ©
Charles Standish Scribner 10Nov47
EU104453

M25

Leveille, CECILE, 1923Red Roses; prelude 5, book 3.
Piano solo [by] Cecile Leveille.

© Charles Standish Scribner,
Lawrence, Mass.; 2Dec47; EP19188.

I. Title.

Library of Congress Copyright Office



Leveille, Philippe Joseph.

IN A GARDEN KISSED WITH MOONLIGHT

© w & m Philippe Joseph Leveille

© w & m Philippe Joseph Leveille m Marcel Alvin Savaria 14Jan48 EU117827. .L

[LEVEILLER, CHARLES P

Γ

1889I'm slad I'm Sioux City Sue

I'm glad I'm Sioux City Sue; words and music by Jean Avril [pseud.]

© Chas. P. J. Leveiller, LeMars, Iowa; 15Jan47; EP13410.

I. Title.

Music Cat.

Leveiller, Marguerite, LeMars, Ia., claimant.

Avril, Jean. I'm glad I'm Sioux City Sue.

Leveirs, Joan (Calkins)
Lovable; words by J. C. Leveira.
Melody.

© 4-21-46; J.C. Leveirs, Richmond, Calif.: EU 18335.

Leveira, Joan (Calkinse
The magic of you; words by
J. C. Leveira.
Melody.

① 4-21-46;, J. C. Leveira,
Richmond, Calif.; EU 18336.

Leveira, Joan Calkins

Plaything; words by J. C. Leveira. Melody.

© 5-3-46; J. C. Leveira, Richmond,

Calif.; EU 19973.

## Leveira, Joan Calkins.

That's why you do what you do; w Angelina Stone, m Joan Calkins. © Joan Calkins Leveira, Richmond, Calif.; 19Mar47; EU48175.

Library of Congress Copyright Office Leveira, Joan Calkins
There isn't time enough; words by
J. C. Leveira.
Melody and chord symbols.

© 5-8-46; J. C. Leveira, Richmond,

Calif.: EU 20531.

## Leveira, Joan Calkins.

Why pretend? w & m Joan Calkins.

© Joan Calkins Leveira, Richmohd,
Calif.; 30Mar47; EU48490.

Library of Congress Copyright Office Leveira, Joan Calkins
Wicked guy; words by J. C. Leveira.
Melody and chord symbols.
© 5-3-46; J. C. Leveira, Richmond,
Calif.: EU 19974.

Leveira, Joan Calkins Calkins, Joan See also

Level, James M lyricist.
Buck, monald. My dream that didn't come true.

Jesen

LEVEL, Maurice. SEE Le crime. R30620. Le gosse. R30302.

LEVEL, Maurice. SEE Mado. Rh1863. Mado. Rhhi21.

## LEVEL, MAURICE.

Those who return (L'ombre); translated from the French by B. Drillien. © 12Sep23, A760956. R80490, 2Jul51, Grown Publishers, inc. (PWH)

I. Drillien, B., tr.

II. Crown Publishers, inc.

LEVEL-AIRE. SEE Welch, Jerome. A prescription mattress ...

LEVEL-AIRE; A PRESCRIPTION MATTRESS
BY BEDDING SPECIALISTS. SEE Welch,
Jerome.

Level annual premiums for policies. SEE Mutual Benefit Health and Accident Association. THE LEVEL BUSINESS HEAD. R112005. SEE Wodehouse, Polham Grenville. Level control of paper coating machines. AA45034. see Brown instrument co.

D unp. 5048

The level land.

See

Platt, Helen.

THE LEVEL lasts for days. SEE Schenley Laboratories, inc. KK50471.

THE LEVEL lasts for days; Monocillin ... SEE Schenley Laboratories, inc. KK50599.

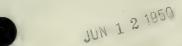
## Level sunlight.

SAMUEL, MAURICE.
Level sunlight. Knopf. 302 p.
© Maurice Samuel; 28Sep53;
A108098.

LEVEL VALLEY BUTTER. SEE Level Valley Dairy.

LEVEL VALLEY DAIRY. ©
Level Valley butter. One pound net.
Label. Appl. author: Sutherland
Paper Co. © 2Aug54; KK99075.

LEVEL VALLEY DAIRY ...
Level Valley, Valley Maid, butter.
Label. . 19Apr 50; KK49639.



Valley Queen sweet oream butter. Label. 23May50; KK50560.

JUL - 5 1950

LEVEL Valley, Valley Maid, butter. SEE Level Valley Dairy. KK49639.

LEVELIMETER liquid level instruments.

AA220171. SEE Fischer and Porter
Company.

## THE LEVELING off. DU25951. SEE Looke, Samuel David.

The leveling technique applied to a small assembly operation.

See

LEVELING TRAINING FILM NO/ C-24. M 1377.

LEVELING TRAINING. FULL ARM MOTION. Film no. C23.
Time study techniques.

c title, descr. and 2 prints rec'd. 9-15-46; George Fry and Associates, claimant, Chicago; William J. Biehl, author; M 1274.

eog 11-27-46.

- LEVELING TRAINING FILM. Application author: William J. Biehl. C George Fry & Associates, Inc.. Chicago.
  - C-16. Wrist Motion. © title, descr. & 2 prints, 29Dec46; MU1443.
  - C-17. Forearm Motion. C title, descr. & 2 prints, 29Dec46; MU1444.
  - C-18. Full Arm Motion. © title, descr. & 2 prints, 29Dec46; MU1445.
  - C-19. Full Body Motion. C title, descr. & 2 prints. 29Dec46: MUl446.

## LEVELING TRAINING FILM.

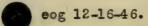
C-25. Combined Motions. © title, descr. & 4 prints, 29Dec46; MU1447.

## LEVELING TRAINING FILM NO. C-O. FOUR BODY MOTIONS.

title & descr. rec'd. 10-25-46; 4 prints rec'd. 10-25-46; George Fry & Associates, Inc., claimant, Chicago; William J. Biehl, author; M 1231.

LEVELING TRAINING FILM NO. C-24. (unpub.)
The leveling technique applied to a small assembly operation.

c title, descr. & 2 prints rec'd. 9-15-46; George Fry & Associates, Inc., claimant, Chicago; William J. Biehl, author; M 1377.



M1630 .2 Levell, Bob. CALDER, GEORGE.

Mother, Dear to Me; words by Bob Levell & George Calder, music by George Calder. © M. M. Cole Publishing Co., Chicago; 6Aug47; EP16084.

I. Levell, Bob, lyricist. II. Title.

Levell, Bob.

M2199

ISEL, WILL.

My prayer to Thee; words by Bob Levell,
music by Will Isel, chorus by Lillian
Bowles and Otelia Simpson Wallace. 20¢
© Bowles Music House, Chicago; 5Jan50;
EP59567.

I. Title. [II. Levell, Bob. III. Bowles, Lillian. IV. Wallace, Otelia Simpson] Levell, Bob.

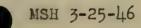
SING ANOTHER SONG; w Bob Levell m Louis Mule @ Levell Music Publishers 25Jan54 EU346256

Library of Congress Copyright Office E unpub. 2900.

Levell, Bob, claimant.
Some sweet day.

see

Moquin, Al.



Levell, Bob.

THERE'S AN OLD COTTAGE DOWN BY THE ROADSIDE; w Bob Levell m Will Isel © Levell Music Publications 14Oct53 EU335054

E unpub. 2906.

Who is the girl?

300

Moquin, Al.

E unpub 4866

Who is the girl?

See

Moquin, Al

Levell, Robert 0.

Levell, Robert Onge.

Levell, Robert O.

I WONDER WHAT THEY'RE DOIN' DOWN HOME TONIGHT; by Bob Levell, Ted Matheson & Lew Mel © Robert O. Levell EU332262. Notice 18Nov53 v23 p56

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I WONDER WHAT THEY'RE DOIN' DOWN HOME TONIGHT; w Robert O. Levell & Ted Matheson m Louis Mulé © Robert O. Levell Publications 2Jul53 EU322262

Levell, Robert O joint lyricist.
Weir, James Frederick. I'm a wild
and woolly cowboy.

Levell, Robert 0 1895- joint lyricist.
Meir, James Frederick. I'm keeping my
fingers crossed.

Weir, James Frederick. I've got a heart.

Levell, Robert O., lyricist.

Moquin, Al. I've got myself a

pretty girl.

LEVELL, ROBERT O.

A journey through World War One.

66 p. © Robert O. Levell;
lipeb53; A89592.

Moquin, Al. Let's sing a song and be happy.

Levell, Robert 0 1895lyricist. Williams, Albert S. Please don't say goodbye.

THERE'S AN OLD COTTAGE DOWN BY THE ROAD SIDE; © Robert O. Levell EU335054. Notice 18Nov53 v23 p56

WAY DOWN IN TENNESSEE; w Robert O. Levell m Leon T. Russell © Levell Music Publications 3Nov54 EU376035

Why are you sad tonight, darlin'?

w R. O. Levell & Ted [i. e. E. F.]

Matheson, m W. Isel. © Robert O.

Levell, New Castle, Ind., E. F.

Matheson, Utica, N. Y. & Will Isel,

Washington, D. C.; 14Feb47; EU62977.

Won't you say you care a little; w R. O. Levell & Tod [i. e. E. F.] Matheson, m W. Isel. © Robert O. Levell, New Castle, Ind., E. F. Matheson, Utica, N. Y. & Will Isel, Washington, D. C.; 10Feb47; EU62631.



WON'T YOU TIE ME TO YOUR HEART STRINGS, LITTLE SWEETHEART; by Bob Levell & Ted Matheson © Robert O. Levell EU319272. Notice 18Nov53 v23 p56

WON'T YOU TIE ME TO YOUR HEART STRINGS, LITTLE SWEETHEART; w Robert

O. Levell m Ted Matheson © Robert

0. Levell 8Jun53 EU319272

Levell, Robert 0 1895- lyricist. Weir, James Frederick. You've got me where you want me. Levell, Robert O. See also Levell, Robert Onge

- Levell (Robert O.) Publications.
- I WONDER WHAT THEY'RE DOIN' DOWN HOME TONIGHT; w Robert O. Levell & Ted Matheson m Louis Mulé © Robert O. Levell Publications 2Jul53 EU322262

The glory of earth; poems of every day living. New Castle, Ind., Dale Print. Co. 16 p. @ 13Dec50; AA169833.

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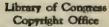
Levell, Robert Onge, 1895- lyricist. Weir, James Frederick. I'll keep on trying.

I've got a heart; w R. O. Levell & Ted [i. e. E. F.] Matheson, m J. F. Weir. © Robert O[nge] Levell, New Castle, Ind., E. F. Matheson, Utica, N. Y. & James Frederick Weir, Syracuse, N. Y.; 26Febh7; EU6h626.

Levell, Robert Onge, 1895- joint lyricist.
Weir, James Frederick. Louisiana Lou.

Paradin' down the street, boys; w R. O. Levell, m W. Isel. © Robert Onge Levell, New Castle, Ind. & Will Isel, Washington, D. C.; 10Mar47; EU66004.

With someone like you; w R. O. Levell, m W. Isel. © Robert O[nge] Levell, New Castle, Ind. & Will Isel, Washington, D. C.; 10Mar47; EU70185.



Weir, James Frederick. Won't you listen to my love song?

Levell, Robert Onge Levell, Robert O. See also

M1668.2

DE LEONE, FRANCESCO.

Spring in Donegal; words by James
Francis Cooke, music by Francesco
De Leone. © Theodore Presser Co.,
Philadelphia; 8April 7: EP13185.

I. Cooke, James Francis, lyricist. II. Title.

Levell Music Publications.

THERE'S AN OLD COTTAGE DOWN BY THE ROADSIDE; w Bob Levell m Will Isel © Levell Music Publications 140ct53 EU335054

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WAY DOWN IN TENNESSEE; w Robert O. Levell m Leon T. Russell © Levell Music Publications 3Nov54 EU376035

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WHEN I CAN BE WITH YOU; by Robert Onge Levell & Robert Van Sickle © Levell Music Publishers EU291065. Notice 17Nov54 v25 pl00

Levelland, Morton, Sundown [and] Whiteface [telephone directory]. Alli 818. see Southwestern associated telephone co.

Leven, Earl M

History of nursing ... [Baltimore, Printed by Atlas printing co.] © 1945.

8 p. 27 1/2cm. Pamphlet.

© 12-17-45; 2c 1-3-46; St. Paul institute, inc., Baltimore; AA 515. 2-5-46 rs

LEVEN, Edward.
Joe Daniels, private investigator.
DU16415. SEE Hurley, Gene.

LEVEN (Edward) Productions Inc. SEE Cry Murder. LP2912.



# LEVEN, Mat. SEE Rembrandt Studio.

LEVEN, MAURICE.

Income in the various states: its sources and distribution, 1919, 1920, and 1921; based upon Willford Isbell King's estimates of the national totals. @ 18Nov25, A875434. R110809, 21Apr53, National Bureau of Economic Research, inc. (PWH)

Cl. National Bureau of Economic Research, inc.

AND HERE YOU ARE; w Mel Leven m Tony Iavello © Serenade Music Co. 26May52 EU277324





ARE MY EARS ON STRAIGHT; w & m Mel Leven © Glenwood Music Corp. 17Jul53 EU324248



w 4 m Thel Levint Que, Son Fernando Calif \* Corote: The Leven on copy

THE BOOK WAS SO MUCH BETTER THAN THE PICTURE; w & m Mel Leven © Johnstone-Montei, inc. 21Jan52 EU261932

FEB 1 8 1952



(BOOM, BOOM, BOOM) BOOM BY THE OCEAN; Boom, boom, boom, by the ocean; w & m Mel Leven © Isham Edgar Jones 27Jun50 EU208036

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LEVEN, MEL.
Boom, boom by the ocean; words
and music by Mel Leven. © Bantam
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I. Title.

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10May52; EP63186.



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2 Carmen's book
L George Cate

Carmen's boogie; words and music by George Cates and Mel Leven. 40¢ © on new lyrics & new version of music; Broadcast Music, inc., New York; 21Aug52; EP66129.

I. Cates, George. II. Title.



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M1630 IAVELLO, ANTONE.
2 Ev'rytime; lyric by

Ev'rytime; lyric by Mel Leven, music by Tony Iavello. © Simon House, inc., New York; 6Mar52; EP61232.

I. Title. [II. Leven, Mel]

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GRANDFATHER'S WILL; w & m Mel Leven © Walt Disney Music Co. 24Mar52 EU269350



HOW MANY OTHERS; w & m Don Reed & Mel Leven © Simon House, inc. 29May53 EU318197



Wod m Nel Seven the production of the second

(I DREAMT I WENT TO PARIS) IN MY LONG RED UNDERWEAR; w & m Mel Leven © Glenwood Music Corp. 9Apr54 EU353975



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I USED TO LIVE HERE, KID; w Mel Leven m Antone Iavello © Robert Music Corp. 29Mar50 EU198667

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IT'S FUN TO BE GENEROUS; w & m Mel Leven © Blackhawk Music Co. 5Apr54 EU353365

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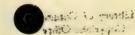
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Leven, Mel.
MY DARLING'S PICTURE ON THE POST
OFFICE WALL; w & m Mel Leven ©
Glenwood Music Corp. 17Ju153
EU324247

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M1630 NEWMAN, LIONEL.
2 People in love; lyr:

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People in love; lyric by Mel Leven, music by Lionel Newman. 40¢ © Weiss & Barry, inc., New York; 14Nov52; EP67233.

I. Title. [II. Leven, Mel]



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M1630 IAVELLO, ANTONE.

The prairie is still:

The prairie is still; lyric by Mel Leven, music by Antone Iavello. © Atlantic Music Corp., New York; 10Nov49; EP42131.

I. Leven, Mel, lyricist. II. Title.



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M1630 IAVELLO, ANTONE.

.2 The Rose of Tularosa; words by Mel Leven,
.I music by Antone Iavello. © Broadcast
Music, inc., New York; 19Dec49;
EP43177.

I. Title. [II. Leven, Mel]

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Leven, Mel.
SHOW OFF; w Mel Leven m Nat Kutner &
Bobbie Anderson © Walt Disney Music
Co. 28Apr52 EU275496



whel Seven 11032 Burnell Son Fernando Calif Leven, Mel.

THE TURKISH LULLABY; w & m Mel Leven © Simon House, inc. 21May51 EU239154

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JUN 2 1 1951

Leven, Mel, lyricist.
Iavello, Tony. You're more than welcome.

EU 27/52 (1946)

Leven, Mel.

YOU'RE TIRED OF ME; w & m Lloyd Bryer, Mel Leven & Vernon De Sylva © Lutz Bros. Music Co., inc. 14Mar51 EU232269

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## LEVEN, MEL. SEE Leven, Melvin, 1914-

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Leven, Melvin, 1914- est. in Music Sec.

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Leven, Melvin.

THE AVERAGE GIRAFFE; w & m Melvin Leven © Glenwood Music Corp. 5Apr54 EU353366



Wtm Melvin Jeven Son Fernando Calif 11032 Burnet aus Son Fernando Calif

# Leven, Melvin, 1914-

M1630 SPENCER, HERBERT.

Met you once before:

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Met you once before; lyric by Mel Leven, music by Herbert Spencer and Earle H. Hagen. © Larrabee Music, inc., Hollywood; 19Nov54; EP85121.

I. Hagen, Earle H. II. Title. [III. Leven, Melvin, 1914-]

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LEVEN, MELVIN, 1914-Number one boy; by Mel Leven. [Melody and chord symbols, with words] © Glenwood Music Corp., Hollywood; 10ct54; EP84251.

I. Title.

Leven, Melvin.

THE PUCKERNUT TREE; w & m Melvin Leven © Glenwood Music Corp. 10ct53 EU3333015

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Leven, Melvin. SEE ALSO
Leven, Mel.
Levin, Mel. (probably error)

Leven, Melvin, 1914- est. in Music Sec.

Leven, Myron Perry.

AM I A FOOL ABOUT YOU; w, m & © Myron Perry Leven 4Jun53 EU318899

LEVEN LIGHT CITY © w Joseph O. Hoke - m Beulah Janet Bell 20Apr48 EU128739



'LEVEN LITTLE HELPLESS CHILLUN, AN'
ONE PO' PITIFUL WIFE; w & m Hank
Fort & Larry Markes © Robbins Music
Corp. 5Sep50 EU214935

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LEVEN POUNDS OF HEAVEN © w & m Violet May Carlson 7Sep48 EU144349

\*LEVEN-TEN TRAIN © w Frederick M. Starr m Thomas Helm Kilbourne 10Feb48 EU116365

\*LEVEN THIRTY SATURDAY NIGHT; by Earl Burtnett, Bill Grantham & Jess Kirkpatrick © Miller Music Corp. Notice 19Aug54 v24 p650

Levenberg, Milton.
ANGEL ARMS; w, m & © William Chandler
Crowe Sr., Milton Levenberg & Orrin
Philit Hughes 6Jan54 EU343268

V

Levenberg, Milton.

THE CUSTODY OF YOUR HEART; w, m & ©
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Levenberg & Orrin Philit Hughes
6Jan54 EU343269

Levenberg, Milton.

GORG-E-OUS; w, m & © William Chandler Crowe Sr., Milton Levenberg & Orrin Philit Hughes 6Jan54 EU343270

Levenberg, Milton.

WE'RE STILL IN LOVER'S LANE; w, m & © William Chandler Crowe Sr., Milton Levenberg & Orrin Philit Hughes 6Jan54 EU343266

V

Levenberg, Morris

Forgive me; words by M. Levenberg. For voice and piano.

C 6-11-46; M. Levenberg, Scranton; EU 25443.

Aren't we both at sea; w & m Sunny Lane Levenberg. © Sylvia Levenberg, New York; 22Jan47; EU46291.

The greatest mistake (that I ever made) w & m Sunny Lane Levenberg. © Sylvia Levenberg, New York; 22Jan47; EU46290.

The greatest mistake (that I ever made);
w & m Sunny Lane [pseud. of Sylvia
Levenberg] © Sylvia Levenberg, New
York; on new w: 29Mar47; EU77554.
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OUR LAST NIGHT © w & m Sylvia Levenberg 14Ju148 EU139795

Levenberry, Walter.

I KISSED AN ANGEL LAST NIGHT m Walter Levenberry & Prince Kirkpatrick © w James Morgan Smith 8Jan48 EU111476 LEVENDA, JOHN A.

Light switch extension rod smade
of plastic. Wall showing switchs
Photo. © John A. Levenda;
110ct54; JU8057.

# Levende og døde

Krog, Helge, 1889-

... Levende og døde, to små skuespill. Oslo, H. Aschehoug & co. (W. Nygaard) 1945.

152 p. 20°.

CONTENTS.—Kom inn.—Levende og døde.

r. Title.

PT8950.K915L4

47-20821

© 5Nov45; 1c 4Oct46; H. Aschehoug & co. (W. Nygaard) a. s., Oslo; D pub. 7574.



# Levende Vande, digte.

La Cour, Paul, 1902-

... Levende vande, digte. København, Gyldendal, 1946. 153 p. 23½ cm.

L Title. PT8175.L2L3

47-26576

© 30Nov46; 1c 22Apr47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF2990.



LEVENDER FALLS m Miklos Rozsa arr Eugene Zador © Universal Music Corp. 19Mar48 EU122252

#### De levendes land

### Søiberg, Harry, 1880-

... De levendes land. København, Gyldendal, 1940.

2 v. 211 cm.

"Fjerde udgave (Tredie samlede udgave)"

"'Foran livets port' udkom 1916, 'Lyset' udkom 1918, 'De levendes land' udkom 1920."

г. Title. п. Title: Foran livets port. п. Title: Lyset.

PT8175.S63L4

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Levendis, Leone, sole owner of Music data company.

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pam 2-28-47

E unpub. 2333, 2336.

Levene, Gus.

Crime doctor, theme no. 1 -1, by Gus Levene.

For piano sclo.

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New York; E unpub. 2336, 2333;

E unpub. 2334, 2337.

Levene, Gus.

Holiday, theme no. 1 -2, by Gus Levene.

For piano solo.

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New York; E unpub. 2334, 2337;

E unpub. 2332, 2335.

Levene, Gus.

Junior miss, theme no. 1 -1, by Gus Levene.

For piano solo.

1 c 1-16-46; Emile Ascher, inc.,
New York; E unpub. 2335, 2332;



## E unpub. 2338.

Levene, Gus.

Powder box, theme, by Gus Lavene.

For piano solo.

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New York; E unpub. 2338.

LEVENE, MORRIS AND BEN UTAY, d.b.a. BEN MORRIS JEWELRY COMPANY. SEE Ben Morris Jewelry Company. Fire in the head. DU22614. SEE Chase, Lloyd Fremont. The seasons return, a play in three acts by Vicky Levene. © Victoria E. Levene (Vicky Levene); 21Dec5h;

DU38735.

M1356

LEVENFELD PARDO, FEDERICO, 1926-Mulillas cascabeleras; pasodoble; letra de Francisco Lucio [pseud.] música del Maestro Campoleón [pseud.] (With Legaza Puchol, J. M. (De la Habana llegó Don Pancho) Tu fiesta campera) [Pianoconductor score (orchestra, with words) and parts] © Unión Musical Española; 27Dec52; EFO-20032.

I. Title. [Fernández Moreno, Francisco, 1932-]

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M1356

LEVENFELD PARDO, FEDERICO, 1926-Velo de novia; bolero, letra de F. Lucio [pseud.] música de Campoleon [pseud.] [Piano-conductor score (orchestra) and parts] © Unión Musical Española, Madrid; 24Jul54; EF0-29886.

I. Title. [II. Fernández Moreno, Francisco, 1932-]

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LEVENGER, GEORGIA, 1912Kiddies' polka; medley of nursery rhymes, words and music by Harold Potter, Eddie Dorr [and] Georgia Levenger. © Royal Crown Music Co., New York; 24Feb47; EP12215.

I. Potter, Harold, 1906- joint composer. II. Dorr, Eddie, 1887- joint composer. III. Title.

0

Just for tonight. Words and music by Georgia Levenger and Harold Potter.

Melody unaccompanied.
First line: The moon is growing.
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Harold Potter, Deal, N. J.; E unpub
4558.

Maybe so, maybe no; w & m G. Levenger. © Georgia Levenger, Newark, N. J.; 27Apr47; EU73797.



Precious; w & m G. Levenger. © Georgia Levenger, Newark, N. J.; 27Apr47; EU73799.



She's a stylish stout; w & m G. Levenger. © Georgia Levenger, Newark, N. J.; 27Apr47; EU73800.



Sighing; w & m G. Levenger. © Georgia Levenger, Newark, N. J.; 27Apr47; EU73796.

Tell me again; w & m G. Levenger.

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5Jan47; EU45716.

Time after time; words and music by G. Levenger and Harold Potter.
Melody.

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Who is your inspiration now? w & m G.
Levenger. © Georgia Levenger, Newark,
N. J.; 27Apr47; EU73798.



## Levenger, Gladys, 1911-

M1630

LORD, JAMES RUSSELL, 1893-On an island of love; lyric by Gladys Levenger, music by Russ Lord. © Song-Hit Music Pub. Co., New York; 7Feb51; EP52659.

I. Title. III. Levenger, Gladys, 1911-

MAR 2 7 1951

LEVENS, A. S.

Problems in engineering drawing;
series 2, by A. S. Levens and
A. E. Edstrom. 1.v., illus.

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New York; 10ct47; on revisions;
AA65329.

LEVENS, A. S.

Problems in engineering drawing. Ser.

J. Keyed to Thomas E. French's

"Engineering drawing", 7th ed.

By A. S. Levens and A. E. Edstrom.

1 v., illus. © on revisions;

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York: 8Jan51; AA173981.

FES 2 1 1957

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Problems in engineering drawing.
Series 4 cby: A. S. Levens
cand: A. E. Edstrom. Keyed
to French and Vierck, Engineering drawing, 8th ed. © on
revisions & additions; McGrawHill Book Co., inc.; 31Aug53;
A105278.

Problems in mechanical drawing.

First course. By A. S. Levens
and A. E. Edstrom. 50 1., illus.

© McGraw-Hill Book Co., inc.,
New York; 22Mar50; AA146901.

Problems in mechanical drawing.
2d course. By A. S. Levens and
A. E. Edstrom. Keyed to Mechanical
drawing by French and Svensen,
5th ed. 56 l., illus. @ McGrawHill Book Co., inc., New York;
14Sep51; AA193839.

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LEVENS, ALEXANDER S. Q.
Descriptive geometry problems. Berkeley, Galif., Galifornia Book Co.,
ltd. 52 l., diagrs. Q 3Feb48;
AA76038.

LEVENS, ALEXANDER S.

Graphics in engineering and science. Problem sheets.

Book 1, ser. 1, by A. S. Levens [and] A. E. Edstrom. © John Wiley & Sons, inc.; 22Apr5h; Al 35086.

LEVENS, ALEXANDER S.

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Problem sheets [by] A. S.

Levens [and] A. E. Edstrom.

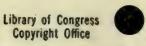
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hJun5h: Alh0668.

LEVENS, ALEXANDER SANDER Q.
Descriptive geometry. [Supplemental notes] 150 l., illus.
Q 16Dec48; AA102857.

LEVENS, ALEXANDER SANDER (D. Descriptive geometry problems, ser. 2. Berkeley, Calif., California Book Co. 85 1., illus. (D 20Janly): AA1050149.

Graphics in engineering and science.
696 p. © John Wiley & Sons, inc.;
22Apr54; Al34696.

I. Wiley (John) and Sons, inc.



LEVENS, ALEXANDER SANDER.
Graphics in research. [On cover:
University of California. Dept. of
Engineering, Berkeley, Calif. Institute of Engineering Research]
Berkeley, Calif., c1950. 12 l. illus.
© Alexander S. Levens; 17Jun50;
A45535.

AUG : 815:



#### Levens, Alexander Sander, 1900-

Nomography. New York, J. Wiley [1948]

viii, 176 p. diagrs. 24 cm.

"Copyright, 1937 ... under the title: Alignment charts," Bibliography: p. 136,

© John Wiley & Sons, inc., New York; 2Janus; on revisions; A20590.

1. Nomography (Mathematics)

QA90.L45 1948



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48-5305\*

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JUST A-DREAMIN' © w Louise Robinson & Reeva Joan Weisberg, m William Levens 24Dec47 EU109749

Levens, William Marvin.

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# Levens William Marvin.

(IT'S) THE NEW LOCK © w Louise Stern Robinson, m William Marvin Levens 3Nov47 EU101331 Levens, William Marvin.

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Levens, William Marvin.
REMINISCING © w Louise Stern Robinson & Reeva Weisberg m William Marvin Levens 13Nov47 EU110916

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SAY THAT YOU'RE MINE; w Sylvia Gruber Vega m William Marvin Levens © Sylvia Gruber Vega & William Marvin Levens 23Feb51 EU230117

## Levensaller, Annie Hover.

M1630 HALL, DAVID.

.2 Forgotten so soon; words by Annie

.H Hover Levensaller, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25940.

## Levensaller, Annie Hovey.

M1630 HALL, DAVID.

2 You'll always be mine in dreams; words
by Annie Hovey Levensaller, music by
David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 3Feb49; EP38653.

I. Levensaller, Annie Hovey, lyricist. II. Title.



Levensaller, Mrs. Clifton P.

WHY DO I KEEP ON DREAMING AFTER I'VE SAID I DON'T CARE @ w Mrs. Clifton P. Levensaller m Ben Patton 26May48 EU135112

## LEVENSOHN, ALAN MARK.

The morning mist, a play in one act, based on "The swineherd" by Hans Christian Anderson. @ Alan Mark Levensohn; lc 2Jun50; DU24512.

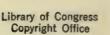
LEVENSOHN, LOTTA.

Vision and fulfillment; the first twenty-five years of the Hebrew University, 1925-1950. New York, Greystone Press, 1950. 190 p. illus. © American Friends of the Hebrew University; 17Jan51 (in notice: 1950); A57685.

I. Jerusalem. Hebrew University. American Friends.

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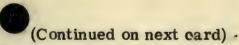
g/r





Levenson, A.

M1850 .W4S64 GEBIRTIK, MORDECAI, 1877-1942. Es brent briderlech, es brent. It's burning, brother, it's aflame. Hoyara boeret. Poem and melody by M. Gebirtik, English by Olga Paul, Hebrew by A. Levenson, arr. by Lazar Weiner. (In Weiner, Lazar. Songs of the concentration camps) © Itzchok & Hendele Foundation, inc., Detroit & Lazar Weiner; 18Jan49 (in notice: 1948); on arrangement; EP34310.



M1850 .W4S64 GEBIRTIK, MORDECAI, 1877-1942. Es brent briderlech, es brent. EP34310. (Card 2)

I. Paul, Olga, tr.
II. Levenson, A., tr.
III. Weiner, Lazar, 1897- arr.
IV. Title.
V. Title: It's burning, brother, it's aflame.
VI. Title: Hoyara boeret.



M223 LEVENSON, BORIS, d. 1947.

.L

Berceuse russe. Russian cradle song. For violin or cello with piano acc. Traditional melody transcribed by Boris Levenson. © Oliver Ditson Co., Philadelphia; 24Jun48; on transcription; EP28594. Score (violin and piano) and parts for violin and violoncello.

I. Title: II. Title: Russian cradle song.



CANZONA; for violin & piano by Boris Levenson. © 27Jan26; E632905. Slava Levenson (W); 6Jan54; R123293.

DAWN. RAZSVET, op.39, no.1; w L. Vassilevskavo, English version by Frederick H. Martens, & m; med. voice. © E580841. R64962, 27Ju150, Boris Levenson (A of m)

SEP 1 3 1950

DREAMS, op.67; by Boris Levenson; violin & pf. © 3Mar24, E584266. R87721, 26Dec51, Slava Levenson (W)

JAN 1 1 1952

FRAGT DIE VELT DIE ALTE KASCHE. THE AGE-OLD QUESTION, op.40, no.3; English version by Frederick H. Martens, & m. © E580843. R64964, 27Jul50, Boris Levenson (A of m)

SEP 1 3 1950

KADDISH, op.40, no.1; traditional melody, English version by Frederick H. Martens, & m. © E580844. R64965, 27Jul50, Boris Levenson (A of m)

AUG 2 8 1950



M2101 LEVENSON, BORIS.

•5 •L The Lord Hath Done Great Things for Us; anthem for junior choir (unison) [by] Boris Levenson. Op. 92, no. 2 ... Psalm 126, metrical version by Rollin Pease. © Oliver Ditson Co., Philadelphia; 270ct47: EP19849.

I. Pease, Rollin, lyricist. II. Title.

M1573 LEVENSON, BORIS, 1884-1947.
L Ostvack wedding song. Si

Ostyack wedding song. Siberian folk song freely transcribed and arr. by Boris Levenson. English version by Elaine de Sincay. (Laurel octavo, no. 1484) © C. C. Birchard & Co., Boston; 31Aug48; on arrangement; EP29526. Score: SSA, tambourine and piano.

I. De Sincay, Elaine, 1903- tr. II. Title.

RURAL RUSSIA, OP.56; for orchestra by Boris Levenson; pts. © 9Aug26; E645241. Boris Levenson (A); 1Feb54; R124960.

SHOULD THE HAND OF A WARRIOR A SPINDLE HOLD? OI, CHEST! LI TO MOLODTSU LION PRIASTI? op.39, no.2; w A. Tolstovo, English version by Frederick H. Martens, & m; med. voice. © E580842. R64963, 27Jul50, Boris Levenson (A of m)

SOG MIR, DU SCHEIN MEIDELE. TELL ME, LOVELY MAIDEN, op.40, no.2; English version by Frederick H. Martens, harmonized & arr. © E562940. R64956, 27Jul50, Boris Levenson (A of harmonization & arrangement)

2 8 1950



THREE PIECES, op. 14; cello & pf. © 5Jul21, E507939. R36444, 14Jul48, Boris Levenson (A)

M2101

•5 •L Within Thy temple, Lord; anthem for junior choir (unison) [Words from] metrical version of Psalm 48. [Music by] Boris Levenson. Op. 92, no. 1. © Oliver Ditson Co., Philadelphia; 18Dec47; EP21037.



Levenson, Charles.

FIRST BOOK IN VIOLIN PLAYING. PRIMER CURSO EN EL APRENDIZAJE DEL VIOLIN; for beginners, comp. & arr. Charles Levenson. © 9Jun21, E511901. R46469, 31Mar49, Anna Levenson (W)



Levenson, Charles.

FIRST SCALE STUDIES. LAS PRIMERAS PRÁCTICAS DE ESCALES; by Charles Levenson; violin. © 3Aug22, E541530. R62648, 23May50, Anna Levenson (W)

JUL 1 0 1950

Levenson, Charles.

25 SELECTED STUDIES; from H. E. Kaysen, op.20, selected & ed.; violin, with 2d violin acc. © 26Mar24, A781763. R85179, 240ct51, Charles Levenson (A of selecting & editing)

DEC - 6 1957

LEVENSON, ERVIN.

Matching men to jobs. A85892.

SEE Manpower Resources Corporation.

Levenson, Evelyn.

MI CORAZÓN w Evelyn Levenson & Raymond B. Krieger © m Rocco DiGiovanni 29Jul49 EU177047

Levenson, Gayle Gertrude.

I WAS SO LONELY © w & m Gayle Gertrude Levenson 30Aug48 EU144034

BRAND NEW AND DIFF'RENT © w Miriam Harter m Harold Levenson 8Jul48 EU137348

BRAND NEW AND DIFF'RENT © w Miriam Harter m Harold Levenson 260ct48 on changed m EU146796



Levenson, Harold. CAROLINA; w, m & © Harold Levenson 20Aug53 EU328130

CROSSROADS © w Miriam Harter m Harold Levenson 8Jul48 on adaptation EU137341

DO YOU WANNA © w Miriam Harter m Harold Levenson 260ct48 EU146794



HOW STRANGE OUR LOVE © w Miriam Harter m Harold Levenson 8Jul48 EU137347



(I GUESS THAT) I MUST BE ALLERGIC w Lester Horn, Cim Harold Levenson 12Sep47 EU95942

IF IT'S ALL THE SAME TO YOU; w, m & © Harold Levenson 22Nov54 EU377903

LAWD TAKE ME; w Louis M. Fushan m Harold Levenson © Louis M. Fushan & Harold Levenson 9Apr53 EU311358

LESSONS IN LOVE © w Miriam Harter, m Harold Levenson 8Jul48 EU137343



LESSONS IN LOVE © w Miriam Harter m Harold Levenson 9Feb49 on changed m & added w & m EU156674

LITTLE RAGAMUFFIN MILLIONAIRE © w Miriam Harter m Harold Levenson 8Jul48 EU137350

LONESOME BEACH © w Miriam Harter m Harold Levenson 8Jul48 EU137344

ONE MOMENT PLEASE © w Miriam Harter m Harold Levenson 8Jul48 EU137342

SECOND BEST; w, m & © Harold Levenson 13Apr53 EU311776

SINCE I FELL IN LOVE WITH YOU © w Miriam Harter m Harold Levenson 8Jul48 EU137349



SOME DAY YOU'LL SEE © w Miriam Harter m Harold Levenson 8Jul48 EU137345

SOMEONE'S GONNA TELL SOMEONE © w Miriam Harter & John Hopkins m Harold Levenson 27Jan49 EU155170



Levenson, Harold.
STRANGE WOMAN w Lester Horn, ©
m Harold Levenson 12Sep47
EU95943

WHO KNOWS © w Miriam Harter m Harold ... Levenson 260ct48 EU146793



Levenson, Harold.
YOU CAN'T FOOL YOUR HEART © w Miriam
Harter m Harold Levenson 260ct48
EU146795



Levenson, Harold.
YOU TOOK ME BY STORM © w Miriam Harter
m Harold Levenson 260ct48 EU146797

YOU TOOK ME BY STORM © w Miriam Harter m Harold Levenson 8Jul48 EU137346 Levenson, Harold Irwin.

I will love you forever; words by Helen L. Rider

© 13-7-46; H. I. Levenson, Pittsburgh; HU45030.

Levenson, Harold Irwin.

If my baby says we're trav'lin: words

by Helen L. Rider.

© 11-8-46; H. I. Levenson, Pittsburgh;

ЕОЦЦ075.

Levenson, Harold Irwin.

Love came to me; words by Helen L. Rider.

@ 13-7-46; H. I. Levenson, Pittsburgh; MU45031.

Levenson, Harold Irwin.

THE MOMENT YOU SPOKE w Sam Unger © m Harold Irwin Levenson 24May48 EU132366



Levenson, Henry M.

JUST BECAUSE OF YOU © w Marion Adelaide Lichtenstein m Henry M. Levenson 22Jul48 on new w EU141304

BOY AND GIRL BUMBLEBEE; w Bebe Hubert m Henry Martin Levenson © Bebe Hubert & Henry Martin Levenson 9Aug51 EU246608

Alle " 0 1951



THE GIRL IN THE ORGANDY DRESS © w Lee Morris m Henry Martin Levenson 5Apr49 EU163180

GOODBYE; w James Kraft m Henry Martin Levenson © James Kraft & Henry Martin Levenson 13Apr54 EU354435

HI-DIDLE-DEE AND DOODLE-EE-AY. Hididdle-dee and dood-le-ee-ay © w Samuel Rossman m Henry Martin Levenson 280ct49 EU183215

HI-DIDDLE-DEE AND DOODLE-EE-AY; w Samuel Rossman m Henry Martin Levenson © on new matter Samuel Rossman & Henry Martin Levenson 7Mar50 EU196219. Appl. states prev. reg. 280ct49, EU183215.



Whitman, m H. M. Levenson. C Henry M[artin] Levenson, Brighton, Mass; 2Mar47; EU47552.

A LOVELY THING © w Lee Morris m Henry Martin Levenson 22Jan49 EU154397



Levenson, Henry Martin
My serenade.
Melody and chord symbols.
© 5-8-46; H. M. Levenson, Brighton,
Mass.: EU 22283.

NEVER; w, m & © Henry Martin Levenson 13Mar51 EU232224

APR 1 6 1951



THE SERENADE SONG w Marie Amicangioli
© m Henry Martin Levenson 22Mar48
EU126457

WOULD YOU CARE; w, m & © Henry Martin Levenson 19Apr50 EU200998 Levenson, Jack.

OPUS no.1 © m Toby Tyler & Jack Levenson 18Nov49 EU185503

LEVENSON, JOSEPH RICHMOND.

Liang Ch'i-ch'ao and the mind of modern China. Harvard University Press. 256 p. © The President and Fellows of Harvard College; 15Dec53; Al18257.

I. Harvard University. President and Fellows of Harvard College.

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r/m

Levenson, Lewis F.

ROCK CANDY MOUNTAIN; w Lewis F. Levenson m Harry Archer D Lewis F. Levenson & Harry Archer 5Feb53 EU302881

Levenson, Marian.
LOVE COMES AT TWILIGHT; w Herbert
Arthur Kholos m Marian Levenson
© Herbert Arthur Kholos & Marian
Levenson 2Jun52 EU276800

LEVENSON, NATHAN.

The huntress, a play in three acts by Argyle Ainsley cpseud. 2
Appl. states prev. reg. as A quilt for Haddie, 140et53, DU35219. NM: revisions & additions. © Nathan Levenson; 6Jul54; DU37398.

## LEVENSON, MATHAM.

A quilt for Haddie, a modern play in three acts by Argyle Stevens [pseud.] @ Mathan Levenson; 140ct53; DU35219. Levenson, Nathan.

The righteous coon; w & m N. Levenson, arr Wilfred Riberdy. O Nathan Levenson, Hartford; 3Jun47; E078759.

Library of Congress Copyright Office Levenson, Robert.

After you went away.

R



Levenson, Robert.
Baby dreams.

Levenson, Robert(
Beautiful girl of somewhere.

R



Levenson, Robert.

Fleur-de-lys, flow'r of France bloom
again.

## Levenson, Robert.

GENEVIEVE; w Robert Levenson, m Robert King. © 27Jan21, E502134. R41732, 6Jan49, Shapiro, Bernstein & Co., inc. (PWH of R. King)

Levenson, Robert.

I LEFT HER ON THE SHORES OF MINNETONKA; w Robert Levenson, m Abe Olman. © 29May25, E616879. R97109, 7Jul52, Abe Olman (A)

Levenson, Robert.

I'm going to climb the Blue Ridge mountains back to you.



Levenson, Robert.

See I'm knitting a rosary.



Levenson, Robert.
In the old front parlor.

R

Geo

Levenson, Robert.
In the sweet bye and bye.



R

Levenson, Robert.

Just keep the roses a-blooming till

Come back again.

Levenson, Robert. Linka.

- Color

R

Levenson, Robert. Little by little you're breaking my heart. Levenson, Robert.

A little later on; w R. Levonson, m George L. Gobb. (10 lorobly; Eldy 19719. R9704; 7Fobly; Evelyn F. Laton (E of G. L. Cobb), Cambridge, Mass. & Robert Levenson (A), Dorohostor, Mass.

Levenson, Robert.

My little gypsy Wanda, won't you wander back to me?



R

Levenson, Robert.
My little pal.

(Die

Levenson, Robert.
My pretty poppy.

a

Levenson, Robert.

THE ONE WHO TAUGHT ME THE GOLDEN RULE; w & m. © 24Sep23, E569689. R82270, 15Aug51, Robert Levenson (A)

OCT - 3 1951

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Levenson, Robert.
Pretty little rainbow.

See

Levenson, Robert.
Salvation rose.

R

Levenson, Robert.
She's got the gimmes.

R

Levenson, Robert. Sweet Kentucky Sue.

Gar



That's what the red, white and blue means.

## Levenson, Robert.

'TILL MY SHIP COMES IN; w R.
Levenson, m Vin Plunkett.
© 90ct19; E462173. R14323;
31Dec46; Robert Levenson (A),
Lawrence. N. Y.

## Levenson, Robert.

TOKIO; fox-trot, George L. Cobb & R. Levenson. (In Melody, v. 3, no. 3) © 19Mar19; B428889.
R15717; 16Mar47; Evelyn F. Eaton (E of G. L. Cobb), Cambridge, Mass. & Robert Levenson (A), Dorchester, Mass.



Levenson, Robert.
When the bells of love are ringing.

Levenson, Robert. When the lilies bloom in France again.



Levenson, Robert.
Why don't you smile for me?

600

LEVENSON, SAMUEL.

Basic Yiddish. Lessons. Samuel Levenson, Brocklyn; le each 3Deck7. Brech a foos. Kloles. C 1960. Commerce. Business administration. C 1959.

Family life. C 1957.

Foods. Kosher kalories. C 1958.

LEVENSON, SAMUEL.

Care and feeding of children; (science kitchen) [Monolog] @ Samuel Levenson; 7Dec53; 67519.

Culture, a monologue. 4Jan54: C7578.

© Sam Levenson;

LEVENSON, SAMUEL.

Education. [Monolog] © Samuel Levenson;

25Feb54; C7699.

The family goes to Cony Island. A recording script. © Samuel Levenson, Brooklyn; 1c 2Jul47; C 1676.

Levenson; Samuel.

The golden land. [Monologue] © Samuel
Levenson; 1Sep53; C7344.

Let there be laughter. (Article) (In The Metropolitan star, New York)

- 6 B'nai B'rith. Metropolitan council, New York.
- 0 3-18-46; le 5-25-46; A5 1396. 0 4-8-46; le 4-12-46; A5 1642.

Let there be laughter. (In The metropolitan star, New York, 4-8-46, p. 4)
Column.

Application claimant: Metropolitan star
Metropolitan council (B'Mai B'rith)

2 4-8-46; 1 c 4-12-46; Metropolitan star, New
York; A5 1642.

Let there be laughter. (In Metropolitam star, New York)

© Metropolitan council B'nui B'rith, New York:
(On copy: Metropolitan star)
2-28-46; A5 1465.
5-13-46; A5 3648.
6-3-46; A5 3293.

#### LEVENSON, SAMUEL.

Mama was right, a discourse on raising children. © Samuel Levenson; lc 19Apr50; C4602.

LEVENSON, SAMUEL.

Marrying off a daughter. [Monojog]

© Samuel Levenson; 18Jan54; C7595.

LEVENSON. SAMUEL.

Meet the folks, a session of American-Jewish humor with Sammy Levenson, 128 p. © The Citadel Press, New York; 12Jul48; on additions; A24623.

I. Citadel Press.

cg/p

#### LEVENSON, SAMUEL.

Momma as Balabusteh. Recording acript.

© Samuel Levenson, Brooklyn; le
2Jul47; C 1678.

LEVENSON, Samuel.

Momma goes to the mountains. A humorous monologue. (c) Samuel Levenson, Brooklyn; lc 9Aug47; C 1663.

Presents. [Monolog] © Samuel Levenson; 18Jan54; C7596.

Sex education routine. [A monologue]

© Samuel Levenson; 25Sep53; 07399.

Shlemiel monologue. © Samuel Levenson; 7Dec53; C7518.

LEVENSON, SAMUEL.

The story of a Bar Mitzvah boy. A recording script. @ Samuel Levenson, Brooklyn; lc 2Jul47; C 1677.

LEVENSON, SAMUEL.

The wedding, a humorous monologue. © Samuel Levenson, Brooklyn; 1c 23Sep47; C 1717.

LEVENSON, SID O.

Smoke a toast - bride and groom.
[Head-and-shoulder view of wedding couple between elements of title; paired bells at upper corners of sheet] Drawing. ② lc 18Apr50; gv16063.

LEVENSON, SID .

Smoke a toast - for convention's sake. [Heads of four male choristers attached to upper section of world globe, between title elements] Drawing. (2) 1c 18Apr50; GU1606h.

LEVENSON, SID Q.
Smoke a toast - I'm a dad. [Stork in flight, carrying child suspended from beak by napkin] Drawing.
Q 1c 18Apr50; GU16065.



Levenson, Slava.

CANZONA; for violin & piano by Boris Levenson. © 27Jan26; E632905. Slava Levenson (W); 6Jan54; R123293.

Levenson, William B., joint author.

FRENCH, FLORENCE FELTEN.
Radio English [by] Florence Felten French,
William B. Levenson [and] Vera Cober
Rockwell; foreword by William D. Boutwell. New York [1952] 368 p. illus.
© McGraw-Hill Book Co., inc.; 21Aug52;
A69517.

I. Levenson, William B., joint author. II. Rockwell, Vera Cober, joint author. III. McGraw-Hill Book Company, inc.



#### LEVENSON. WILLIAM B.

Teaching through radio and television.
Rev. ed. by William B. Levenson [and]
Edward Stasheff. [1st ed. pub. in 1945
under title: Teaching through radio]
New York, Rinehart [1952] 560 p. illus.
(Rinehart radio and television series)
© on revisions; William B. Levenson &
Edward Stasheff; 16May52; A67034.

### I. Stasheff, Edward, joint author.



LEVENSON EMBROIDERY COMPANY.
Initials and monograms. Sheet.
Appl. author: Simon Levenson.
© Levenson Embroidery Co.;
10Nov53; Allhloh.

LEVENSTEIN, AARON.
Associate member's memo book. SEE
Research Institute of America,
inc.

LEVENSTEIN, AARON.

Family facts. A89648. SEE Research
Institute of America, inc.

## Levenstein, AARON. Letter to accountants. A87695. SEE Research Institute of America, inc.

### Levenstein, AARON. Letter to operating management. SEE Research Institute of America, inc.

# LEVENSTEIN, AARON. Memo book. SEE Research Institute of America, inc.

LEVENSTRIN, AARON.

Memo book for January 1953.

A89647. SEE Research Institute
of America, inc.

### LEVENSTEIN, AARON. Memo to associate members. SEE Research Institute of America, inc.

LEVENSTEIN, AARON.
Report to front-line management.
SEE Research Institute of America,
inc.

Leventhal, Ben.

WHEN YOU SMILE ON ME © w & m Ben Leventhal 21May48 EU132596



COMPETITION BLUES; w & m Gladyces
De Jesus, Herb Leventhal & Johnny
Moore © Shealy Music Pub. Co., inc.
27Dec51 EU260218

FEB - 8 1952



GIDDYAP DADDY; w & m Herb Leventhal, Phil Perry & Julian Dash © Lewis Music Pub. Co., inc. 270ct52 EU293529 M1527

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[LEVENTHAL, HERB]

I didn't know the gun was loaded; words and music by Hank Fort and Herb Leighton [pseud.] © Lewis Music Publishing Co., inc., New York; 4Mar49; on revision of words & music; EP34975.

I. Fort, Hank, joint composer. II. Title.

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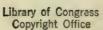
Revised 18Nov49

I DIDN'T KNOW THE GUN WAS LOADED w & m Hank Fort & Herb Leventhal @ Lewis Music Publishing Co., inc. 23Apr48 EU129948

Joe Hunter & Herb Leventhal © Lewis Music Publishing Co., inc. 24Nov48 EU149710

THERE'S LOVE IN THEM THERE HILLS; w & m Harry Edelheit, Herb Leventhal & Hugo Rubens © Lewis Music Pub. Co., inc. 27Dec51 EU260221

FE3 - 8 1952





M1630

. 2 . L [LEVENTHAL, HERB]

A written guarantee; by Hank Fort and Herb Leighton [pseud.] [For voice and piano, with chord symbols and ukulele diagrams] © Alamo Music, inc., Beverly Hills, Calif.; 27 Mar 50; EP 46384.

I. Fort, Eleanor Middleton Hankins, 1912- II. Title.



Leventhal, Herb

see also

Leighton, Herb.

THE DIXIE SPECIAL; w & m Joe Estella, Bonnie Windsor & Herbert Leventhal © Lewis Music Pub. Co., inc. 29Dec53 EU343117

DON'T BE LONG; w & m Rudy Toombs & Herbert Leventhal © Shealy Music Pub. Co. inc. 30Dec52 EU298543

GOOD-BYE, MR. TENNESSEE MOON; w & m Julius Dixson, Mark Fredericks & Herbert Leventhal © Shealy Music Pub. Co. inc. 30Dec52 EU298549

THE HOUSE OF PRAYER; w & m Harvey Harding, Herbert Leventhal & Edward Ballantine © Lewis Music Pub. Co., inc. 26Nov54 EU377987

I FOUND OUT TOO LATE; w & m Phil Perry, Julian Dash & Herbert Leventhal © Lewis Music Pub. Co., inc. 29Dec53 EU343118

Leventhal, Herbert.

IF IT'S LOVE YOU WANT TO BORROW; w & m Louis Moglia, Luigi S. Calbi & Herbert Leventhal © Lewis Music Pub. Co. inc. 30Dec52 EU298545

MAYBE I LOVE YOU w & m James Psarakis, Steve Miller & Herbert Leventhal, © Lewis Music Publishing Co., inc. 3Nov47 EU101413

(OH YOU) WARNING SIGNAL; w & m Herbert Leventhal & Phil Perry © Lewis Music Pub. Co., inc. 270ct52 EU296772

M1630 .2 .L LEVENTHAL, HERBERT.

Too much isn't good for you; by Buddy Feyne, Bill Harrington [and] Herb Leighton [pseud.] [For voice and piano] 40¢ Appl. states prev. reg. 29Dec53, EU343116. © Lewis Music Pub. Co., inc., New York; 17Mar54% (in notice: 1953); EP81533.

I. Feyne, Buddy. II. Harrington, Bill. III. Title.

Library of Congress



Revised 26Jul54

TOO MUCH ISN'T GOOD FOR YOU; w & m Buddy Feyne, Bill Harrington & Herbert Leventhal @ Lewis Music Pub. Co., inc. 29Dec53 EU343116

## LEVENTHAL, HERBERT.

A tree in the meadow. SEE Waxenberg, Irving.

Leventhal, Herbert.

YOU'RE THE DANGEROUS KIND; w & m
Herbert Leventhal & Julian Dash
© Lewis Music Pub. Co., inc. 4Aug52
EU284579

Leventhal, Herbert.

YOU'RE THE DANGEROUS KIND; w & m
Julian Dash & Herbert Leventhal
© Lewis Music Pub. Co. inc. 30Dec52
EU298548

Your family guide. 61.

© 11Dec47; AA70016.

Leventhal, Judith Berenice.

HONEY THAT MY HONEY GIVES TO ME; w Harry Maurice Edelstein m Judith Berenice Leventhal © Lookout Music Co. 29Apr53 EU313664



Leventhal, Lorraine.

HONEST TO GOODNESS IN LOVE; w Harry Maurice Edelstein m Lorraine Leventhal © Harry Maurice Edelstein & Lorraine Leventhal 5Nov51 EU255091

MON 30 1023

Leventhal, Lorraine.

A LITTLE BIT OF EVERYTHING, A WHOLE LOT OF NOTHIN'; w, m & © Lorraine Leventhal & Harry Maurice Edelstein 28Jan52 EU262743

FEB 1 8 1952



## Leventhal, Lou, 1914-

M1630 .2 .S STANTON, FRANCIS HAYWARD, 1913-There's gold in an Irishman's heart; words and music by Arthur Berman, Lou Leventhal & Frank Stanton. © Favorite Publishers, inc., New York; 4Dec50; EP50990.

I. Berman, Arthur, 1902-Lou, 1914- III. Title. II. Leventhal,

JAN 2 2 1951



BE SURE; w, m & © Louis Leventhal 23May51 EU239359

JUN 2 2 1951



## KISS ALL MY CARES AWAY; w, m & O Louis Leventhal 28Nov51 EU257311

DEC 1 3 1951



MERRY MARY MARRY ME; w, m & © Louis Leventhal 23May51 EU239358

JUN 2 2 1951



MY OLD BRANDING IRON IS COLD; w, m & Cold; w

JUL - 5 1951



NANCY BELLE; w, m & © Louis Leventhal 1Aug51 EU245854

AUG 2 2 1951



WHERE YOU GO I'LL GO; w, m & © Louis Leventhal 18Jun51 EU241815

> Revised 10Jul51

> > JUL 1 3 1951



Leventhal, Murray Jerome, 1889-

Adventures in algebra, first course, by Murray J. Leventhal and Charles T. Salkind. Ed. by Clyde M. Hill. New York, Globe Book Co. 1947

ix, 377 p. illus. 21 cm.

© Globe Book Co., inc.; 8Oct47; A18638.

1. Algebra. r. Salkind, Charles, joint author. n. Hill, Clyde Milton, 1886- ed. nr. Title.

QA152.L664

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47-7014\*

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[3]

M.B.D.

Leventhal, Norman Joseph, 1923joint composer.
Stoll, Herman Jacob. I never knew
what love was.

LEVENTHAL, WILLIAM.
The easy to save plan. 15 1.
© William Leventhal; 25Nov53;
All5442.

×

ISLE OF RAINBOWS; w, m & © Virginia Brandum Melser, Zudie Leventhal & Virginia C. Brooks 10ct53 EU332850

AT CHRISTMAS TIME; w, m & © Zudie B. Leventhal & Virginia C. Brooks 300ct53 EU336264



MY ANGEL; w, m & © Zudie B. Leventhal & Virginia C. Brooks 300ct53 EU336267

MY HOPELESS LOVE. Hopeless love; w Raymond Hamby m Zudie B. Leventhal & Virginia C. Brooks © Raymond Hamby, Zudie B. Leventhal & Virginia C. Brooks 4Jan54 EU343473

OVER YOU; w, m & © Zudie B. Leventhal & Virginia C. Brooks 300ct53 EU336265

## Leventhal, Zudie B., 1925-

M1630 .2 .B BROOKS, VIRGINIA C 1911Over you; words and music by Zudie Leventhal [and] Virginia Brooks. [Melody and
chord symbols] © Valley Publishers,
inc., Knoxville; 11Jun54; EP81248.

I. Leventhal, Zudie B., 1925-II. Title.

Library of Congress

TAKE A WALK; w & m Zudie B. Leventhal & Virginia C. Brooks m Virginia B. Melser © Zudie B. Leventhal, Virginia C. Brooks & Virginia B. Melser 2Nov53 EU336453

THE TENNESSEE RHUMBA; w, m & © Zudîe B. Leventhal & Virginia C. Brooks 300ct53 EU336266

Leventhal, Zudie B.

THIS TIME; w & m Zudie B. Leventhal & Virginia C. Brooks m Virginia B. Melser © Zudie B. Leventhal, Virginia C. Brooks & Virginia B. Melser 2Nov53 EU336452

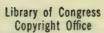
Laventhal, Zudie B.

WHY; w & m Zudie B. Leventhal & Virginia C. Brooks m Virginia B. Melser © Zudie B. Leventhal, Virginia C. Brooks & Virginia B. Melser 2Nov53 EU336451

## Leventon, George Washington.

SATURDAY NITE. Saturday night; w, m & © Art Franklin Wight & George Washington Leventon 13Sep54 EU370695

Revised 180ct54





Lévêque, André, joint author.

HARRIS, JULIAN EARLE.

Basic conversational French [by] Julian Harris & André Lévêque. [A shorter form of the authors' Conversational French for beginners, pub. in 1946] New York [1953] 374 p. illus. © Henry Holt and Co., inc.; 21May53; A93340.

I. Lévêque, André, joint author.II. Holt (Henry) and Company, inc.

j/v

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Harris, Julian Earle, 1896-Conversational French for beginners [by] Julian Harris [and] André Lévêque. [New York] Holt [1946] xvi, 437, [1], lxiii p. plates. 14x21cm.

© 18Sep46; Henry Holt & company, inc.;

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LÉVÊQUE, ANDRÉ.
Histoire de la civilisation française. Rev.
ed. 615 p. illus. © Henry Holt and
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chap.; A35415.

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Congress
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Revised-2 16Feb49

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Adventures of Lucky Bob. To be read on the radio. Chapter I: Gold hungry. © Edward Le Veque, Hollywood; le 17Nov47; D unp. 11708. LE VEQUE, EDWARD.

Adventures of Lucky Sam. Chapter 2: Dead man's gold. Radio script. © Edward Le Veque, Hollywood; le 18Nov47; D unp. 11757. D unp. 4424

Le Veque, Edward El Toro.

Motion picture script.

Typewritten

© 1 c 6-18-46; Edward Le Veque, Hollywood,
Calif.; D unp. 4424.

to Veque, Edward, claimant

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El toro is coming! (Pressbook)

mgc 8-7-46

Leveque, June, joint composer.

Brodie, Neil J. Memories in the twilight.

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MEMORIES IN THE TWILIGHT © Vernon Leftwich © w Marguerite June Leveque m Neil James Brodie 40ct48 EU162353



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Le noyer [par] P. F. Lévêque et H. Roy.

85 p. illus. (La Terre, encyclopédie paysanne) © Ernest Flammarion, Paris;

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#### AA 20121

Lever, Abraham William, 1878claimant.

The common ground basic code to live and to help live. East Lansdowne, Pa., A. W. Lever, cl946. sheet within celluloid sheet. 19 x 25 cm.

© 6-15-46; 2 c 6-19-46; East Lansdowne, Pa.; AA 20121.

afp 8-27-46

LEVER, ABRAHAM WILLIAM O.

Common ground, world friendship for
peace and security. East Lansdowne, Pa., c1948. Sheet.

O 5Janual; AA75012.

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The non-sectarian pledge of friendship. Folder. ② on revisions;
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Lansdowne, Pa.; 9Jun51; AA184820.

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Car-ron cream. (Cream for burns) Label. Q Abraham Wolf William Lever,
(in notice: A. W. Lever); 28Jul49;
KK38887.

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ed.] Card. C 10ct49; AA129780.

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Meet me on common ground and let us
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© author, East Lansdowne, Pa.; 29Mar47; AA48282.

vf 7Apr47

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CHERIE; w, m & © Beatrice Rae Lever 26Mar51 EU233528

APR 1 3 1951



CUPID PLAYS A LOT OF FUNNY PRANKS; w, m & © Beatrice Rae Lever 25May51 EU239612

J 1951

DARLING, WON'T YOU MARRY ME; w, m & © Beatrice Rae Lever 25May51 EU239613

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DON'T LET THE WORLD PASS YOU BY; w, m & © Beatrice Rae Lever 24Nov52 EU295078

EVER MINE; w, m & © Beatrice Rae Lever 9Nov50 EU221515

DEC 2 0 1950

© Beatrice Rae Lever 25May51 EU239611

LUII 20 1851



GONE; w & m Beatrice Rae Lever arr Lou Halmy © Beatrice Rae Lever 4Feb52 EU263398

MAR - 6 1952



A GYPSY LULLABY; w, m & © Beatrice Rae Lever 28Sep50 EU217390

OCT 3 0 1950

A GYPSY LULLABY; w, m & © on added w & m Beatrice Rae Lever 26Mar51 EU233527

APR 1 6 1951

HI, BUDDY; w & m Beatrice Rae Lever arr Lou Halmy © Beatrice Rae Lever 6Jan53 EU299173

I LEAVE YOU WITH A MILLION KISSES; w, m & © Beatrice Rae Lever 28Sep50 EU217392

I WISH I COULD; w & m Beatrice Rae Lever arr Lou Halmy © Beatrice Rae Lever 4Feb52 EU263396

. ... 1 0 1952

I'M LOOKING FOR SOMEONE LIKE YOU; w & m Beatrice Rae Lever arr Lou Halmy © Beatrice Rae Lever 4Feb52 EU263397

1 0 1952



IN THIS BEAUTIFUL GARDEN OF MEMORIES. In a beautiful garden of memories; w, m & © Beatrice Rae Lever 2May51 EU237400



MALIBU, I LOVE YOU arr Lou Halmy © w & m Beatrice Rae Lever 4Nov48 EU158608

MAMA MINE; w, m & © Beatrice Rae Lever 25May51 EU239610

JUN 9 1951



Lever, Beatrice Rae.
MY DESTINY IS YOU; w & m Beatrice Rae
Lever arr Lou Halmy @ Beatrice Rae
Lever 6Jan53 EU299174

OY VAY, I'M FALLING IN LOVE; w, m & © Beatrice Rae Lever 2May51 EU237402

JUN -6 1951



A ROBIN WAS SITTING AND CHIRPING; w & m Beatrice Rae Lever arr Lou Halmy © Beatrice Rae Lever 4Feb52 EU263399

MAR - 4 1952



STRANGE FUNNY FEELING. A strange and funny feeling; w, m & © Beatrice Rae Lever 2May51 EU237401

MAY 2 9 1951

M1630

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LEVER, BEATRICE RAE.

Trying so hard not to fall in love with you; lyrics and music by Beatrice Rae Lever [arr. by Lou Halmy] 50¢ Appl. states prev. reg. 8Sep50, EU217391. © Victor Young Publications, inc., Beverly Hills, Calif.; 5Nov54; EP85480.

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TRYING SO HARD NOT TO FALL IN LOVE WITH YOU; w, m & © Beatrice Rae Lever 28Sep50 EU217391

OCT 3 0 1950



WE PLEDGE LOYALTY TO OUR QUEEN; w, m & @ Beatrice Rae Lever 24Nov52 EU295077

Lever, Charles.

WIDOW MALONE; set to air The gap in the hedge, w Charles Lever, ar. Herbert Hughes. © 27Jan22, E527170. R55982, 19Dec49, Suzanna Hughes (W) LEVER, Clarence. SEE Lever Brothers Company.

Lever, Donald Vaughan.

DREAMS THAT MIGHT HAVE BEEN; w John Clayton Bilby Jr. m Donald Vaughan Lever © John Clayton Bilby Jr. & Donald Vaughan Lever 3Aug53 EU325809

#### Lever, Emil John, 1894-

Labor-management cooperation and how to achieve it, by E. J. Lever and Francis Goodell. 1st ed., New York, Harper 1948

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HD5660.U5LA

331.152

48-5453

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Airplane and bomb.
photostat.

Reproduced from drawing.
Design for cut out.

© 1c 9-23-46; Washington, D. C.; I
1363.

LLHH 11-20-46

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Histopathology of the skin. 449 p. illus.
© J. B. Lippincott Co., Philadelphia;
23Sep49; A36779.

I. Lippincott (J. B.) Co.

vp/r



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Histopathology of the skin. 2d ed.
518 p. © J. B. Lippincott Co.;
28Apr54; Al39308.

I. Lippincott (J. B.) Company.



Title Lever (The)

Claiment Lewis-Shepard Products, Inc., 245 Walnut St.,
Remitter Livermore & Khight Co. Watertown 72, Mass.

Vol.	No.	Issue of	Date ht publication	Date received	Beld .	No funds		Final action
V	1	Feb'51	1-3	2-5-51			B	286400
5	2	May'51	4-19	6-4-51			B -	303766
5	3	Sen!51	8-1	9-25-51			В	320429
5	.4	Nov 51	10-1	1-21-52			В	337581
_6_	1	Mer'52	2-1	4-28-58			B	353070
6	2	June' 52	5-1	8-5-52			B_	368309
6	3	Sept 152	8-20	9-22-52			В	376697
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#### LEVER Brothers Co. SEE Aunt Jenny's Real Life Stories (Radio program)



### LEVER BROTHERS COMPANY. SEE Big town.

LEVER Brothers Company. SEE Call the Police (Radio program) LEVER BROTHERS COMPANY (3. Characteristics of irium. (Tooth paste) Polder. (2) 10Febh8; KK209h6.

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Check yourself on food and physical well-being. AA226424. SER

Amberson Associates.

#### LEVER BROTHERS COMPANY C.

Don't take morning mouth to work with you. Chloredent toothpaste. [Woman in center holding newspaper] From New York world-telegram, June 9, 1953, p. 16. Appl. author: J. Walter Thompson Company. @ 9Jun53; KK87137.

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@ 23Jun53; KK87138.

EVER BROTHERS COMPANY C. Enjoy good eating every day the easy Spry way. 48 p., 11lus. © 7Feb49; AA115823.

LEVER BROTHERS COMPANY.
Enter the \$16,000.00 Illinois jingle contest. Good Luck oleomargarine.
Sheet from Chicago news, July 12, 1951. © Lever Bros.; 12Jul51; KK64187.

AUG 2 4 1951

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Enter the \$16,000.00 Illinois jingle contest. Good Luck oleomargarine.
Sheet from Springfield, Ill. journal register, July 5, 1951. © Lever Bros.; 5Jul51; KK64186.

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LEVER BROTHERS COMPANY. ©
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© 4Nov54; KK102023.

LEVER BROTHERS COMPANY O.

Here's Good Luck to you, save 10¢ on
your favorite bread. (Margarine)
Sheet from Camden, N. J. courier
post, Aug. 30, 1951. © 30Aug51;
KK68243.

LEVER BROTHERS COMPANY C.

High lustre production by Pepsodent
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KK22372.

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Jentle suds. Gentle as a lamb.

(Detergent) Label. C Lever

Bros. Go., a copartnership comprised of Ned Lever & Clarence
Lever; 16Nov48; KK29498.

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Jentle suds. Gentle as a lamb.

(Detergent) Sheet. () Lever Bros.

Co., a copartnership comprised of

Ned Lever & Clarence Lever;

26 Jank 9: KK 3 30k 0.

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Lever Brothers Company.

Let's talk about the teens.

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LEVER Brothers Company. SEE Lux Radio Theatre (Radio program)



LEVER BROTHERS COMPANY.

Making your food dollar count.

Appl. authors: Rosanne Amberson
and Anne Saxen. © Lever Bros.

Co.; 23Mar54; A143532.

LEVER BROTHERS COMPANY Q.

New discovery! New process! New
flavor! (Oleomargarine) Sheet.
(Ad no. 349-W) @ 27Mar51; KK61301.

LEVER BROTHERS COMPANY ().

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flavor! (Oleomargarine) Sheet.
(Ad no. 353-Y) () 10Apr51; KK61297.

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New discovery! New process! New
flavor! (Oleomargarine) Sheet.

(Ad 354-W) ( 5Apr51; KK61300.

LEVER BROTHERS COMPANY ().

New discovery! New process! New flavor! (Oleomargarine) Sheet.

[From Baltimore sun, Apr. 12, 1951]

(355-Y) () 12Apr51; KK61296.

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New discovery, new process, new flavor. Good Luck oleomargarine.
Sheet from Chicago tribune, July
11, 1951. © 11 Jul51; KK64190.

1. 3 2 4 1951

New water-whip pastry method. Now anyone can make perfect piecrust.

Spry, it's homogenized. [From Sunday news, New York, Feb. 11, 1951, coloroto section, p. 3] (Shortening) Sheet. @ 11Feb51: KK60171.

APR 2 3 1951

Lever brothers company, Cambridge, Mass., claimant.
Kahler, Hunter L. #5 Trim #5.

Lever brothers company, Cambridge, Mass., claimant.
Kahler, Hunter L. #3 Trim #3.

Cur underfed teens. AA226423. SEE Amberson Associates.

LEVER BROTHERS COMPANY ©.

Play the Rinso "name game": 1450
prises worth over \$100,000.

(Soap product) Adv. from New
York news, Apr. 6, 1952, p. 7.

© 6Apr52; KK73632.

Lever Brothers Co.

RAIN-SOFT RINSO'S RAIN SOFT SUDS; w & m Fred Essex © on new w & changed m Lever Brothers Co. 24Aug51 EU248025. Appl. states prev. reg. as Rinso white, 1944; Rinso bright, 1945, EU409774.

Sar \_ 1951

Lever Brothers Co.

RAIN SOFT RINSO'S RAIN SOFT SUDS rev. 2; w & m rev Frank Dennis © on rev Lever Brothers Co. 18Apr52 EU271933. Appl. states prev. reg. as Rinso bright, 1945, EU409774.

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## Rayve dial-a-wave chart. Device. O 1Sept8; AA99235.

Lever brothers co., Cambridge, Mass., claimant. Essex, Fred. Rely on Spry. Lever Brothers Co.
RINSO MARCH m John Wellington, ©
Lever Brothers Co. 120ct47
EU97662

Library of Congress Copyright Office Lever Bros. Co.

RINSO NEW 1950 w & m Charles G. W. Hale © Lever Bros. Co. 18Aug49 EU176287

Lever brothers company, Cambridge, Mass., claimant. Essex, Fred. The Rinso one, two, three.

Jun )

### Lever Brothers Co.

RINSO WITH SOLIUM PUTS SUNSHINE IN YOUR WASH w & m Marilyn Lang Scott © Lever Brothers Co. 23Mar48 EU124387

Library of Congress Copyright Office LEVER BROTHERS COMPANY C.
Short outs to whitest, brightest
washes: 36 p., illus. © 10Mar48;
AA83452.

Lever Brothers Co.

SPRY SPOT w & m Regina Morgan Lule, arr John Wellington, © Lever Brothers Co. 310ct47 EU100955 LEVER BROTHERS COMPANY Q.
Step by step directions for your
Rayve home permanent. 1 v.,
11lus. Q 21Sep48; AA99236.

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Swan Soap radio program, Sept. 29, 1949.
[It commercials] By Robert Foreman.
© Lever Bros. Co.; 1c 30ct49; C4133.

LEVER BROTHERS COMPANY, Chicago C. Teeth and how to care for them. 22 p., illus. © 300ctl47; on revisions; AA71457.

LEVER BROTHERS COMPANY.

SEE

TRUE SALES EXPERIENCES.



Lever Brothers Co. Pepsodent Division.

RAYVE m Peter A. Cavallo, Jr. w Helen Hinckley @ Pepsodent Division Lever Brothers Co. 210ct49 EU184009

#### Lever Brothers Co. Pepsodent Division

RAYVE JINGLE NO. 2; w Helen Hinckley & Dorothy Maiman m Peter A. Cavallo Jr. © Pepsodent Division, Lever Brothers Co. 23Jan50 EU194053

Mar 1 4 22



Lever bros., 1td.

New formula Pepsodent-Canada; w & m Fred Essex. © Lever bros., ltd., Toronto, Ont., Can.; 16Feb47; EU63350.

Revised

OH, IT'S A GREAT NEW LIFEBOY; w Marilyn Lang Scott m Alan R. Scott & Lever Brothers, 1td. 21Dec50 EU224309

JAN 111 1955



RINSO DOUBLE-QUICK SPOT; English & French w Marilyn Scott m Alan Scott © Lever Brothers, ltd. 21Feb51 EU229950

MAR 2 7 1958



RINSO WHITE SPOT; English & French w Marilyn Scott m Alan Soott © Lever Brothers, 1td. 21Feb51 EU229951

MAR 23 1951



SUNLIGHT; w & m John J. Fox © Lever Brothers, 1td. 29Sep52 EU289418

WHITE, WHITE PEPSODENT; w & m Alan R. Scott & Marilyn Lang Scott © Lever Brothers, 1td. 29Sep52 EU289419 LEVER DU SOLEIL op. 60 © m Alexis M. Benzin 17Nov47 EU103564

## The ice pilot. R43071.

## LEVERAGE lifting. AA229397. SEE Smith, Hazel D.

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LeVere, Alice claimant.
Elsie Ego - Eddie Ego.
Faybelle phantasy.
Fear.

Sensitivity.

Sensitivity, stubbornness, impatience.

Creative thought.

Gromes of doubt, envy, hate, revenge, resentment, jealousy, mental cowardice, procrastination & fear.

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Ponpard, Eileen

Leverell, Jane Lee, 1922-Keating, John Berchman. Why do I dream?

lyricist.

Blague. AA215685. SEE Ganley, William Paul. LEVERENTZ, ALLAN CHARLES. SEE Leverentz, Al. LEVERENTZ, PAUL W., sole owner KARL DISTRIBUTING COMPANY. SEE Karl Distributing Company. Leverenz, C. W.
LET'S SPREAD SOME SUNSHINE FROM DAY
TO DAY © w & m C. W. Leverenz
20May49 on new w EU167948



Leverenz, Clarence W.

YOU KNOW WHY; w, m & © Clarence W. Leverenz 18May53 EU316557

LEVERENZ, ERNEST C.
Johnny Appleseed, and shorter poems.
New York, Exposition Press. 88 p.
© Ernest C. Leverenz; 24Sep51; A59338.

lwg/r

DET 13 1959



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Geometry of crystal lattices.

Chart (graphic) © Radio Corp.

of America, RCA Laboratories

Division, Princeton, N. J.;

23Jun47; IP3339.

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An introduction to luminescence of solids.

569 p. illus. (Structure of matter series) © John Wiley & Sons, inc., New York; 12Jan50; A39843.

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A manual on procedure in Georgia; compiled by E. Freeman Leverett. Editor: Thomas W. Christopher. 2d temporary ed. 570 l. © Emory University Law School; 4Jun54; A142815.

I. Leverett, Ernest Freeman. II. Christopher, Thomas Weldon, ed. III. Emory University, Atlanta. School of Law.

LEVERETT, ERNEST FREEMAN, comp.

A manual on procedure in Georgia.

Prepared by the Bureau of Legal
Research, Emory University Law
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© Emory University Law School;
24.Jun53; A97127.

Leverett, Helen Donnelly, jt. author.

Teaching sixth-grade reading; methods and procedures for This is our heritage, sixth reader.

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Thomas Aquinas, sister: '

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NOV 2 0 1950

Leverett, Leonard.

A LETTER TO A SOLDIER; w Leonard Leverett m Leo & Hector Richard © Leonard Leverett 14Apr52 EU272712

Leverett, Viola.

COUNTING EACH MILE © w Viola Leverett m Ben Patton 3May48 EU128708



Leverett, Viola.

PASSAGE TO PARADISE m Robert L.

Carleton, © w Viola Leverett

3Nov47 EU101677

Leverett, Viola.

M1630 HALL, DAVID.

.2

.H

This letter to you, words by Viola Leverett, music by David Hall.

© Nordyke Publishing Co., Holly-wood, Calif.; 26Aug48; EP30905.

I. Leverett, Viola, lyricist. II. Title.

Leverett, Viola.
TWO YLARS AGO TONIGHT m Ronald Buck,
© w Viola Leverett 60ct47 EU96666

LEVERHULME, Lord. SEE
Six hour shift and industrial efficiency. R26381.

M2099 .E74L

M2099 LEVERICH, MAUDE RICHEY.

Our Father, words Matt. 6: 9-13, music by Maude Richey Leverich. © Maude Richey Leverich, 8Sep48; EP29677. Close score: S.A.T.B.

I. Title.

xM2092.4



Leverich, Richard Paul.

MY DREAM; w Grayce Ann Lukar m Richard Paul Leverich © Grayce Ann Lukar & Richard Paul Leverich 20Apr51 EU236202



Leverich, William B.
KITTY, KITTY, KITTEN; m Robert Louis
Carleton w & © William B. Leverich
10Jul50 EU209155

AUG 2 3 1950

Leverich, William B.

LITTLE TOMMY; m Robert Louis Carleton w & © William B. Leverich 10Jul50 EU209162

718 3 1 1950

Leverich, William B.

YOU'RE THE GIRL m Robert Louis Carleton © w William B. Leverich 21Nov49 EU185730

There's a love-song in my heart.

[Poem] New York, c1949. Sheet.

© 24 January; AA105441.

Leveridge, Edward.

THERE'S A LOVE SONG IN MY HEART © w & m Edward Leveridge 11Apr49 EU163521



# LEVERIDGE, MILAM STANLEY. D & E saving coupon. © Milam Stanley Leveridge; 198ep53; A106361.

Dividend savings coupon. © Milam Stanley Leveridge; 19Sep53; A106363.

Merchants dividend. © Milam Stanley Leveridge; 19Sep 53; A106362. Merchants saving coupon.

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Walk on the water. [New York, 1951] 341 p. © Farrar, Straus & Young, inc.; 20Mar51; A53756.

I. Farrar, Straus and Young, inc.

APBh 7 1951



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WHILST I'M CAROUSING; by Richard Leveridge, ed. & arr. Ernest Newton. © 2Apr26, E638265. R121359, 30Nov53, Dorothy Cornelius (C of E. Newton)

LEVERING, EARL C.

Ro-Tun-Do, recommended in the treatment of poison ivy, sunburn, minor burns. KK83914. SEE L and S
Products.

### Levering, Effie.

IN THE SWING; by E. Levering; voc. or instrumental. © 14Apr19; E450172. R14624; 3Jan47; Effic Levering (A), Kansas City, Mo.

Levering, I. G.
IN THE LENELY GARDEN m David
Ahlstrand, © w I. G. Levering
2Sep47 EU91049

Levering, MARIAN ISABEL.

Sermon lessons. 43 1. © Marian
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LEVERING, MARIAN ISABEL. Sermon lessons: Series 2, the Beatitudes. 26 l. © Marian Devering; 8Jul54; Al45917. LEVERING, ROBERT WOODROW.

Horror trek; a true story of Bataan, the death march and three and one-half years in Japanese prison camps, with a foreword by G. G. Harrison. [1st ed.] Dayton, Ohio, Printed by Horstman Print. Co. 233 p. illus. © Robert W. Levering; 21Sep48; A25797.





Levering, Walsh, illus.

HARLOW, JAMES.

Land of the Oaks. Illus. by Walsh Levering. 1st ed. Oakland, Calif., c1953. 141 l. © Board of Education of the Oakland Unified School District; 5Mar53; A82401.

I. Levering, Walsh, illus.

II. Oakland Unified School District. Board of Education.

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#### Leverkuehn, Paul.

VEALE, FREDERICK JOHN PARTINGTON.
Der Barbarei entgegen. [Übers. von
Ursula Michaelsen] Mit einem
Geleitwort zur deutschen Ausg. von
Paul Leverkuehn. 336 p. © H. H.
Nölke GmbH.; 180ct54; AFO-15835.

I. Michaelsen, Ursula, tr. II. Leverkuehn, Paul. III. Nölke (H. H.) Verlag. M1257 .L44 S4

#### LEVERMANN, W

Serenade espagnole; French horn solo with band accompaniment, by W. Levermann, arr. by Lorenzo Sansone. New York, Sansone Musical Instruments. [Score] \$1.50 © Lorenzo Sansone; 1Feb51 (in notice: 1950); EP52649.

I. Title. [II. Sansone, Lorenzo, 1881-

MAY 4 - ---



M1105 .L62 S48 LEVERMANN, W

Serenade espagnole; French horn solo with orchestra accompaniment by W. Levermann, arr. by Lorenzo Sansone. [Score: horn and string orchestra] \$1.25 © on arrangement; Lorenzo Sansone, New York; 22Jan51; EP52799.

I. Title. [II. Sansone, Lorenzo, 1881-

MAY 1 - 1951

Library of Congress Copyright Office



s.l.

Leversore, Charles H.

The abridged academy song-book for use in schools and colleges. Rev. ed.

© 3Dec18, A508760. R5647, 19May46; C. L. Billman (E) Boston.

egn 30Jan47

Leverone, JUDY.

Lucky breaks. cRadio script:

written by Judy Leverone. Produced
by Todd Freund and John Fernandez.

John J. Fernandez, Todd E. Freund;
23Jun54; DU37523.

# LEVERONI, LILLIAN BEATRICE.

Kleenex commercial for television.

© Lillian Beatrice Leveroni; lc

30Augh8; C2948.

#### Le Verrier, Francis.

#### Vernon, Rob, 1907-

Deux énergumènes chez les sauvages; version française par Francis Le Verrier. Paris, Robeyr [1947]

263 p. illus., fold. col. map. 24 cm.

1. Africa, French West—Descr. & trav. 1. Le Verrier, Francis, tr. 11. Title.

DT527.V415

916.61

47-29720\*

© Éditions Robeyr; 20May47; AF3944.



Levers, Houston L.

THREE WAYS NICER; w, m & © Houston L. Levers 27May53 EU317730

Levers, Houston L.

YOU'RE BREAKING MY HEART; w, m & © Houston L. Levers 5Jun53 EU319675

# The limit. DU30135. SEE Ginsbury, Norman.

MAR 1 4 1952

Leverston, Willie
Are you afraid? Words by W.
Leverston.

Melody.

© 4-18-46; W. Leverston, Baton
Rouge, La.; EU 17643.

Leverston, Willia, lyricist.
Carleton, Bob. I am waiting for someone I love.

#### Levert, Jacques.

... Le "Singe-rouge." Paris, S. E. P. E. [1946]
252 p., 1 l. 184. (On cover: Collection "Le Labyrinthe")

I. Title.

PQ2623.E913S5

47-21481

© 30Nov46; 1c 10Mar47; Société d'éditions et de publications en exclusivité, Paris; AF5932.

0

#### Levert, Lee J

Fundamentals of naval warfare, by Lee J. Levert. Sketches by William T. Brady. New York, The Macmillan company, 1947.

1902 -

xii p., 1 l., 488 p. illus., diagrs. 22.

Bibliography: p. 469-471.

@ 20May47; author, New York; Al2946.

1. Naval art and science. r. Title.

V103.L43 359

47-3726

Library of Congress

Copyright

[10]

da/gwh/mb

## Levertin, O.

M1584

Modersmalet [words by] 0. Levertin [music by] Ragner Blennow. © A.-B. Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF7702. Close score: SATB.

Levertin, Oscar, 1862-

M1621 RANGSTRÖM, TURE, 1884-1947.

Ren båt med blommor; legend, av Ture Rangström, dikter av Oscar Levertin.

[For voice and piano] 3 Kr. © Abr.

Hirschs förlag, Stockholm; 30Dec23; EF16492.

I. Title. [II. Levertin, Oscar, 1862-

MAY 3 1 1951



Levertin, Oscar, 1862-

M1614 .A42 B2 ALFVÉN, HUGO, 1872-En båt med blommor; dikt av Oscar Levertin, för baryton och orkester av Hugo Alfvén. [Op.44] [For voice and piano] 2 kr. © Abr. Hirschs förlag,

I. Title. [II. Levertin, Oscar, 1862-

Stockholm; 15Dec28; EF16509.

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a.rt.



Levertin, Oscar.

EN BAT MED BLOMMOR; w Oscar Levertin, m Ture Rangström. © 30Dec23, EF16492. R79685, 11Jun51, Dag Rangström (C)

art.

JUL 1 9 1951



Levertin, Oscar, 1862-

M1621 RANGSTRÖM, TURE, 1884-1947. R En gammal nyârsvisa; legend, a

En gammal nyårsvisa; legend, av Ture Rångström, dikter av Oscar Levertin. [For voice and piano] Kr.2.25 © Abr. Hirschs förlag, Stockholm; 30Dec23; EF16493.

I. Title. [II. Levertin, Oscar, 1862-

MAY 3 1 1951



Levertin, Oscar.

EN GAMMAL NYARSVISA; w Oscar Levertin, m Ture Rangström. © 30Dec23, EF16493. R79686, 11Jun51, Dag Rangström (C)

JUL 1 9 1951

art.



Levertin, Oscar, 1862-

M1621 RANGSTROM, TURE, 1884-1947.

R Junkerns serenad: ballad, av Tu

Junkerns serenad; ballad, av Ture Rangström, dikter av Oscar Levertin. [For voice and piano] Kr.2.25 © Abr. Hirschs förlag, Stockholm; 30Dec23; EF16494.

I. Title. [II. Levertin, Oscar, 1862-

MAY 3 1 1951



Levertin, Oscar.

JUNKERNS SERENAD; w Oscar Levertin, m Ture Rangström. © 30Dec23, EF16494. R79687, 11Jun51, Dag Rangström (C)

JUL 1 9 1951



M1630

.L

LEVERTON, BUCK.

I'll come back; words and music by Dave Denney and Buck Leverton.

© Vogue Music Corp., New York; 6Feb47; EP13372.

I. Denney, Dave, joint composer. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630 LEVERTON, BUCK.

.2 My Swiss girl; words and music by
 .L Lawrence Duchow and Buck Leverton.

© Peer International Corp., New York; 16Oct47; EP69001.

I. Duchow, Lawrence. II. Title.



Leverton, Buck.

My SWISS GIRL w & m Lawrence
Duchow & Buck Leverton ©
Peer International corp. 31 Aug47
EU92198

Leverton, Buck.

SWISS BELLS w & m Buck Leverton & Verne Peterson @ Peer International Corp. 19Apr48 EU125848

M1668 LEVERTON, BUCK.
The Swiss Boy

·L

The Swiss Boy. (Schweizer Bub')
Words and music by Lawrence Duchow and Buck Leverton. © Peer
International Corp., New York;
13Dec47: EP12227.

I. Duchow, Lawrence, joint composer.
II. Title. III. Title: Schweizer Bub.

# LEVERTON, BUCK. SEE Leverton, Orville Myron, 1910-

EU304287

#### Leverton, Catherine.

COTTAGE OF MEMORIES; w Ruth Jenkins w & m Catherine Leverton m Scott B. Seely © Ruth Jenkins & Catherine Leverton 29Aug51 EU248444

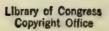
351



Leverton, Catherine.

WHAT CAN I DO; m Scott B. Seely w & © Catherine Leverton 220ct51 EU253740

NOV - 6 1951





Leverton, Orville M.

MY GRANDMOTHER!S WALTZ w & m Orville M. Leverton @ Peer International Corp. 19Apr48 EU125851

Leverton, Orville Myron.

Corner tavern polka; w Buck [i.e. Orville Myron] Leverton, m T. P. Shimkus, jr. © Thomas Peter Shimkus, jr., Ringle, Wis. & Orville Myron Leverton, Wausau, Wis.; 11Jun47; EU79848.

# Leverton, Orville Myron.

MY GRANDMOTHER'S WALTZ © w & m Orville Myron Leverton 3Dec47 EU106167

### Leverton, Orville Myron

My Swiss girl; w & m O. M. Leverton. © Orville Myron Leverton, Wausau, Wis.; 31May47; EU81359.

Schweitzer Bub; English words by

O. M. Leverton.

Melody and chord symbols; German

and English words.

© 5-13-46; 0. M. Leverton, Wausau, Wis.; EU 39617; new matter: English words and adaptation of melody.

Leverton, Orville Myron. SWISS BELLS © w & m Orville Myron Leverton & LaVerne Ray Peterson 24Nov47 EU104670.



Leverton, Orville Myron. Leverton, Buck See also

Leverton, Orville Myron, Jr.

CORNER TAVERN POLKA; w Orville Myron
Leverton m Thomas Peter Shimkus,
Jr. © Orville Myron Leverton &
Thomas Peter Shimkus Jr. 16Feb53
EU304287

#### LEVERTON, RUTH M.

Food becomes you; illustrated by David W. Seyler. Lincoln, Neb., 1952. 192 p. © University of Nebraska Press; 21Feb52; A64063.

I. Nebraska. University. Press.

/r



Leverton, Ruth M., joint author,

ROGERS, FLOYD L.

Your diabetes and how to live with it [by] Floyd L. Rogers and Ruth M. Leverton. [Rev. and enl. ed.] [Lincoln] 1953. 113 p. © on changes; University of Nebraska Press; 13Apr53; A86303.

I. Leverton, Ruth M., joint author. II. Nebraska. University. Press.



## Leverton, Stanley.

HARK TO THE TRAMP; w Stanley Leverton, m Landon Ronald. © 6May25, E614289. R95451, 27May52, Arthur William Kendall (E of L. Ronald)



World Over. (Fruit preserves, jams and jellies) Label.

© 12Junio: KK29101.

LEVESCONTE, HAROLD J.

It's in the bag, a radio quiz program.

© Harold J. LeVesconte, Glendale, Calif.; lc 7Apr47; C 1335.

#### LEVESCONTE, HAROLD J.

It's in the bag. The mystery quiz game, a radio quiz program. © Harold J. LeVesconte, Glendale Calif.; lc lMay47; C 1402.

LE VESCONTE, HAROLD JOHN.

Call the shot, a proposed television program. @ Harold J. Le Vesconte; 26Mar51; C5467.

JUN -4 1951

LE VESCONTE, LESTER.

Little bird that was caught. SEE

Le Vesconte, Lillie Belle Gibbs.

LE VESCONTE, LILLIE BELLE GIBBS.

Little bird that was caught; a

story of the early years of Jane
BeBow Biggs. @ Lester LeVesconte;
18ep54; A151562.

M1356 [LEVESQUE, JEAN] 1897
.L Silbado, tango typique [by] Jean
Alfaro [pseud.] © Éditions EIMEFOpéra, Paris; 1Mar48; EF9021.
Piano-conductor score (orchestra)
and parts.

M1356

LEVESQUE, JEAN.

Tattala samba; samba, musique de Alfaro [pseud., arr.: Y. Thomson] [Piano-conductor score (orchestra) and parts]
© Société d'éditions musicales internationales, Paris; 27Feb50; EF17448.

I. Title. [II. Thomson, Y.]

APR 2 - 1952



Levesque, Jean.

see also

Alfaro, Jean.

Levesque, Jean Max.

JEUX DE VAGUES © m Jean Max Levesque 31Jul47 EU88110

M1679

LÉVESQUE, RAYMOND, 1928-Le boogie de la maison: paroles et musique

de Raymond Lévesque. © Franca Publications, Montreal; 19Mar49; EF14223.

Melody and chord symbols, with words.

I. Title.

art.



M2199

LEVESQUE, RAYMOND, 1928-Coeur du bon Dieu; paroles et musique de Raymond Lévesque. [Melody and chord symbols, with words] © Southern Music Pub. Co. (Canada), ltd., Montreal; 15Nov49; EF0-1949.

I. Title.

MAY - 2 1950

Library of Congress Copyright Office



**xM**1679

M1679 . 2 . L LÉVESQUE, RAYMOND, 1928-Flaner; paroles et musique de Raymond Lévesque. [Melody and chord symbols, with words] © Southern Music Pub. Co. (Canada), ltd., Montreal; 15Nov49; EF0-1950.

I. Title.

MAY - 2 1950



M1679 LÉVESQUE, RAYMOND, 1928-11 ne faut jamais: paroles et r

Il ne faut jamais; paroles et musique de Raymond Lévesque. © Franca Publications, Montreal; 19Mar49; EF14224. Melody and chord symbols, with words.

I. Title.



Levesque, Robert Joseph.

I'LL TAKE CARE OF YOUR CARES FOR YOU © w & m Robert Joseph Levesque 29Mar48 EU123170

Levett, Carl David.

HOW DO YOU KNOW IT'S LOVE; w, m & © Carl David Levett 20Feb53 EU304716

LEVETT, CARL DAVID.

The interaction-centered marital counseling kit, by Carl D. Levett and Herbert A. Otto. 1 v.

© Carl David Levett and Herbert Arthur Otto; 188ep51; AA199630.

DEC 2 1 1951

LEVETT, CARL DAVID, joint author.
The interaction-centered pre-marital
counseling kit. A&199541. SEE
Otto, Herbert Arthur.

DEC 28 1.31

LEVETT, CARL DAVID.

The marriage counseling kit by Carl David Levett and Herbert Arthur Otto; Appl. states preverge as The interaction-centered marital counseling kit, No. 59667. © on revisions; Carl David Levett and Herbert A. Otto; 23Mar53; A103342.

Levett, Carl David.

TWO SIDES TO A COIN; w, m & © Carl

David Levett 12Jan53 EU299887

Levett, Carl David.

WHERE IS THAT SHOULDER; w, m & © Carl David Levett 5Feb53 EU302874

Levett, Carl David.

YOURS ISN'T MY KIND OF LOVE; w, m & © Carl David Levett 12Jan53 EU299886

LEVETT exploring Augocisco Bay. K 8234

Levette, Rhoda.

MAYBE YOU'LL AGREE; w & m Leo Barrack © Rhoda Levette 22Dec53 EU341881

Levette, Rhoda.

YOU ARE MY BELOVED; w & m Leo Barrack © Rhoda Levette 22Dec53 EU341882

LEVETZOW, K. M. Das Lied der Nacht. SEE Gal. Hans.

Levetzow, Karl Michael v., d. 1945.

M1500

GÁL, HANS, 1890\*Die heilige Ente; ein Spiel mit Göttern und
Menschen, von K. M. Levetzow und Leo
Feld, Musik von Hans Gál. Op. 15.
Partitur. (Universal-Edition, Nr. 7431)
[Score] © Universal-Edition A.G., Wien;
12Nov23; DP161.

I. Feld, Leo, 1869-1924. II. Levetzow, Karl Michael v., d. 1945. III. Title.



LEVETZOW, Karl Michael. SEE Die heilige Ente. R69992.

DEC 8 1950

## Leveuf, Jacques Barthélémy, 1885-

Luxations et subluxations congénitales de la hanche; leur traitement basé sur l'arthrographie, par Jacques Leveuf et Pierre Bertrand. Paris, G. Doin, 1946.

279 p. illus. 24 cm. "Rédigé en 1943."

© G. Doin & cie.; 10Jan46; AF4321.

Med 47-1080



LEVEY, FARRELL H.

The anniversary reminder. cTwo
cupids with bow & arrow; inscription of marriage vow; Reproduction of drawings. © Farrell
Levey; 22Jan54; K37611.

Levey, Farrell H.

SAM'S BLUES; w Farrell H. Levey m Bernard Bossov © Bernard Bossov & Farrell H. Levey 270ct53 EU335918

Levey, Fred.

MY HEART'S DESIRE; w, m & © Fred Levey 9Jan50 EU189722

FEB 1 1950

Levey, Frederick.

FANCY DAN © w & m Frederick Levey

20ct47 EU96097

Levey, Frederick G. 1890.

Don't dreams come true? Words by George Schriefer.

© 12-10-46; F. G. Levey, Brooklyn; EU56019.

Levey, Frederick 0 1890-Locked in my heart; words by Nellie Carter.

C 12-7-46; F. G. Levey, Brooklyn; EU56045; new matter: changes in words. Prev. reg. under title: Locked in the vault in my heart, as EP118750, 12-10-43.

E unpub. 8051

Levey, Frederick G claimant.
Tomorrow becomes yesterday.

see

Lee, Frederick Martin.

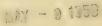
ALL THE TIME; from Rainbow rose, w & m Harold Levey & Anita Owen. © 12May26, E637717. R112181, 15May53, Harold Levey (A) & Arthur George Jones (Wr)

M1557

LEVEY, HAROLD, 1900Ballad of the People; [words] by
Cameron Hawley, music composed
by Harold Levey. © Armstrong
Cork Co:, Lancaster, Pa.; 12Dec47;
EP20439. Score: solo voices,
mixed chorus and piano.

I. Hawley, Cameron, 1905- lyricist. II. Title. xM1978.A1

BROKEN HEARTS, from Minnie and me; duet, w Zelda Sears, & m. © 12Apr23, E561673. R60980, 12Apr50, Harold Levey (A of m)



DEEP IN SOMEONE'S HEART, from The magic ring; w Zelda Sears, & m. © 90ct23, E574108. R68168, 110ct50, Alfred E. Paldi & Eugene Paldi (NK of Z. Sears) & Harold Levey (A of m)

NOV - 9 1950



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FAMOUS FALLS, from The magic ring; w
Zelda Sears, & m. © 90ct23, E574107.
R68167, 110ct50, Alfred E. Paldi &
Eugene Paldi (NK of Z. Sears) &
Harold Levey (A of m)

NOV - 9 1950



FIRST, LAST AND ONLY; from Rainbow rose, w & m Harold Levey & Owen Murphy. © 6Feb26; E634472. Owen Murphy (A); 5Feb54; R125302.

THE FRENCH LESSON, from The magnolia lady; w Anne Caldwell, & m. © 17Nov24, E601538. R86628, 19Nov51, Anthony P. O'Dea (C of A. Caldwell) & Harold Levey (A of m)

THE HAND ORGAN, from Minnie and me; w Zelda Sears, & m. © 12Apr23, E561675. R60982, 12Apr50, Harold Levey (A of m)

HOMESICK, from Minnie and me; w Zelda Sears, & m. © 12Apr23, E561674. R60981, 12Apr50, Harold Levey (A of m)

IF YOU WERE SOMEONE ELSE; from Rainbow rose, w & m Harold Levey & Owen Murphy. © Feb26; E634474.

Owen Murphý (A); 5Feb54; R125304.

IF YOU WERE SOMEONE ELSE, from Rainbow rose; w & m Harold Levey & Owen Murphy. © 6Feb26, E634474. R110688, 20Apr53, Harold Levey & Owen Murphy (A's)

LADY OF THE SNOW, from Greenwich Village follies; w Owen Murphy, m Harold Levey. © 16Dec25, E627721. R104470, 16Dec52, Owen Murphy & Harold Levey (A's)

LET'S RUN AWAY AND GET MARRIED; from Rainbow rose, w & m Harold Levey & Owen Mumphy; duet. © 6Feb26; E634473. Owen Mumphy (A); 5Feb54; R125303.

LET'S RUN AWAY AND GET MARRIED, from Rainbow rose; duet, w & m Harold Levey & Owen Murphy. © 6Feb26, E634473. R110687, 20Apr53, Harold Levey & Owen Murphy (A's)

LOOK IN YOUR HEART; w Edward H. Wever, & m. © 23Nov23, E577320. R71131, 6Dec50, Harold Levey (A of m)

LOVE NEEDS NO SINGLE WORD, from The clinging vine; w Zelda Sears, & m. © 30Dec22, E553221. R56519, 3Jan50, Harold Levey (A of m)

A LOVE SONG, from Minnie and me; w Zelda Sears, & m. © 12Apr23, E561672. R60979, 12Apr50, Harold Levey (A of m)



LOVELY LADY; from Ain't love grand, w Cyrus Wood, m Dave Stamper & Harold Levey, ukulele arr. Anthony J. Franchini. © 14Nov27; E675392. Cyrus Wood, Jr. (C), Dave Stamper & Harold Levey (A's); 24Nov54; R140245.

M1508

STAMPER, DAVE.

Lovely lady; lyric by Cyrus Wood, music by Dave Stamper and Harold Levey [from] the musical farce Lovely lady, book by Edgar Smith and Maria Thompson Davies. 60¢ Appl. states prev. reg. 14Nov27, E675392. © on new verse, words & music; Shapiro, Bernstein & Co., inc., New York; 20Oct53; EP75129.

I. Levey, Harold. II. Title. [III. Wood, Cyrus]

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THE MAGIC RING; selection, arr. Max Hirschfeld. © 17Dec23, E578348. R71810, 20Dec50, Harold Levey (A of m)

JAN 22 1901

MALAIYA, from The magic ring; w Zelda Sears, & m. © 29Sep23, E569932. R68021, 50ct50, Alfred E. Paldi (NK of Z. Sears) & Harold Levey (A of m)



MOON MAN, from The magnolia lady; w Anne Caldwell, & m. © 17Nov24, E601539. R86629, 19Nov51, Anthony P. O'Dea (C of A. Caldwell) & Harold Levey (A of m)

JAN - 5 1952

MY HEART'S IN THE SUNNY SOUTH, from The magnolia lady; w Anne Caldwell, & m. © 17Nov24, E601540. R86630, 19Nov51, Anthony P. O'Dea (C of A. Caldwell) & Harold Levey (A of m)

JAN - 5 1952



NORA, DEAR, I AM LONGING FOR YOU, from Broke; w Zelda Sears, m Harold Levey. © 6May25, E613784. R94541, 6May52, Harold Levey (A), Alfred E. Paldi & Eugene Paldi (NK of Z. Sears)

THE OLD RED GATE, from The magnolia lady; w Anne Caldwell, & m. © 16Dec24, E604343. R87658, 19Dec51, Anthony P. O'Dea (C of A. Caldwell) & Harold Levey (A of m)

JAN 11 1952

OMAR KHAYAM WAS RIGHT, from The clinging vine; w Zelda Sears, & m. © 30Dec22, E554879. R56521, 3Jan50, Harold Levey (A of m)

FEB 3 1950

ONCE UPON A TIME, from The clinging vine; w Zelda Sears, & m. © 11Dec22, E554310. R55837, 14Dec49, Harold Levey (A of m)



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Levey, Harold.

Levey, Harold.

THE PATHWAY TO PARADISE, from The clinging vine; w Zelda Sears, & m.

© 11Dec22, E554313. R55840, 14Dec49, Harold Levey (A of m)



RAINBOW, from Broke; w Zelda Sears, m Harold Levey. © 6May25, E613787. R94544, 6May52, Harold Levey (A), Alfred E. Paldi & Eugene Paldi (NK of Z. Sears)

ROUMANIA, from The clinging vine; w Zelda Sears, & m. © 30Dec22, E554880. R56522, 3Jan50, Harold Levey (A of m)

SELECTION, from The clinging vine; m Harold Levey, arr. Russell Bennett. © 15Mar23, E560937. R59912, 16Mar50, Harms, inc. (PWH of R. Bennett)

APR 1 7 1950

TIGER LILY LOU, from The magnolia lady; w Anne Caldwell, & m. © 17Nov24, E601541. R86631, 19Nov51, Anthony P. O'Dea (C of A. Caldwell) & Harold Levey (A of m)

JAN - 5 1952



WHEN I WALK WITH MINNIE, from Minnie and me; w Zelda Sears, & m. © 12Apr23, E561676. R60983, 12Apr50, Harold Levey (A of m)

MAY - 9 1950

WHEN THE HURDY-GURDY PLAYS, from Broke; w Zelda Sears, m Harold Levey. © 6May25, E613785. R94542, 6May52, Harold Levey (A), Alfred E. Paldi & Eugene Paldi (NK of Z. Sears)

WITH YOU BESIDE ME, from Broke; w
Zelda Sears, m Harold Levey. ©
6May25, E613786. R94543, 6May52,
Harold Levey (A), Alfred E. Paldi
& Eugene Paldi (NK of Z. Sears)

YOU HAVE ME, I HAVE YOU, from Greenwich Village follies; w Owen Murphy, m Harold Levey. © 16Dec25, E627720. R104469, 16Dec52, Owen Murphy & Harold Levey (A's)

LEVEY, Harold A. SEE
The clinging vine. R54772.

DO YOU LIKE ME? w Zelda Sears, & m. © 24Apr22, E533909. R48986, 16Jun49, Harold A. Levey (A of m)

GIPSY FANTASY; w Zelda Sears, & m. © 24Apr22, E533911. R48988, 16Jun49, Harold A. Levey (A of m)

LEVEY, Harold A. Lady Billy. R23873. See Sears, Zelda.

SELF EXPRESSION; w Zelda Sears, & m. © 24Apr22, E533910. R48987, 16Jun49, Harold A. Levey (A of m)

LEVEY, Mrs. IRVING SEE Wilkons, Emily.



Levey, Jessie Jeannette.

HUMMIN' AWAY THE EVENIN' © w & m
Jessie Jeannette Levey 19Jan48 EU119086.



Levey, Joseph A.

THE HARP WITHIN © w Elizabeth Farley m Joseph A. Levey 8Sep48 EU144215

Levey, Joan.

WONDERFUL WONDERFUL YOU; w Jacquelyn Krasne & Joan Levey m Bill Gale © Gala Music Pub. Corp. 24Apr53 EU313617

V

Levey, Joan Rita.

COLD 'N CRISP 'N CLEAR; w, m & © Jacquelyn Louise Krasne & Joan Rita Levey 9Jan50 EU189800

JAN 3 1 1950



Levey, Joan Rita.

HEAD OVER HEELS OVER YOU; w, m & © Jacquelyn Louise Krasne & Joan Rita Levey 26Jan50 EU191537

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FEB 13 1950

Levey, Joan Rita.

A ROLLING STONE; w, m & © Jacquelyn Louise Krasne & Joan Rita Levey 9Jan50 EU189801 Levey, Joseph.

M1504 . W417 A5 WEST VIRGINIA. UNIVERSITY. Student Council.

Amazaan; a musical legend, music by Joseph Levy, lyrics by A. Norman Saltzman. © Broadcast Music, inc., New York; 23Mar50; EP49877.

I. Levey, Joseph. II. Saltzman, A. Norman. III. Title.

NOV 2 7 1950



Levey, Joyce J.

STEEPLE IN THE STARLIGHT; w Connie Modess West m Joyce J. Levey © Connie Modess West & Joyce J. Levey 4Dec53 EU340061

D unpub. 2027.

Walk-up; a play in three acts, a seven scenes.

Ms. (121 1.)

© 1 c 3-9-46; Lawrence Levey, New York; D unpub. 2027. Levey, Lew.

I'm crazy to be a jazz band leader
man.

R

Levey, Mac Mayor.

TIT TAT TOE; w Mac Mayor Levey m Hi Pollock © Mac Mayor Levey & Hi Pollock 21Feb52 EU265347

MAR \$7 1952



LEVEY, ROBERT K.
Bulletin no. 8746. KK69985. SEE
Mueller Company.

Gasoline engine drive unit.

AA226505. SEE Mueller Company,
Decatur, Ill.

LEVEY, ROBERT KENNETH.
Improved fire hydrant. AA220776.
SEE Mueller Company.

LEVEY, ROBERT KENNETK.
Inserting valves and equipment.
AA223434. SEE Mueller Company.

LEVEY, ROBERT KENNETH.

Installation manual and parts list for Mueller 4", 6" & 8" inserting valves and equipment. AA220777. SEE Mueller Company. LEVEY, ROBERT KENNETH.

Mueller A.W.W.A. improved gate
valve. A82570. SEE Mueller
Company.

LEVEY, ROBERT KENNETH.

Mueller DH2 drilling machine and
equipment. A82571. SEE Mueller
Company.

LEVEY, ROBERT RENNETH.

The new H-17340 stopping machine and steel wedge stoppers.

A82572. SEE Mueller Company.

The new H-17505 flanged tees.
AA206478. SHE Mueller Company.

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1 1/2" & 2" extension stopper fittings for new construction. AA215086. SEE Mueller Company. Standard fire hydrant. AA218240. SEE Mueller Company, Decatur, Ill.

Levey, Sam.

Dreaming of you; w & m S. Levey & R. Gere. © Sam Levey & Rose Gere, Los Angeles; 24Feb47; EU63891.



Levey, Samuel.

Lost love; w & m S. Levey & R. Gere. © Sam[uel] Levey & Rose Gere, Los Angeles; 5Feb47; EU64870.

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Levey, Stan.

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Alone and blue; words by Fred
Blessing.

Melody and chord symbols.

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Levey, W. C.

ESMERALDA; w Andrew Halliday, m W.

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D. Fearis (E of J. S. Fearis),
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